



Hull Literature Festival 2001 8th - 18th November
the humber mouth

 **hull**


KINGSTON UPON HULL CITY COUNCIL

{ the humber mouth }

This year we celebrate ten years of the Literature Festival in Hull with a distinguished line up of internationally known talent.

As it has grown the festival has sought to involve an increasing number of local people and to bring you a wide range of events for all tastes. The success of the 2000 Humber Mouth Festival has encouraged us to once again include a blend of music, dance and visual arts, around what is still at heart a celebration of the very best literature around.

This year the Humber Mouth Festival is particularly proud to present events in collaboration with the Africa Centre, The Poetry Book Society, Mslexia Magazine, The Philip Larkin Society and The Writers Guild, who collectively bring us an unprecedented range of renowned and prize winning writers.

Once again Hull Truck Theatre provides a focus throughout the festival, with highlights including Kate Adie, John Godber and Alan Ayckbourn, and the return of the hugely impressive Linda Marlowe with a new show 'Diatribes of Love'.

New for this year Wrecking Ball Press will be organising a 'Festival Fringe', six nights at the Sailmakers Arms, including Galway Kinnell from the U.S.A.

If it's workshops you want you can learn how to write your own poem, song lyric, children's book or soap opera - or ask David Nobbs, the man who 'didn't get where he is today' without writing Reggie Perrin, for tips on writing comedy.

We are especially looking forward to welcoming Anne Fine, the newly appointed Children's Laureate, who will be giving a reading of her work at the Central Library. Details of a whole programme of children's events are available separately.

Complementing all of this is a programme of commissions of local writing, visual arts, film, music and dance, which demonstrate once again the quality of our local talent and the commitment of local people.

Our thanks go to the writers, poets, artists and performers, to Yorkshire Arts and to all of those who have helped put this year's festival together.

I hope that you enjoy the Festival.

Councillor David Gemmell
Cabinet Member
Kingston upon Hull City Council



{ Preview Events }



Galway Kinnell

Thursday { 25th } October

8.00pm £5 (Conc £3)

Sailmakers Arms Pub, High Street

Tickets on the door

**Wrecking Ball Fringe Festival presents:
Galway Kinnell (USA)
& music by Tegwen Roberts**

Galway Kinnell is one of America's most important poets. His 1982 *Selected Poems* won him the Pulitzer prize and the National Book Award. An updated *Selected Poems* has been published by Bloodaxe this year. His poetry has always been marked by precise, furious intelligence, by devotion to the things and creatures of the world, and by transformations of every understanding into singing, universal art. He lives in Vermont and New York. This is a rare chance to hear him read in the UK.

"There are few others writing today in whose work we feel so strongly the full human presence" New York Times Book Review



Dan Fante

Friday { 26th } October

8.00pm £4 (Conc £2.50)

Sailmakers Arms Pub, High Street

Tickets on the door

**Wrecking Ball Fringe Festival presents:
Dan Fante
& music by Matthew Hogg**

Novelist and playwright Dan Fante's first novel *Chump Change* has received rare reviews in France, Italy, Great Britain, The Netherlands, Belgium, and The United States. *"Brutally compelling...raw, insightful, and deftly realized."* Time Out (London). His current novel *Mooch* has already received outstanding reviews and his forthcoming book of poetry *A-GIN-PISSING-RAW-MEAT-DUAL-CARBURETOR-V8-SON-OF-A-BITCH-FROM-LOS-ANGELES* is scheduled to be released in England by Wrecking Ball Press this year.

Dan Fante is the son of Los Angeles novelist and screenwriter John Fante. Don't miss this chance to see him in Hull!



Zakes Mda

8.00pm £6 (Conc £4)

Hull Truck Theatre

Box Office (01482) 323638

**The Africa Centre presents:
African Visions**

**The best of African
contemporary literature**

The Africa Centre and the Humber Mouth invite you to join three prize winning authors in a celebration of their writing and a discussion about their experience of writing in relation to African Politics:

Zakes Mda, South Africa's pre-eminent novelist and playwright, is the winner of the 2001 Commonwealth Literary Prize for his novel 'The Heart of Redness' described as 'a magic realist text of great beauty, humour and pathos' (Sunday Independent)

Ivan Vladislavic, winner of the Olive Schreiner Prize & a Noma Award Honourable Mention, is one of the most distinctive and compelling voices in South African Literature. His new novel 'The Restless Supermarket' is a 'spectacular carnival of riotous images and urban satire'.



Ivan Vladislavic

Helon Habila is the winner of the 2001 Caine Prize for *Love Poems* a short story from his collection 'Prison Stories'. Described as a work of 'rare integrity', *Prison Stories* addresses the final years of the military dictatorship in Nigeria.



Helon Habila

The evening is chaired by **Ama Ata Aidoo** who is the winner of numerous literary awards including the 1992 African Region Commonwealth Writers Prize for her remarkable novel 'Changes'. She lives in Ghana. "She has re-affirmed my faith in the power of the written word to reach, teach, to empower and to encourage" Alice Walker



Ama Ata Aidoo

To find out more about the African Visions tour and the associated Internet Residency, which features specially commissioned pieces from the writers for young people from all over the UK, contact Bridget Keehan/Peter Jenkins at the Africa Centre, Covent Garden, 020 7836 1973, e-mail: arts@africacentre.org.uk

Sunday
{ 28th }
October



Terry Waite



Sue Wilsea & Jackie Goodman

Wednesday **{ 7th }** November

12 noon for 12.30pm Tickets £22

Quality Royal Hotel, Ferensway

Tickets available from Browns Books, George Street, 01482 325413

**The Hull & East Yorkshire Literary Luncheon presents:
Terry Waite & Henry Blofeld**

Former envoy to the Archbishop of Canterbury Terry Waite CBE and cricket commentator Henry Blofeld will be the guest speakers at the 26th Hull and East Yorkshire Literary Luncheon. Tickets are £22 which includes a glass of wine on arrival, a three course lunch and a £2 book discount voucher to be used against book purchases on the day.

For further information please contact the event organiser Mike Ulllyatt on (01482) 657200, e-mail: mikeullyatt@talk21.com Lunch patrons are the Hull Daily Mail, Princes Quay Shopping Centre, Hutton Press, Kingston upon Hull City Council Learning Services, Margaret Dickinson and Rixon Matthew Appleyard.

**On-Line Critics
'Double Vision'**

News and Views on the festival web-site: www.humbermouth.org.uk e-mail: double_vision22@hotmail.com

The 2001 on-line festival critics are **Sue Wilsea** and **Jackie Goodman**.

Sue Wilsea is a local writer whose work includes poetry, short stories plays and non-fiction. She has reviewed regularly for 'In the Picture' magazine, has had short stories broadcast by BBC Radio and was published in 'Root'.

Jackie Goodman has written on the arts for local and national papers and journals, including Times Education Supplement and The Guardian. She has extensive creative and management experience in dance and the performing arts.

Through their work in the media department at Wyke College they have frequently collaborated on a number of arts initiatives including performances, arts conferences, films and community projects. Both are currently also writing novels.

To keep up with their festival previews and reviews log on to the festival web-site. 'Double Vision' welcome your comments and can be contacted on their e-mail address.

Thursday { 8th } November

7.30pm £2

Hull Central Library

Tickets (01482) 223344 from City Information

**Thursday Night Live @ Hull Central
presents: Valerie Wood
& The Hull Playgoers Society**



Valerie Wood

Join us as we celebrate **100 Years of Hull Central Library** with a glass of wine and a slice of cake. There will be a guest appearance of popular local author Valerie Wood who will be talking about her new book *Rosa's Island*. Also celebrating their 100th anniversary with us are the **Hull Playgoers Society** whose members will be reading about events that happened a century ago.

7.30pm £3.50 (Conc £2.50)

Film at Hull Screen, Hull Central Library

Box Office (01482) 327600

**African Visions:
'Odes to Filth' (18)**

Dir: Jean Michel Bruyè (Fr/Senegal) 1998, 35'

Twenty poems by Ibahima Konaté & Amadou Ba. Developed from a project with eleven street children in Dakar. Narrated in English by Laurie Anderson.

'Xala' (18)

Dir: Ousmane Sembene (Senegal) 1974, 119'

A bitter satire on corruption and power of the new black bourgeoisie in an unnamed African state. The film opens with the central character celebrating his affluence by marrying his third wife but on his wedding night he is afflicted with impotence (Xala). His obsession with a cure brings about his downfall.

(Programmed for the Humber Mouth 'African Visions' by: Rob Gawthrop *The Hull School of Art & Design*, University of Lincoln in conjunction with Hull Time Based Arts and the Deep ROOT Festival)



Amy Rigby

8.00pm £5 (Conc £4)

The Bull Hotel

246 Beverley Road, next to Beverley Rd Baths
Tickets available on the night only.
Strictly limited capacity, please be very early

**Singer Songwriter Night:
An evening with
Amy Rigby**

Highly acclaimed New York singer songwriter recently moved to Nashville and back in Hull for the third time. Great songs about fortysomething confusion, marital freakouts, single motherhood, and post-relationship stress syndrome all performed with merciless honesty and heartening good humour.

"Pop's poet laureate of single-mom survival and modern romance." Nashville Scene (August, 2001)
".....writing songs that greets like Loretta Lynn would have been proud to have authored..." The New York Times (June, 2001)

Plus local support.

