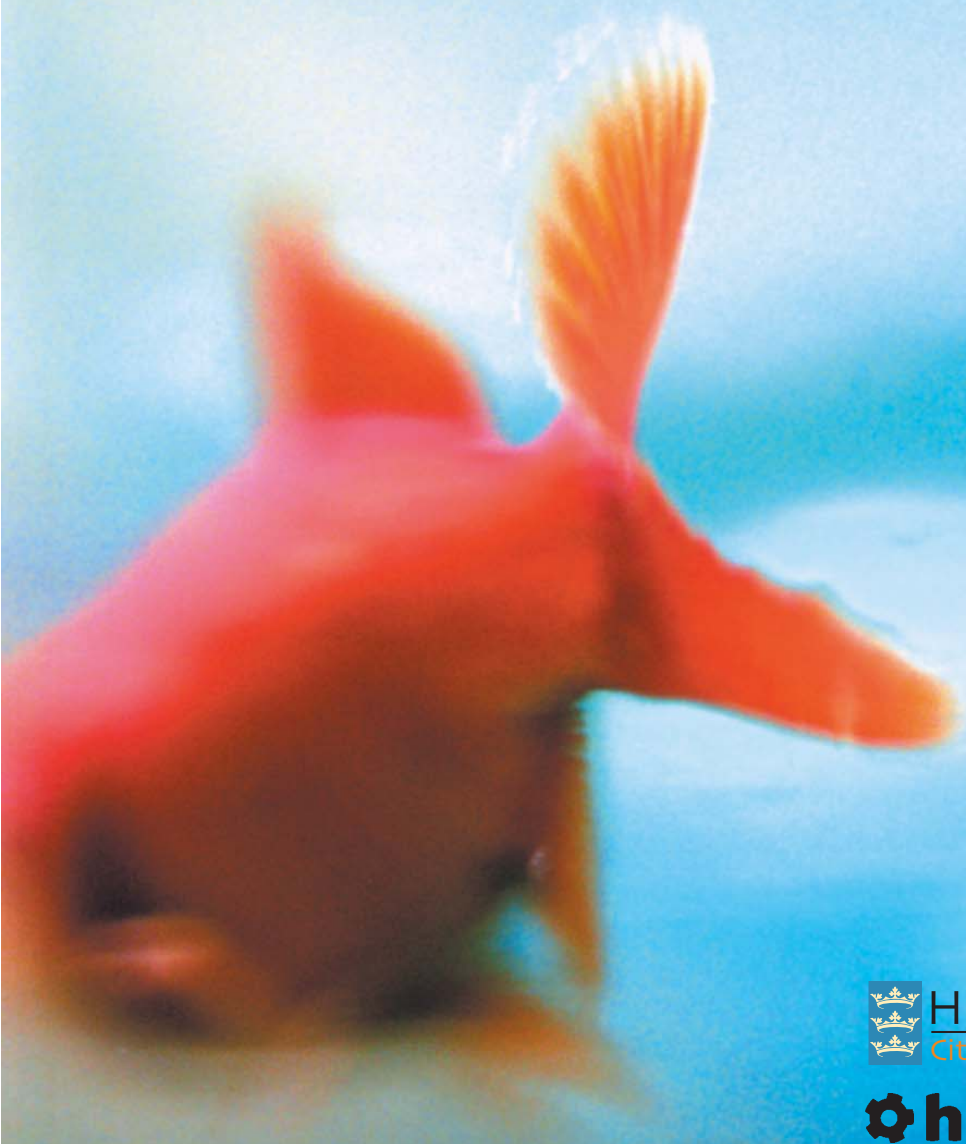


Hull Literature Festival 2003 6th - 16th November

{ the humber mouth }



{ the humber mouth }

Humber Mouth 2003 celebrates Hull's long tradition of involvement in literature with a programme which offers not only some of the most rewarding and frequently read writers in the UK, but the best of local projects and the chance to participate. Next year Humber Mouth moves to the summer months, with dates fixed for June 19th to July 4th.

This year sees Joan Bakewell, Jake Arnott, Patrick Gale, Jill Dawson, Barrie Rutter, Julia Darling, Valerie Bloom, Roddy Lumsden and Russell T Davies, among others, visiting the city. There is international theatre from Johannesburg with Woza! Albert, one of the most exuberant and finest pieces of social theatre. There is a Readers Day which brings book groups and readers together with top writers to discuss the pleasures of reading, and a Writers Day which explores the professional issues facing would-be writers. At Hull Truck, there is a day long celebration of new theatre writing with input from John Godber, Stephen Jeffreys and Test Tube Theatre, as well as music from Emma Rugg and new drama from local playwrighting group Blockheads.