A Freetown Way Production for the Humber Mouth (mail@freetown-way.freeuk.com)

Thursday 8th November



8.00pm £3 (Conc £2)
Sailmakers Arms Pub, High Street
Tickets on the door

**Wrecking Ball Fringe Festival
presents:
John Robinson, Dai
Parson & Dean Wilson**

John Robinson is a Hull poet launching his poetry collection *The Cook's Wedding*, published by Ragged Raven Press.
"It is clear that much of Robinson's work comes from, as he says, from local places and experience. But this leaves out the essential elements of imagination, and it should not, because imagination is what makes his work distinctive." (U.A.Fanthorpe).

Passionately and jubilantly Welsh, Dai Parson is a poet of inventive wit, intent on the exploration of the distinctly dark. Well known in certain choice circles for his warm and generously surreal readings, imbued by his love of words and laughter.

Dean Wilson's poems bristle with the sheer exhilaration of being alive. Particularly sharp on characters in the margins, Dean Wilson is one of the rare breed who can make your belly bounce with laughter. Hugely popular in London and here in Hull, where he lives.

www.wreckingballpress.com



**RANDOM
STORIES**

Throughout the festival

All Hull City Libraries

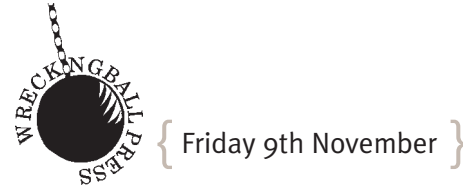
Random Stories

CD-ROM Storytelling by Paul Slater

Made with the help of children who attend the Children's Library, 'Random Stories' involves the creation of a computer based video storytelling presentation, where the user is encouraged to choose the direction of the story. 'Random Stories' will be installed in libraries throughout Hull during the festival and is aimed at under 12's.

'Random Stories' is a collaboration between Sea Productions & Animation and the Children's Library. Specially commissioned for the Humber Mouth.

Friday { 9th } November



2.00pm £2.50 (Conc £2)

Matinee at Hull Screen, Hull Central Library

Box Office (01482) 327600

**Graham Greene
Film Matinee:**

The Heart of the Matter (12)

Dir: George More O'Ferrall U.K. 1954 1hr 45mins

Trevor Howard gives one of his finest performances as the tormented Scobie in this atmospheric adaptation of Graham Greene's novel focussing on the machinations of the human conscience. The setting is 1940's Sierra Leone, Scobie is a Catholic and a Deputy Commissioner in the local police force but his sympathy for the locals does not go down well with the colonial authorities. His problems intensify when his wife returns to 'Blighty' for a holiday and he becomes romantically involved with another woman opening himself up to the threat of blackmail. At the heart of the matter is the theme of God's capacity for forgiveness.

('Our Man in Havana', the second Graham Greene film adaptation in this short retrospective will be shown Friday 16th Nov at 2pm, see page 21)

4.00pm - 5.00pm FREE

Childrens Library, Hull Central Library

For more information ring (01482) 210099

'Double Talk' with Bernard Young & Trevor Millum

(Children and Families welcome)

Performance poets Trevor Millum and Bernard Young will be holding workshops for local school children throughout the day, culminating in a performance including poems from their well-known book 'Double Talk', and poems produced by the children in the workshops.

'Double Talk' has been published this autumn by Kingston Press, Hull City Libraries' own imprint, and will be on sale at the performance.

Also featuring:
'speakin'hull'
shown at 2pm
see page 17

7.30pm £5 (Conc £3.50)

Dance at the Live Art Space, Ferens Art Gallery

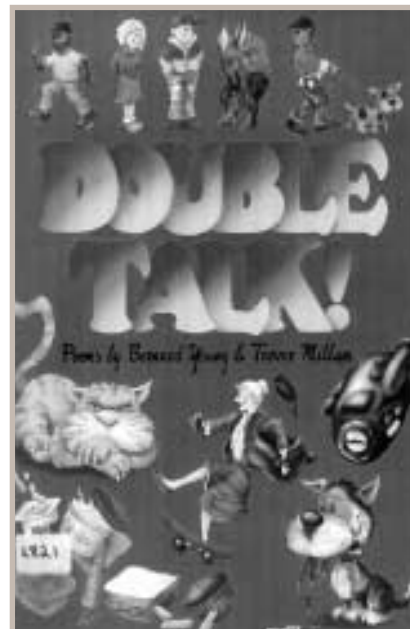
Box Office (01482) 327600 City Information

"I Love You, Brad"
Choreography and performance:
LEAP Dance Company
Design: **Jayne Cooper**

Length: approx. 30 mins

The comic strip has evolved into a distinct literary genre, whose characters reflect the codes, conventions and society in which they are created. Comic strip creators invent our fantasies, Everyman and Everywoman dressed up in different guises: Andy Capp, Superman, Captain Marvel, Wonderwoman, Lara Croft.....

LEAP dance company's Humber Mouth commission takes a tongue-in-cheek look at the creation of comic strip fantasies, its characters and what happens when they refuse to play the game.



8.00pm £4 (Conc £2.50)

Sailmakers Arms Pub, High Street

Tickets on the door

Wrecking Ball Fringe Festival presents: Clare Pollard & Antony Dunn

The poems of Clare Pollard's first collection *The Heavy-Petting Zoo* (Bloodaxe, 1998) were mostly written while she was still at school in Bolton.

"This is work you can't ignore...raw, reckless and more bloody-minded than an older, so-called wiser poet would dare to be." Selima Hill
She has since presented two TV poetry films, including her own Channel Four documentary on Bolton Youth as well as having been on the 'First Lines' promotion tour. Clare now lives in East London where she is writing a novel.

Antony Dunn won the 1995 Newdigate Prize while reading English at St.Catherine's College, Oxford. His first collection of poems, *Pilots and Navigators*, was published by Oxford University Press in 1998, and his second, *Flying Fish*, will be published by Carcanet next year. He also writes for film and stage and lives in York where he works as a Marketing Manager for Riding Lights Theatre Company and Friargate Theatre.

www.wreckingballpress.com

Saturday { 10th } November

10.00am - 11.15am FREE

Fred Moore Library, Wold Road, (01482) 331239

2.00pm - 3.15pm

Bransholme Library, Goodhart Road, (01482) 331234

For free ticket ring the above venues or the Central Library (01482) 210099

Hull Community Theatre presents: 'The Stealer of Stories' for children aged 7 and over

What happens if a nasty character steals all the stories? A five part play based on traditional folk tales, including heroes, princesses, dragons, wicked stepmothers and many other fairytale characters.



From 10.00am to 4.00pm £2.50 (Conc £1.50)

Function Room at the Sailmakers Arms Pub

High Street

Pay on the door or book in advance through the Festival Office (01482) 616876

The Humber Mouth Mutiny Workshop With John Robinson and Tony Petch

This workshop is run by members of the Mutiny Writers for people of all ages and abilities. Anyone who would like to try their hand at being a writer or poet is welcome. Tutors will provide exercises, activities, feedback and ideas so the words you put on paper say what you want them to say. Free buffet lunch is included.

Saturday 10th November

2pm - 4.00pm FREE OF CHARGE

Writing Workshop - St.Mary's Church, Lowgate

To book ring the Festival Office (01482) 616876 or e-mail: humber.mouth@hullcc.gov.uk

'Missing People'

Writing Workshop with John Clarke

How do we find the right words to share our memories without compromising them? Join writer John Clarke to explore your feelings towards loss and memories. *Missing People* is in conjunction with the 'Sacred Text' installation, a large cobweb of blood-red string and words woven around the churchyard of St.Mary's in the old town of Hull (see page 29).

There is another opportunity to join John Clarke in a workshop at St.Mary's Church on Saturday 17th November at the same time.



4.30pm FREE

Stories for Kids at the Childrens Library

Hull Central Library

For more information ring the Childrens Library (01482) 210099

'Hairy Tales'

Halloween Special for children aged 7+

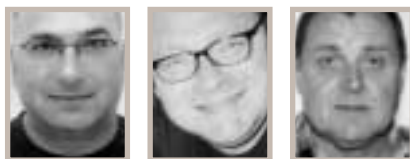
Do you believe in fairy Tales? Then this is just for you.....We've got the hairiest, scariest tales. And every one is true!

Carol Coiffait gives a reading of some of her favourite 'hairy tales' – poems and stories to make your hair stand up on end. Come along if you dare but take part at your peril!

Carol has worked with children for the past 30 years. She is a regular reader at the festival and has work published in many poetry anthologies.



'Hairy Tales' with Carol Coiffait



Gary Brown

Marvin Close

Ken Blakeson

8.00pm £5 (*Conc £3)

1st Floor, Hull Central Library

Box Office 01482 327600 City Information

*Concessionary ticket price for this event also applies to members of the Writers Guild of Great Britain

Pen to Page:

'The Never-Ending Story'

- Writing for TV Soaps



Ken Blakeson, Gary Brown & Marvin Close have between them written over 400 episodes of Eastenders, Brookside, Emmerdale, Coronation St, and the resurrected Crossroads.

How do they keep us hooked from week to week? How do ratings affect the story? What's the best way to bump off a character? Amusing, informative, this lively talk and audience discussion offers an insider's perspective on the process, perils and pleasures of writing TV soaps.

The first in the 'Pen to Page' series with the Writers Guild of Great Britain for The Humber Mouth.

Coming up: Jimmy McGovern at Hull Truck (Thursday 15th Nov, page 18) and David Nobbs 'Writing Comedy' at Hull Central (Friday 16th Nov, page 23).

'Pen to Page' is presented by Hull playwright and Deputy Chair of the Writers Guild – Rupert Creed.

8.00pm £2

Hayworth Arms Pub, Cottingham Road

Tickets on the door



'Closing Time' by Peter Hughes

"I had a vindaloo to celebrate moving out. I thought if I can move out, I can handle a vindaloo."

Come and tumble through a few pages of the protagonist's existence in bedsit land – more a riot than a rite of passage! This celebration of life is sure to leave your glass more than half full. A tribute to the Hull author whose novel was recently published by AuthorsOnline.

Selected extracts read by Peter Lewin and Trevor Hughes. Also featuring the music of various artists, arranged and performed by Matthew Hogg.

Sunday

{ 11th }

November

8.00pm £10 (Conc £8)

Hull Truck Theatre

Box Office (01482) 323638

J-Night presents:

The African All Stars

directed by Lucky Ranku

Featuring Lucky Ranku (guitar), Mervyn Africa (piano), Claude Deppa (trumpet), Fayaz Virji (trombone), Tony Kofi (baritone sax), Bukky Leo (tenor sax), Ntshuks Bonga (alto sax), Sami el Salahi (bass), Frank Tontoh (drums), Nana Tsiboe (percussion)

Regarded as Africa's greatest guitarist, South African Lucky Ranku returns to the UK with his most ambitious project to date. Lucky creates a spiritual journey back to the heart of the townships, by assembling a line-up of 10 instrumentalists from all corners of Africa to produce a sound that sizzles like the African sun. Many of the musicians have visited Hull before leading their own bands and we are delighted to welcome them back with this massive African supergroup for one of the most important - and funkier - evening of the year.

"exuberant and energetic, sophisticated and stylish" World Magazine

This concert is part of the J-Night series of world music concerts



Lucky Ranku

8.00pm £3 (Conc £1)

International Poetry & Music at the Hull Screen

Hull Central Library Box Office (01482) 327600

ARKH presents: 'Fusion'

A literary and musical celebration

A number of highly talented people, amongst them poets, writers, sculptors and musicians have become residents of Hull, seeking refuge in the UK. 'Fusion' is an opportunity to see genuine collaborations between cultures, with a musical fusion of voices and instruments combining to produce a unity of sound, thought and song. All are welcome to an evening of poetry, music and the spoken word, reflecting the diversity of our city.

The theme of humanitarian tolerance will inevitably, on this special Day of Remembrance, run through the evening, with one minute's silence for all who have died and suffered in the upholding of the humanitarian principles of justice and freedom.

ARKH (Asylum Seekers & Refugees of Kingston upon Hull) endeavours to build a dialogue for tolerance.

Monday {12th} November



Ubu Roi at the Royal Court Theatre, London, 1966. Sets designed by David Hockney

8.00pm £5 (Conc £3)

Hull Truck Theatre, Spring Street

Box Office (01482) 323638

'Jarry'

A rehearsed script-in-hand reading

Alfred Jarry is best known for shocking Paris in 1896 with his controversial play *Ubu Roi*, but there was more to the man who created the foul-mouthed tyrant, Pa Ubu. Jarry was a poet, a novelist, an artist and a philosopher. A true original, his pet project was the development of a unique strand of cod science called Pataphysics. Like everything he did, Jarry's Pataphysics challenges the way we see the world. Hailed as the Father of the Absurd and a key influence on Dada and Surrealism, Jarry's legacy can be seen in Monty Python and Punk.

This exciting new play by locally based writer, Mike Carter, takes the lid off Jarry's turbulent life from his outrageous stunts and personal triumphs to addiction, despair and his struggle with the monster he created.

The play contains language and images which some may find offensive.

7.30pm FREE

Launch event at Hull Screen, Hull Central Library

For more information and bookings ring ArtLink ExChange (01482) 345104

ArtLink ExChange presents: 'Silent Scream'



Women survivors of domestic violence have worked with writer Glynis Charlton to explore their experiences. The work created includes household objects, such as a clock and a lampshade, printed with potent text.

These pieces can be viewed at the Carers Centre, The Shirethorn Centre, 37-42 Prospect St, from Nov 12th – 21st during office hours, before touring local women's centres.

You are warmly invited to a launch event at Hull Screen which will feature audio recording of the writings linked with music, plus visual representations. Extracts will also appear within a calendar.

FREE Newspaper

For further information contact the Festival Office 01482 616876 or contact the editors by e-mail: pdb@riverhull.fsnet.co.uk

River Hull Newspaper

Artists **Harry Palmer** and **Paul Burwell** have produced a free tabloid format newspaper, concerning itself with creative activity focussed on the river Hull, its environ and the significance of rivers in general. With contributions from artists and creative writers from Hull and from around the UK.

Some 14,000 copies of the River Hull Newspaper will be available throughout the city at festival venues, art centres, the festival bookstall, and from the City Information Service at Hull Central Library.

Working in association with Hull River Projects and Hull Time Based Arts RiverCommissions programme, supported by Hull Cityvision Ltd.



Fred Voss & Joan Jobe Smith

8.00pm £4 (Conc £2.50)

Sailmakers Arms Pub, High Street

Tickets on the door

Wrecking Ball Fringe Festival presents: Fred Voss & Joan Jobe Smith (USA) (Radio 4 Recording)

Fred Voss is a writer who REALLY gets his hands dirty: he doesn't just write about factory life, he LIVES it. He has driven up and down the California coast for 22 years, with a toolbox in his back seat, getting hired and fired by various machine shops, and writing about it in two collections of poetry *Goodstone* and *Carnegie Hall with Tin Walls*. Currently in England for his fifth tour, this is also his fifth reading in Hull and his second to be recorded by BBC Radio 4. He has been prominently featured in *Bête Noir* (UK) and *The Wormwood Review* (USA). He lives in Long Beach, California, and is currently working in a 100-year-old factory in downtown LA, not far from where Charles Bukowski worked at the Post Office.

"Your poems about working at the machines, well, I liked them, understood them, sure" Charles Bukowski

Joan Jobe Smith, publisher of Pearl and the Bukowski Review, has published from Smith/Doorstop *Trying on Their Souls for Size* and *The Pow Wow Café*. In the UK & Ireland her work has appeared in many publications, including *The 1999 Forward* book of poetry, Penniless Press, *Bête Noir*, and most recently *The Reater*.

www.wreckingballpress.com



Kate Adie

Tuesday

{ 13th }

November

8.00pm £8.00 (Conc £6.00)

Hull Truck Theatre

Box Office (01482) 323638

An Evening with Kate Adie

Join award-winning journalist Kate Adie as she talks about her illustrious career as one of the BBC's most celebrated correspondents.

Since joining the BBC in 1979, Kate Adie has won an array of awards for her work, including the Richard Dimbleby Award in 1990. She has reported from most of the world's trouble spots and has won acclaim for her coverage of Northern Ireland and the American bombing in Tripoli. Over the last ten years she has covered the Gulf War, Armenia, Albania, Rwanda and China. In 1993 she was awarded the OBE.

Tuesday 13th November

12.30pm FREE

Talk at Hull Screen, Hull Central Library

More information from Gareth Watkins,
Hull City Genealogist (01482) 616828

The story of the Libraries of Hull by Geoff Drewery

The Central Library first opened its doors to the public on November 6th 1901, and to mark the centenary Geoff Drewery, former Reference Librarian at Hull Central will give a special talk about the libraries of Hull and their stories.

This event is hosted by Hull Central Library's "Lunchtime Family and Local History Club" which meets on the second Tuesday of every month and features talks on a variety of subjects about Hull and its people.



Warhammer Roadshow

3.30pm - 7.30pm FREE

Avenues Library, Chanterlands Avenue

Contact the Avenues Library on
(01482) 445912 for further information

Warhammer Roadshow

for young people aged 11 and over

Come along to the Avenues Library at any time and join Games Workshop in an action-packed session of tabletop wargaming. Take command and control massive armies of sword wielding warriors and knights on horseback. Paint your own free miniature figure and find out about the new 'Lord of the Rings' game.

7.30pm £3.50 (Conc £2.50)

Film at Hull Screen, Hull Central Library

Box Office (01482) 327600

African Visions: The Golden Ball (PG)

Dir: Chiek Doukoure
Guinea/France 1993
1hr 40mins subtitled

Also featuring:
'speakin'hull'
shown at 7.30pm

see page 17

This comedy-drama follows the early life of diminutive football mad teenager Bandian (Sidiki Sumah). His lifetime ambition to become one of Africa's greatest soccer players, seems an unrealistic objective as his life ebbs away in an isolated village, until the arrival of the 1990 World Cup and the unprecedented euphoria surrounding the success of the Cameroon team. Bandian leaves for the bright lights of the big city, where he is adopted by a football manager and a local businessman.

"An evocative commentary on late twentieth-century African society, The Golden Ball is a warm and moving film, a fine example of modern-day African film making" Nigel Robinson.

(Programmed for the Humber Mouth 'African Visions' by: Mark Ogden, Hull Screen)

There is another opportunity to see 'The Golden Ball' at Hull Screen on Wednesday 14th November at 7.30pm

8.00pm (Doors 7.30pm) £2.50 (Conc £1.50)

Upstairs at the Sailmakers Arms Pub, High Street

Tickets on the door - or ring Tony Petch (01482) 445548

The Mutiny Writers Poetry & Music

New poetry by members of Hull's Mutiny Writers with songs from Jim Orwin.

With Carol Coiffait, Brian Connell, Andy Fletcher, Jenny Hockey, Trevor Hughes, Frank Newsom, Jean Newsom, Jim Orwin and Tony Petch and others. The audience is invited to participate.



Michael Donaghy & Sean O'Brien

Wednesday
14th
November

8.00pm £8 (Conc £6)

Hull Truck Theatre

Box Office (01482) 323638

A Fine Excess: The Poetry Book Society Tour

"Poetry should surprise by a fine excess..." John Keats

Inviting audiences to enjoy a selection of their favourite classic and contemporary poetry, acclaimed poets **Michael Donaghy** and **Sean O'Brien** challenge and illuminate popular ideas and preconceptions about poetry and its place in our lives.

The duo interweave readings of their own award-winning work with a judicious selection of favourite classic poems and commentary, creating a powerful and entertaining performance.

Donaghy and O'Brien will also play host to two special guests: internationally acclaimed writer **Sujata Bhatt** and popular local poet **Peter Didsbury** will join them to read from both their work and other poems which have inspired and influenced them.

A Fine Excess provides theatregoers with an ideal opportunity to hear and enjoy some of the best work of the past whilst getting a taste of some of our leading contemporary poets.

You don't need to know anything about poetry to enjoy the performance but even for the expert there are guaranteed to be a few surprises!

Michael Donaghy is an acclaimed poet whose most recent award was the Forward Prize for Poetry for his new collection *Conjure*. He also teaches, and plays traditional Irish music. Sean O'Brien's most recent collection, *HMS Glasshouses*, won the EM Forster Award and his new book *Downriver* is a Poetry Book Society Recommendation. One of the most gifted contemporary English poets, he is also a prolific critic and anthologist.



Sujata Bhatt



Peter Didsbury

Wednesday 14th November

6.30pm - 7.45pm FREE

Ings Library, Savoy Road (01482) 331250

For free ticket ring the above venue or the Central Library (01482) 210099

Hull Community Theatre presents: 'The Stealer of Stories' for children aged 7 and over

What happens if a nasty character steals all the stories? A five part play based on traditional folk tales, including heroes, princesses, dragons, wicked stepmothers and many other fairytale characters.



from Hero

7.00pm £5 (Conc £3.50)

Wyke College, Grammar School Road

Box Office (01482) 346347 Wyke College

Northern Theatre Company presents: 'Dan Billany: Hull's Lost Hero' The Book and the Play

Find out more about the fascinating life of a local hero, the writer Dan Billany whose work was critically acclaimed by T.S.Elliott and published both in the UK and in America. Notably *'The Cage'* and *'The Trap'*, written while he was a prisoner of war in Italy and published posthumously, became international bestsellers.

The play "HERO", based on the recent biography *'Dan Billany - Hull's Lost Hero'*, was performed at this year's Edinburgh Fringe Festival and received a three star review from The Scotsman.

Tonight at Wyke College a presentation by the writers of the biography is followed by a performance of HERO by members of Northern Theatre. Repeat Performance at Wyke College will be Thursday 15th Nov at 7.00pm

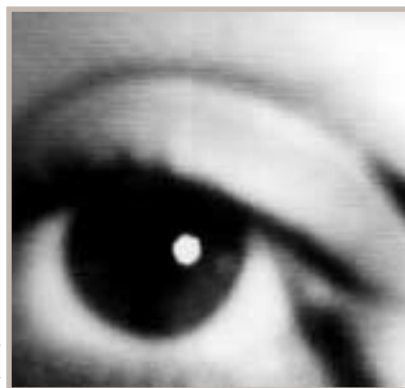
7.30pm £3.50 (Conc £2.50)

Film at Hull Screen, Hull Central Library

Box Office (01482) 327600

African Visions: 'The Golden Ball' (PG)

(repeat showing – see page 15 for full details)



'speakin'hull'

From Nov 9th – 17th

Short film shown at Hull Screen

'speakin'hull'

We have all overheard snippets of other people's conversations, perhaps while we are standing in a queue at the supermarket or sitting on a bus. And we may have become intrigued by what we have heard. 'speakin'hull' is about those moments, when parts of conversations take on a life of their own.

A short film by locally based filmmaker David Priestman.

'speakin'hull' will be shown at the Hull Screen from Friday Nov 9th to including Saturday Nov 17th (it will not be shown on Thursday Nov 15th or before the Kids Film on Saturdays).



Jimmy McGovern



Rupert Creed



November

15th

Thursday

8.00pm £8 (*Conc £5)

Hull Truck Theatre

Box Office (01482) 323638

*Concessionary ticket price for this event also applies to members of the Writers Guild of Great Britain

**Pen to Page:
In conversation with
Jimmy McGovern**

A rare chance to meet the award winning tv and film writer Jimmy McGovern. Jimmy has created some of the most exciting and original dramas of the past decade including the tv series *'Hearts and Minds'*, *'The Lakes'*, and the extraordinary *'Cracker'* starring Robbie Coltrane. His film have tackled contemporary subjects – catholicism and gay rights (*'Priest'*), the Sheffield football tragedy (*'Hillsborough'*), the struggle of Liverpool's dockworkers (*'Dockers'*) and a soon to be broadcast Channel 4 drama documentary based on the events of Bloody Sunday in Northern Ireland.

Jimmy will be in conversation with local playwright Rupert Creed in this special Writers Guild & Bafta North event.

Still to come in the 'Pen to Page' Writers Guild series of talks: David Nobbs on 'Writing Comedy' at Hull Central (Friday 16th Nov, page 23).

Thursday 15th November

3.30pm - 7.30pm FREE

Ings Library, Savoy Road

Contact Ings Library on (01482) 331250 for further information

**Warhammer Roadshow
for young people aged 11 and over**

Come along to Ings Library at any time and join Games Workshop in an action-packed session of tabletop wargaming. Take command and control massive armies of sword wielding warriors and knights on horseback. Paint your own free miniature figure and find out about the new 'Lord of the Rings' game.



Warhammer Roadshow

6.30pm - 7.45pm FREE

Greenwood Avenue Library, Greenwood Avenue

(01482) 331257

For free ticket ring the above venue or the Central Library (01482) 210099

**Hull Community Theatre presents:
'The Stealer of Stories'
for children aged 7 and over**

What happens if a nasty character steals all the stories? A five part play based on traditional folk tales, including heroes, princesses, dragons, wicked stepmothers and many other fairytale characters.

7.00pm £5 (Conc £3.50)

Wyke College, Grammar School Road

Box Office (01482) 346347 Wyke College

**Northern Theatre Company presents:
'Dan Billany: Hull's Lost Hero'
The Book and the Play**

An insight into the fascinating life of Dan Billany, local hero and internationally acclaimed writer, presented by his biographers and followed by another performance of the play 'HERO' performed by Northern Theatre.

(Repeat showing - see page 17 for full details)



from 'Hero'

7.30pm £3.50 (Conc £2.50)

Film at Hull Screen, Hull Central Library

Box Office (01482) 327600

**African Visions:
Yeelen (Brightness) (PG)**

Dir: Souleymane Cissé 1987 (Mali) 105'

An extraordinarily beautiful and mesmerising film adaptation of the West African Bambara people's creation myth told through the story of a young warrior's struggle to depose a corrupt ruling power, resulting in knowledge for all. Winner of the jury prize at the 1987 Cannes festival.

(Programmed for the Humber Mouth 'African Visions' by: Rob Gawthrop *The Hull School of Art & Design*, University of Lincoln in conjunction with Hull Time Based Arts and the Deep ROOT Festival)

8.00pm £8 (Conc £6)

Hull Truck Theatre

Box Office (01482) 323638

Linda Marlowe 'Diatribes of Love'

by Gabriel García Márquez
Translated by Gwynne Edwards

Following the success of Linda Marlowe's first one woman show, *'Berkoff's Women'*, *'Diatribes of Love'* is the perfect vehicle to display again her already proven virtuosity.

Written by Gabriel García Márquez, renowned for such best-selling novels as *'One Hundred Years of Solitude'* and *'Love in the Time of Cholera'*, his only play *'Diatribes of Love against a seated Man'*, takes you on a psychological, spiritual and emotional journey.

On the eve of lavish celebrations to mark her 25th wedding anniversary, Graciela reflects on the events of her married life and resolves to take revenge upon her wealthy, powerful, philandering husband, finally extracting a vengeance which is both startling and terrible.

A daunting and poetic study of a woman's past and present dilemma and a visual feast.

Linda Marlowe

2.00pm £2.50 (Conc £2)

Film Matinee at Hull Screen, Hull Central Library

Box Office (01482) 327600

Also featuring:
'speakinhull'
shown at 2pm

see page 7

Graham Greene

Film Matinee:

'Our Man in Havana' (12)

Dir: Carol Reed U.K. 1959 1hr 50mins

The second adaptation of a Graham Greene novel in this short retrospective for the Humber Mouth, it stars Alec Guinness in the unusual role of vacuum salesman spy reminiscent of Geoffrey Rush's position in *The Tailor of Panama*.

"A real 'winds of change' film, with traditional values visibly crumbling in the heat of pre-revolutionary Cuba. Guinness is wonderful he emerges as a master of the situation through the boldness of his fantasies. Graham Greene's 'entertainment' is only gently macabre and the threats never quite materialise." Time Out Film Guide

7.30pm FREE

Waterstone's Bookshop, Jameson Street

(01482) 580234

The Philip Larkin Society presents: Anthony Thwaite

Following the publication by Faber & Faber of *'Further Requirements'* by Philip Larkin, edited by Anthony Thwaite, The Philip Larkin Society in association with Waterstone's Bookshop present Anthony Thwaite, who will be introducing the volume and signing copies.

Anthony Thwaite was, along with Andrew Motion, one of Larkin's chosen literary executors. He also the editor of Larkin's *Collected Poems* and *Selected Letters of Philip Larkin*. He also edited Larkin at Sixty (1982), a birthday tribute.

Throughout the festival

Video shown at various festival venue

'Video Stories'

Everyone has a story to tell. Working on a story, thinking about it, crafting the sentences and the paragraphs can turn into something other people will want to hear. Eleven to fourteen year old pupils from many of Hull's secondary schools have been working on their stories. On 'Video Stories' you will see a selection of the funniest, most original, most dramatic.

Come and listen to a new generation of Hull writers.

During the festival 'Video Stories' will be shown at some of the festival venues, including the Take 5 Café and Hull Truck Theatre, and on the Princes Quay Shopping Centre.

7.30pm £3.50 (Conc £2.50)

Film at Hull Screen, Hull Central Library

Box Office (01482) 327600

**African Visions:
The Season
of Men (12)**

Also featuring:
'speakin'hull'
shown at 7.30pm see page 17

Dir: Moufida Tlatli Tunisia 2000 2hr 2mins subtitled

"After her sensitive, prize-winning directing debut in 1994, Silences of the Palace, Tlatli returns to the theme of Tunisian women caught between modernity and oppressive traditions in which men are kings and women their obedient servants. Aicha (Rabaa Ben Abdallah) has realised her lifelong dream of leaving the claustrophobic island of Djerba with her children and moving to Tunis, where her husband, Said (Ezzedine Gennoun) sells carpets 11 months of the year" Variety

(Programmed for the Humber Mouth 'African Visions' by Mark Ogden, Hull Screen)

There is another opportunity to see 'The Season of Men' at Hull Screen on Saturday 17th November at 7.30pm.

7.30pm FREE

RED Gallery, Osborne Street

Live Performance

'PHORM A'

Electroacoustic Soundscape by Philip Codd

A live performance of the sound installation and special festival commission PHORM A which challenges the line between music and speech. PHORM A will be at the RED Gallery from 14th - 16th Nov, Opening Times 2.00pm - 8.00pm.

(More about PHORM A on page 29)

8.00pm £4 (Conc £2.50)

Sailmakers Arms Pub, High Street

Tickets on the door

**Wrecking Ball Fringe Festival presents:
Brendan Cleary, Geoff
Hattersley & Peter Knaggs**

"The eternal teenager of Irish poetry, Brendan Cleary's readings and performances are justly renowned: straight -talking, comic, neurotic, deeply moving" Martin Mooney
Brendan Cleary lives in exile from Co. Antrim in Newcastle, where he edited and survived The Echo Room. He works as a part time lecturer, performance poet and stand-up comic. *"Here is a talent going to waste"* PN Review

The apparent simplicity of Geoff Hattersley's sly funny poems belies a shrewd intelligence as much in tune with larger events as with the daily happenings which seem to form their subject. He is a poet of the people. Geoff lives in Huddersfield where he leads a double life, at night a poet and by day a machine operator. *"Cheeky, imaginative, cerebral, witty – it is poetry which has a lot to say for itself"* Douglas Dunn

Racy, engaging, accessible, with an ear for anecdote and an eye for detail, Peter Knaggs identifies the extraordinary in everyday life and writes about it with wit and precision. His poems are sharp, colloquial, fast moving, his sense of humour wry and exacting. This young Hull poet is on its way up. *"Impressive stuff"* Big Issue



David Nobbs

8.00pm £5 (*Conc £3)

1st Floor, Hull Central Library

Box Office 01482 327600 City Information

*Concessionary ticket price for this event also applies to members of the Writers Guild of Great Britain

**Pen to Page:
an evening with
David Nobbs
'Writing Comedy'**



David Nobb's latest novel, 'Going Gently' is his thirteenth. He has adapted some of his earlier novels into the TV series 'The Fall and Rise of Reginald Perrin', 'A Bit of a Do' and 'The Life and Times of Henry Pratt'. He has also written for many comedians, and will talk about the art of comedy in all its forms.

The last in a series of 'Pen to Page' Writers Guild of Great Britain events for The Humber Mouth which also features Jimmy McGovern (at Hull Truck, 15th) and 3 writers for popular TV soaps (at Hull Central, 10th). 'Pen to Page' is presented by Hull Playwright and Deputy Chair of the Writers Guild – Rupert Creed.

8.00pm £8 (Conc £6)

Hull Truck Theatre

Box Office (01482) 323638

**Linda Marlowe
'Diatribes of Love'**

(see page 20 for full details)



www.wreckingballpress.com

Brendan Cleary

Geoff Hattersley

Peter Knaggs

Saturday
{17th}
November

8.00pm £8 (Conc £6)

Hull Truck Theatre

Box Office (01482) 323638

Later with.....

King Rollo

A music stagershow produced and presented by King Rollo

Celebrating the rich vein of acoustic roots singer/songwriter talent, the show (based on the Jules Holland TV programme), concentrates on original material notable for their creative lyrics, and balances young and talented Hull-based artists with older experienced performers from other areas.

Featuring:

MARK MARTINDALE (vocals/guitar) – outstanding writer with strong Dylan roots, a solo stand-alone contemporary urban blues performer.

P S CALE – strong voiced, charismatic and energetic performer noted for her effective covers of classic popular songs, also singing original material.

THESE GIRLS DON'T DUST - Three vocalists with Celtic and Folk roots presenting contemporary and original views of life.

COWFISH – a two piece act with accomplished and energetic guitarists/vocalists Tim O'Connor and Martin Walton. Original songs from a wide range of inclusive roots styles.

KING ROLLO – crossing the barriers of blues and roots boundaries, Rollo's music blends traditional and contemporary grooves with a distinctive watermark that creates a huge canvas for a solo performer. Tonight he will be making a solo performance with his **BLUES ORCHESTRA**.

DICK WARDELL - from Dorset, a mature and well-respected bluesman of note, presenting songs and atmospheres that make you think you're back in 1920.

King Rollo and the Blues Underground brought you last year's excellent 'John Doe – Story of the Blues'. Rollo makes regular appearances on local BBC radio stations throughout the country and tours throughout Europe. Has has also appeared on BBC2 and Yorkshire TV.

King Rollo

Saturday 17th November

The Mslexia Roadshow

The Humber Mouth welcomes the *Mslexia* Roadshow, a programme of innovative literature events, funded by the National Lottery through the Arts Council of England. Each roadshow involves some of the top woman authors in the UK and features a workshop, reading and discussion on related topics. The roadshows are an in-the-flesh extension of *Mslexia* magazine, the much praised, provocative and influential publication for women writers.

2.30pm – 4.30pm Tickets £5 (Conc £3)

Hull Central Library

Meeting Point is City Information on the Ground Floor
Booking a place is essential, please ring the Festival Office (01482) 616876

Mslexia Writing Workshop: 'Getting inside the child's mind'

Writing for and about children

Workshop led by **Margaret Wilkinson**, author of the inspirational 'Blank Page' column in *Mslexia* magazine. Margaret teaches prose on the MA in Creative Writing at Northumbria University and has been an Arvon course leader. Amongst her published work is her most recent collection of short stories, *1956* (Diamond Twig, 2001). The workshop is for women only and numbers are limited to a maximum of 20. Workshop participants will have free entry to the *Mslexia* reading and discussion.

5.00pm Reading followed by Discussion from 6.00pm onwards Tickets are £5 (Conc £3)

1st Floor, Hull Central Library

Box Office (01482) 327600,
City Information Service

Mslexia Reading:

Anne Fine

Anne will talk about her work and answer questions as well as reading from her latest book for adults, *'All Bones and Lies'*, and her latest book for children, including *'Bad Dreams'*. Anne is a distinguished writer of over

forty books for children of all ages. As well as being chosen as Children's Laureate in 2001, she is the winner of numerous prizes and awards, including the Carnegie Medal and Whitbread Children's Novel Award. Her novels written for adults have been published to considerable critical acclaim.

(The Anne Fine web-site is at: www.annefine.co.uk)

Mslexia Discussion:

'Writing for adults and children – is there a difference?'

with Anne Fine, Margaret Wilkinson and *Mslexia's* editor Debbie Taylor.

Debbie Taylor is the founder and editor of *Mslexia*, now in its third year. She previously worked as an editor of the *New Internationalist*. She is a writer of fiction and non-fiction and her most recent novel *'My Children, My God'* was shortlisted for the Fawcett Prize.

The reading and discussion are open to both men and women.

For more information about *Mslexia* magazine, contact 0191 261 6656 or postbag@mslexia.demon.co.uk



Anne Fine

Saturday 17th November

2pm - 4.00pm FREE OF CHARGE

Writing Workshop - St.Mary's Church, Lowgate

To book ring the Festival Office (01482) 616876 or e-mail: humber.mouth@hullcc.gov.uk

'Missing People'

Writing Workshop with John Clarke

How do we find the right words to share our memories without compromising them? Join writer John Clarke to explore your feelings towards loss and memories. *Missing People* is in conjunction with the 'Sacred Text' installation, a large cobweb of blood-red string and words woven around the churchyard of St.Mary's in the old town of Hull. (see page 29)



Sacred Text

2.30pm - 5.00pm FREE OF CHARGE

Writing Workshop – Live Art Space

Ferens Art Gallery
To book a place ring Elaine Burke (01482) 617821, Mo-Fri 9-5pm

'Word Power'

Family & Friends Workshop Event with **Julie Ward**

Do you fancy cooking up some words for a hungry Humber Mouth? Come along to the 'Word Power' workshop where Writer in Residence Julie Ward will dish up some delicious writing activities to complement the feast of colourful poems and prose already on display throughout November. An ideal opportunity to find out more about one of the city's most exciting and inclusive arts projects this year.

The workshop requires no writing experience and can easily accommodate children and young people with special needs. There are places for 12 young people, aged 8 and upwards with accompanying friend/family member. Places will be allocated on a first come, first serve basis.

urban eyes



urban eyes

7.30pm £3.50

St Columba's Church, corner of Laburnum Ave.

Holderness Rd.
Tickets on the door, or from Wesley Owen Bookshop (Wright St.), or ring 0958 311102

Credo Arts Community presents: 'Urban Eyes'

A chance to see a repeat performance of last year's sell-out show, taking a fresh look at life in the urban jungle via the insights of poets, authors and lyricists from Wordsworth to Weller. Credo's acclaimed dramatic blend of words, music, movement, drama, video and visuals will take you on journey through a day of contrasts in the heart of the city. If you did not see the performance last time, don't miss out again!

"Credo performs with intelligence, exuberance and creative use of multi-media ... I recommend their work to anyone looking for performance that is fresh and innovative"

Maggie Hannan, on-line Festival Critic 2000.

7.30pm £3.50 (Conc £2.50)

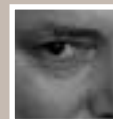
Film at Hull Screen, Hull Central Library

Box Office (01482) 327600

African Visions:

'The Season of Men' (12)

(Repeat showing – for full details see page 22)



Sunday

{18th}

November



Alan Ayckbourn

John Godber

8.00pm £8 (Conc £6)

Hull Truck Theatre

Box Office (01482) 323638

John Godber & Alan Ayckbourn

In conversation

'The Art of Writing'

Enjoy the relaxed company and witty repartee of two of the nation's leading dramatists and two of Yorkshire's most acclaimed exports.

Over the years, Ayckbourn and Godber have forged giant reputations as writers and directors. Their numerous plays have been staged nationally and internationally, filling auditoria far and wide - wowing audiences and critics alike.

Don't miss this evening of lively conversation and amusing anecdotes as the duo discuss 'the art of writing'. A must for theatre-lovers, budding scriptwriters and performers alike, and an opportunity to pitch your questions.

Monday **{19th}** November

6.30pm - 7.45pm FREE

Albion Street
For free ticket ring Childrens Library
(01482) 210099

**Hull Community Theatre presents:
'The Stealer of Stories'
for children aged 7 and over**

What happens if a nasty character steals all the stories? A five part play based on traditional folk tales, including heroes, princesses, dragons, wicked stepmothers and many other fairytale characters.



Looking for
a Book?

1
page

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Bookshop@page1.co.uk

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Hull College
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Throughout the festival

Installation in St.Mary's Churchyard, Lowgate

'Sacred Text'

by John Clarke

For the duration of the Humber Mouth festival, a large cobweb of blood-red string and words will be woven around St.Mary's churchyard in the old town of Hull. This installation will connect the history of the churchyard with contemporary ways of public mourning and remembering.

Sacred Text is a collective elegy dedicated to the memory of all those who have left our lives, for whatever reason. How do we find the right words to share our memories without compromising them? This is the question *Sacred Text* may begin to answer through the responses and contributions visitors will be encouraged to add to its threads.

Sacred Text has been devised by John Clarke. He is a writer, reader and has been part-time lecturer in the English Department at the University of York. He has recently been Reader in Residence at the Ilkley Literature Festival. John can be contacted via his e-mail: johnwedgwood.clarke@btinternet.com

'Sacred Text' - Workshops

Two writing workshops with John Clarke, titled 'Missing People', will be held in **St.Mary's Church, 2pm - 4pm on Saturday 10th and Saturday 17th November**. Free of charge. To book a place please contact the Festival Office tel (01482) 616876, or use the festival e-mail: humber.mouth@hullcc.gov.uk

This work has been funded by Yorkshire Arts.



'Sacred Text'

From Wed 14th - Fri 16th Nov FREE
Opening Times 2.00pm - 8.00pm

RED Gallery, Osborne Street

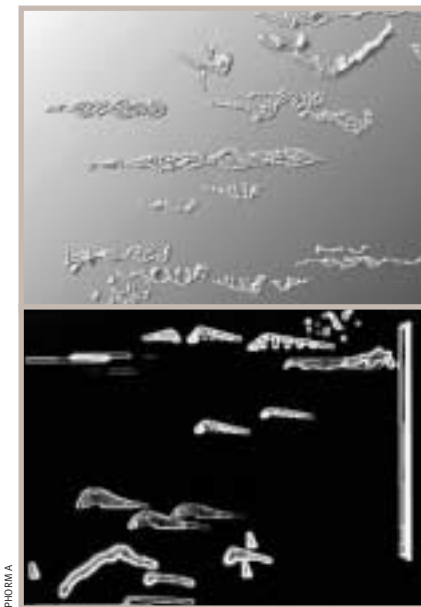
With a Live Performance on
Friday November 16th at 7.30pm

'PHORM A'

Electroacoustic Soundscape
by Philip Codd

PHORM A challenges the line between music and speech. It surrounds the visitor as a soundscape created from the spoken word, a short poem by Hull based poet Ben Woodling. Involving both music and words in a seamless whole, the piece shows the metamorphosis from the instantly recognisable human voice to abstract musical phrases and sonic events.

Philip Codd lives in Hull and is currently studying electroacoustic composition in Huddersfield. He has written music for orchestras, bands, film, video, dance and theatre. For more information contact Philip on fishcod@hotmail.com or ring the festival office tel: (01482) 616876.



PHORM A

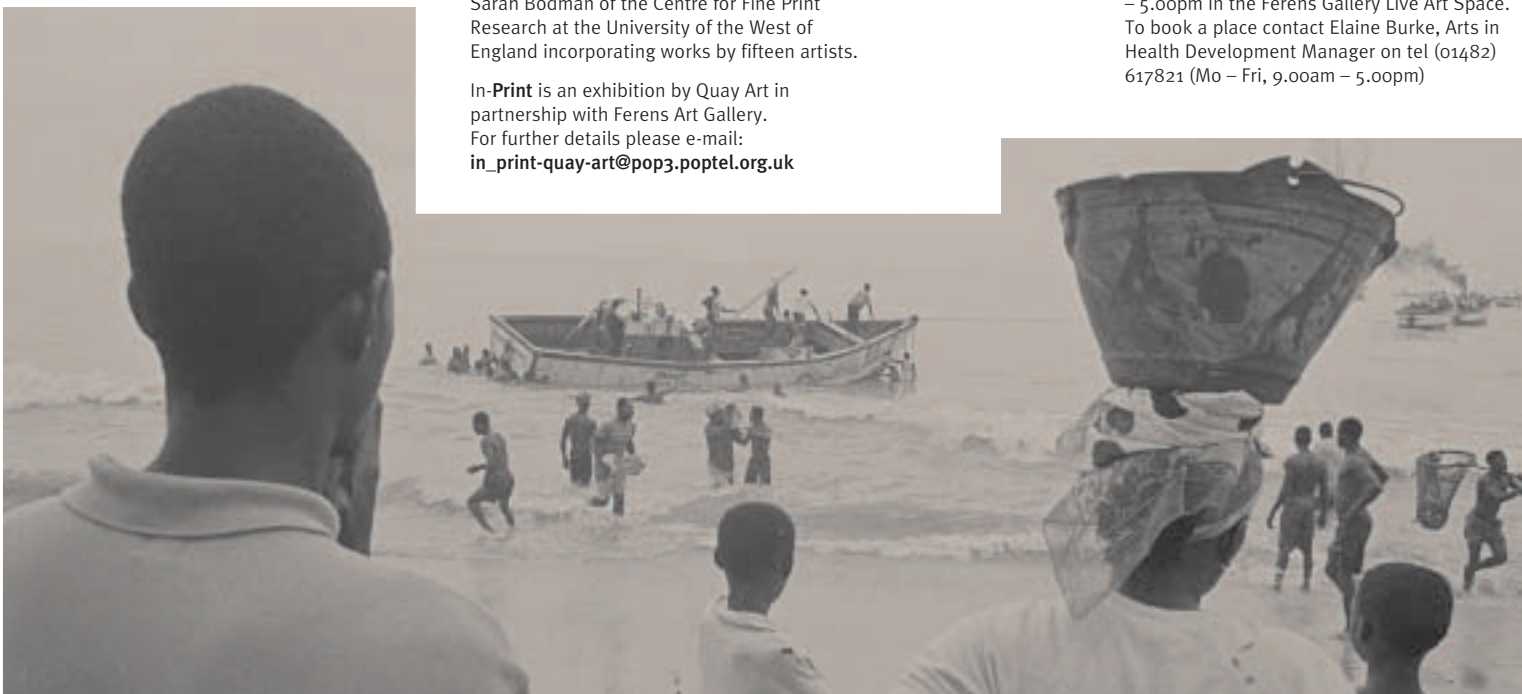
Throughout the Festival

Take 5 Café, Central Library

'Fishing Stories' an exhibition of photography and text by Isaac Acheampong

Fishing Stories explores the theme of fishing and fishing communities in different cultural contexts, featuring photographs and text from Hull and Elmina. The fishing town of Elmina in Ghana is the site of the first and biggest slave fort built by Europeans.

Isaac Acheampong was born in Ghana and is currently studying at the Hull School of Architecture. The project was made possible with funding from the Millennium Commission's ON THE LINE Award (founded and administered by Oxfam). ON THE LINE is based on the idea of linking countries which lie along the Greenwich Meridian Line.



'Fishing Stories' Elmina, Ghana

29th September - 25th November

Ferens Art Gallery, Queen Victoria Square Library

In-Print - A radical look at the evolution in contemporary printmaking

In this major exhibition In-Print will record and show recent changes in outlook and ideas by over thirty artists.

These artists are: Conrad Atkinson, Anthony Naren Barfied, Chila Kumari Burman, Paul Caldwell, Max Davison, Robert Dawson, Eric Great-Rex, Roberto Gonzales Fernandez, Sue Gollifer, Richard Hamilton, Mark Hampson, David Hockney, Stephen Hoskins, Albert Irvin, Friedhard Keikeben, Ken Kiff, Bruce McLean, Denis Masi, Graziano Milano, Henry Moore, Sir Eduardo Paolozzi, Jacki Parry, Jim Pattison, Kathy Prendergast, Hedley Roberts, Elaine Shemilt, Agathe Sorel, Emma Stibbon and Stella Whalley

An artists book element has been curated by Sarah Bodman of the Centre for Fine Print Research at the University of the West of England incorporating works by fifteen artists.

In-Print is an exhibition by Quay Art in partnership with Ferens Art Gallery. For further details please e-mail: in_print-quay-art@pop3.poptel.org.uk

November 10th – 30th

Exhibition in the Foyer of the Live Art Space

Ferens Art Gallery

'Word Power' Something New, Something Different

An exhibition of writing that simply won't stay on the page – an explosion of words created by children and young people from the Specialist Children's Services of Hull and East Riding Community NHS Trust in collaboration with Julie Ward, Writer in Residence.

There are words in boxes, words of fabric, words painted onto furniture, there are even word hanging from the ceiling! Come and experience the power of words to thrill and excite, to uplift and energise, to move and tell stories and, best of all, to give a new voice to children and young people with something important to say.

There will be a 'Word Power' Workshop with Julie Ward on Saturday 17th November 2.30pm – 5.00pm in the Ferens Gallery Live Art Space. To book a place contact Elaine Burke, Arts in Health Development Manager on tel (01482) 617821 (Mo – Fri, 9.00am – 5.00pm)

Throughout the festival

Open 8.30am – 5.30pm Mo - Fri

Exhibition at the Children's Centre

Walker Street, (01482) 221261

Graham Denton can be contacted on (01430) 421903

'All around the Playground'

An exhibition of work by husband and wife, Graham and Dianna Denton. Featuring photographs and rhymes 'All around the Playground' aims to highlight just why today's school playgrounds are still the hotbeds of children's imaginations, as they ever were.



'The Poetree' & 'Fire-Words'

From November 8th during library opening hours

Displays at the Childrens Library, Hull Central

For further information contact (01482) 210099

'The Poetree' & 'Fire-Words'

Come and see what's growing in the Poetree. Add a poem of your own and help it bloom throughout the festival.

Or why not watch the Fire-Words – see Catherine Wheels *whizzing*, Rockets *zoom*, Roman Candles *fizz* and *boom!*

Two exciting new displays at the Children's Library, created by Jayne Cooper from an idea by Graham Denton.

{ Hull Libraries }

Readers Groups

Do you enjoy reading? Would you like to join other people in forming a Reading Group? At present more than 50,000 people in the UK belong to Reading Groups and we at Hull Central Library are keen to start our own. If you are interested please contact Sheila Green on tel: (01482) 616836.

The Humber Mouth Reading List

Kingston upon Hull City Libraries will be producing a reading list to support this year's Humber Mouth. Copies will be available from all of the City's libraries from 5th November. Audio, braille and large print versions will also be available on request.

How to join the Library

You only need one ticket to borrow any materials from ALL of the City's Libraries. To get your ticket all you need to do is visit any Hull City Library with some identification (it should give your current address and we will also need to see a signature or photograph) and complete the form one of our staff will give to you and they will issue your ticket. It's as simple as that.

You will then be able to borrow: 8 books; 8 Audio items (CDs*, Language Courses* and Music Cassettes*); 8 Books on Tape*; 8 Music Scores; 8 Videos*; 5 CD ROMs*

*A small charge applies

Under 5's Storytimes this November (FREE)

Kingswood Library (01482) 331275	Tuesday Nov 6th, 2.00 – 2.45pm
Children's Library, Hull Central (01482) 210099	Friday Nov 9th, 10.00am – 10.45am Friday Nov 16th, 10.00am – 10.45am
Ings Library (01482) 331250	Friday Nov 9th, 10.00am – 10.45am
Greenwood Avenue Library (01482) 331257	Monday Nov 12th, 1.45pm – 2.30pm Monday Nov 19th, 1.45pm – 2.30pm

(Other library events for children and families are listed throughout the programme)

{ Information }

Concessions

Concessionary tickets, where indicated, are available to students, the unemployed, retired people over 60, people with disabilities and under 16's. Proof of eligibility is required.

Special Discounts at Hull Truck

Book three events at the same time and get all 3 tickets at the concessionary rates.

Standby offers at Hull Truck for Students

30 minutes before each evening performance tickets will be £4 only. This offer is open to students only and is subject to availability. Box office staff will need to see a valid student ID.

The Festival Bookstall

The bookstall is again run by **Page One Books** of Princes Avenue (01482) 341925, offering a wide range of publications tailored to individual events.

Access

Every effort has been made to ensure that most festival venues are accessible for wheelchair users. If you have any specific requirements please let the venues or the festival office know.

This programme is also available on audio-tape, in large print or in braille on request. Contact the festival office or the City Information Service.

Festival Office

City Arts Unit, Central Library,
Kingston upon Hull, HU1 3TF
Telephone (01482) 616875/76
Fax (01482) 616827

Festival Director: Rita Muth
E-mail: rita.muth@hullcc.gov.uk
Design: Pure Design
Cover Images: Sarah Jane Daniels

Festival E-mail:

humber.mouth@hullcc.gov.uk

On-line Festival Critics E-mail:

Double_vision22@hotmail.com

Join the Mailing List

Send your details to the Festival Office address or through the festival e-mail facility. Or ring (01482) 616876.

Press Enquiries

Hull City Council Press Office
(01482) 616876

General Enquiries

City Information Service at Hull Central Library
(01482) 223344

Festival Web-site:

www.humbermouth.org.uk

Hotel Accommodation

Local hotels are offering special Literature Leisure Breaks during the festival. For more information on hotel rates and to make a reservation telephone the Hull Conference Bureau on (01482) 615725, Mo – Fri, 9.00am – 5.00pm

Thanks

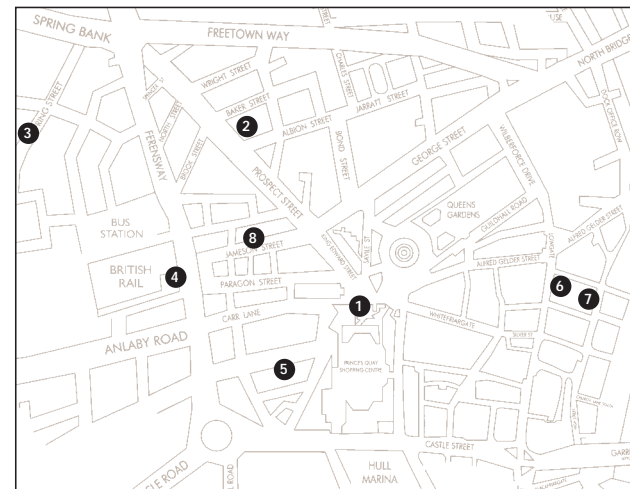
We receive a great deal of invaluable support and advice from individuals and organisations in the city, and would like to thank the members of the festival steering group, Hull artists and arts organisations including the writers and writers groups, all the venues and their staff, particularly staff at the libraries, Hull Truck and Hull Screen, our colleagues at Hull City Council, and every one of our collaborators this year. Thanks to Yorkshire Arts for their continued financial support.

{ Festival Diary }

		Event	Venue	Time	Page	Information
	OCTOBER Previews					
Wrecking Poetry Fringe Festival	Thursday 25th (preview)	Galway Kinnell	Sailmakers Arms	8.00pm		Tickets on the door
Wrecking Ball Fringe Festival	Friday 26th (preview)	Dan Fante	Sailmakers Arms	8.00pm		Tickets on the door
New African Writing	Sunday 28th (preview)	African Visions:Zakes Mda, Ivan Vladislavic, Helon Habila with Ama Ato Aidoo	Hull Truck	8.00pm		Box Office 323638
	NOVEMBER					
Literary Luncheon	Wednesday 7th (preview)	Terry Waite & Henry Blofeld	Quality Royal Hotel	12 noon for 12.30pm		Tickets 325413 (Browns Books)
	Thursday 8th					
100 Years of Hull Central		Valerie Wood & the	Hull Central Library Hull Playgoers Soc	7.30pm		Tickets 223344 (City Information)
Film	African Visions	'Odes to Filth' & Xala'	Hull Screen	7.30pm		Box Office 327600
Music Night		Amy Rigby	The Bull Hotel	8.00pm		Tickets on the door
Wrecking Ball Fringe Festival		John Robinson, Dai Parson & Dean Wilson	Sailmakers Arms	8.00pm		Tickets on the door
	Friday 9th					
Film Matinee	'Speakinhull' followed by main feature:	'The Heart of the Matter'	Hull Screen	2.00pm		Box Office 327600
Workshop & performance	For children & families	Bernard Young & Trevor Millum	Childrens Library, Hull Central	4.00pm - 5.00pm		FREE For info ring 210099
Dance		Leap Dance: 'I Love you Brad'	Live Art Space, Ferens	7.30pm		Box Office 327600
Wrecking Ball Fringe Festival		Clare Pollard & Antony Dunn	Sailmakers Arms	8.00pm		Tickets on the door
	Saturday 10th					
Play	For children (7+)	'The Stealer of Stories'	Fred Moore Library	10.00am - 11.15am		FREE entry by ticket Ring 331239
Play	For children (7+)	'The Stealer of Stories'	Bransholme Library	2.00pm - 3.15pm		FREE entry by ticket Ring 331234
Writing Workshop		Mutiny Workshops	Sailmakers Arms	10.00am - 4.00pm		Tickets on the door
Writing Workshop		'Missing People'	St.Mary's Church	2.00pm - 4.00pm		FREE. Ring Festival Office to book 616876
Poetry for Halloween	For children (7+)	'Hairy Tales' with Carol Coiffait	Children Library, Hull Central	4.30pm		FREE For info ring 210099
Writers Guild Talk	Pen to Page	TV Soaps with Ken Blakeson, Gary Brown & Marvin Close	Central Library 8.00pm			Box Office 327600 City Information
Reading/Music		'Closing Time' by Peter Hughes	Hayworth Arms	8.00pm		Tickets on the door
	Sunday 11th					
Poetry/Music		'Fusion'	Hull Screen, HCL	8.00pm		Box Office 327600
World Music (J-Night)	African Visions	The African All-Stars with Lucky Ranku	Hull Truck	8.00pm		Box Office 323638
	Monday 12th					
Launch Event		ArtLink presents: 'Silent Scream'	Hull Screen	7.30pm		FREE
Play - Script in hand		'Jarry' by Mike Carter	Hull Truck	8.00pm		Box Office 323638
Wrecking Ball Fringe Festival		Fred Voss & Joan Jobe Smith	Sailmakers Arms	8.00pm		Tickets on the door
	Tuesday 13th					
Talk		'Libraries of Hull'	Hull Screen	12.30 - 1.30pm		FREE
Games	From age 11	'Warhammer' Roadshow	Avenues Library	3.30pm - 7.30pm		FREE Ring 445912
Film	'Speakinhull'	African Visions: 'The Golden Ball'	Hull Screen	7.30pm		Box Office 327600
Poetry/Music		The Mutiny Reading	Sailmakers Arms	8.00pm		Tickets on the door
An evening with...		Kate Adie	Hull Truck	8.00pm		Box Office 323638
	Wednesday 14th					
Play	For children (7+)	'The Stealer of Stories'	Ings Library	6.30pm - 7.45pm		FREE entry by ticket Ring 331250
Play & Talk		'Dan Billary' - Hull's lost Hero	Wyke College	7.00pm		Tickets 346347 Wyke College
Film	'Speakinhull'	African Visions: 'The Golden Ball'	Hull Screen	7.30pm		Box Office 327600
'A Fine Excess' Poetry Tour	Poetry Book Society	Sean O'Brien & Michael Donaghy with Peter Didsbury & Sujata Bhatt	Hull Truck	8.00pm		Box Office 323638
	Thursday 15th					
Games	From age 11	'Warhammer' Roadshow	Ings Library	3.30pm - 7.30pm		FREE Ring 331250
Play	For children (7+)	'The Stealer of Stories'	Greenwood Avenue Library	6.30pm - 7.45pm		FREE entry by ticket Ring 331257
Play & Talk		'Dan Billary' - Hull's lost Hero	Wyke College	7.00pm		Tickets 346347 Wyke College

{ Festival Diary }

		Event	Venue	Time	Page	Information
Film	African Visions	'Yeelen'	Hull Screen	7.30pm		Box Office 327600
Writers Guild Talk	Pen to Page	Jimmy McGovern	Hull Truck	8.00pm		Box Office 323638
	Friday 16th					
Film Matinee	'Speakinhull' followed by main feature:	'Our Man in Havana'	Hull Screen	2.00pm		Box Office 327600
Reading/Signing		Anthony Thwaite	Waterstones	7.30pm		FREE
Film	'Speakinhull' followed by main feature:	African Visions: 'The Season of Men'	Hull Screen	7.30pm		Box Office 327600
Live Performance/ Sound Installation		PHORM A - Soundscape	RED Gallery	7.30pm		FREE
Wrecking Ball Poetry Fringe		Brendan Cleary, Geoff Hattersley & Peter Knaggs	Sailmakers Arms	8.00pm		Tickets on the door
Writers Guild Talk	Pen to Page	David Nobbs	Central Library	8.00pm		Box Office 327600
Play		Linda Marlowe 'Diatribes of Love'	Hull Truck	8.00pm		Box Office 323638
	Saturday 17th					
Writing Workshop		'Missing People' with John Clarke	St.Mary's Church	2.00pm - 4.00pm		FREE. Ring Festival Office to book 616876
Writing Workshop	Children aged 8+ (families & friends)	'Word Power' with Julie Ward	Ferens Art Gallery	2.30pm - 5.00pm		Ring 617821 to book (Mo-Fri, 9-5pm)
Writing Workshop	Mslexia Roadshow For women	With Margaret Wilkinson	Hull Central Library	2.30pm - 4.30pm		FREE, but booking is essential. Ring 616876 (Festival Office)
Reading & Discussion	Mslexia Roadshow	Anne Fine	Central Library	5.00pm Reading 6.00pm Discussion		Tickets 327600 (City Information)
Multi-media performance		'Urban Eyes' by Credo	St.Columba's Church, East Hull	7.30pm		Tickets: Wesley Owen Bookshop (Wright St), tel 0958 11102, or on the door
Film	'Speakinhull' followed by main feature:	African Visions: 'The Season of Men'	Hull Screen	7.30pm		Box Office 327600
Blues & Roots		Later with... King Rollo	Hull Truck	8.00pm		Box Office 323638
	Sunday 18th					
An evening with...		John Godber & Alan Ayckbourn	Hull Truck	8.00pm		Box Office 323638
	Monday 19th					
Play	For children (7+)	'Stealer of Stories'	Childrens Library, Hull Central	6.30pm - 7.45pm		FREE entry by ticket Ring 210099



Key for City Centre Venue

- 1 Ferens Art Gallery & Live Art Space
- 2 Hull Central Library
- 3 Hull Screen
- 4 City Information
- 5 Take 5 Cafe
- 6 Hull Truck Theatre (Spring Street)
- 7 Quality Royal Hotel (Ferensway)
- 8 RED Gallery (Osbourne Street)
- 9 St.Mary's Church (Lowgate)
- 10 Sailmakers Arms Pub (High Street)
- 11 Waterstones Books (Jameson Street)

{ the humber mouth }

Hull Literature Festival 2001

8th - 18th November
Previews during October

Kate Adie,
Sean O'Brien,
Galway Kinnell,
Dan Fante,
Michael Donaghy,
Jimmy McGovern
Terry Waite,
Anne Fine,
John Godber
Alan Ayckbourn & others. Includes
Writers Guild Talks,
'African Visions' Literary Tour,
Special Festival Commissions,
Wrecking Ball Fringe Festival &
Msexia Road Show



www.humbermouth.org.uk

General Enquiries:

City Information Service at Hull Central Library
tel: 01482 223344



Yorkshire Arts