Young people in the city will have the chance to work with writer Sherry Ashworth and to visit the Enigma Project in workshops which explore codes and code-breaking with a genuine WW2 Enigma Machine. The Warren Centre present work by young people alongside Husi, a group of Zimbabwean musicians and dancers.

Again, a range of local organisations have become involved in the festival, demonstrating the good health of the arts within the city: Hull Independent Art School, Hull Film, Arts in Health, Hull and East Yorkshire MIND, Hull Truck, BBC, the Universities of Lincoln and of Hull, the Deep, and many more. We would like to thank everyone for their enthusiasm and commitment and for making the festival possible.

With over sixty events including theatre, readings, workshops, music, film, exhibitions and more, Humber Mouth 2003 offers something for everyone.

{ Preview Events }

Friday October 24th - 7.00pm
The Deep, Hull

David Doubilet: Fish Face

£10 (includes a glass of wine and entry to The Deep)
Tel 01482 381000

David Doubilet, the world's top underwater photographer, gives an illustrated talk at The Deep. American-born Doubilet has photographed fish for over twenty five years. He began snorkelling at the age of eight and by thirteen he was taking his first underwater photographs in the green sea off the New Jersey coast. He published his first pictures in *National Geographic* in 1972 and has continued to do so regularly since then, reporting on most of the world's oceans, covering everything from shipwrecks to sharks.

Celebrating the publication of *Fish Face* (Phaidon), David Doubilet takes us on a journey through unexplored oceans and has a look at the fish that live there. Showing close-up portraits of a wide variety of fish, Doubilet introduces us to the beautiful and the ugly, the spiky and the rotund.

Widely acclaimed as the world's leading underwater photographer, David Doubilet looks at the most fun, colourful and bizarre fish he has encountered.

Thursday 30th October - 7pm
James Reckitt Library, Holderness Road

Writers Reading: Three Women

Free Tel. 01482 331551 to book.

Novelist **Daphne Glazer**, publisher and biographer of Philip Larkin **Jean Hartley**, and former journalist **Elaine Sommerville** read from their work and talk about their experiences. One of a week of events to celebrate the relocation of the Local History Unit to James Reckitt Library, Holderness Road.

Friday 31st October - 2pm
James Reckitt Library, Holderness Road

A Lighthouse, a Tower, a Battery, their Occupants and their History:

The Story of Paul

Free Tel. 01482 331551 to book

David A. Smith, specialist librarian (local studies) from Hull Local Studies Library.

Saturday 1st November - 2pm
James Reckitt Library, Holderness Road

The Early Development of Hull Garden Village

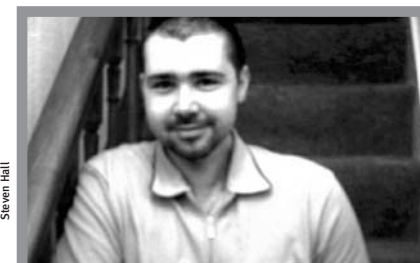
Free - Tel 01482 331551 to book

Jane Pietrusiak presents a talk based on her forthcoming article for Friends Historical Journal.

Festival Critic: Steven Hall www.humbermouth.org.uk

Check out events through our website reviewer and send in comments to humber.mouth@hullcc.gov.uk Throughout the festival, Steven Hall will be posting reviews and comments and introducing guest reviewers.

Steven Hall is one of Hull's most promising new writers. Born in 1975 in Derbyshire, he lived in Sheffield before moving to Hull. A contributor to Manchester's *City Life* magazine, he writes features, reviews and interviews and is currently working on his first novel with top London agents Curtis Brown. In 2002 he received a grant from Arts Council Yorkshire to spend time completing his novel. A Fine Art graduate, he counts novelists Huraki Murakami, Georges Perec and Chuck Palahniuk among his influences.



Steven Hall

Thursday {6th} November

6th – 16th November Free
Various venues throughout the festival

The Hull Mantra: 1000 declarations of faith in the city

Ian Killen has been producing text-based artworks for twenty years and these frequently take the form of collective paintings where large numbers of contributions are invited from the public.

Ian will attend various events throughout the festival and invite contributions towards *The Hull Mantra: 1000 declarations of faith in the city*. The mantra will take the form of 1000 individually handwritten 'Hull's on a specially prepared surface.

Hull Screen, Albion Street - 7.30pm

Veronica Guerin

Dir. Joel Schumacher USA/Ireland 2003 1hr 30mins

£3.50/£2.50 Box Office 01482 327600

A powerful and emotional film, based on a true story, which provides a unique insight into a fascinating and complex aspect of an Irish conflict and is a poignant portrayal of a journalist who risked her life in search of the truth.

Guerin (Cate Blanchett) covered the crime beat in Dublin during the 1990's with unmatched intensity. It was a time when a few powerful Drug Lords battled for control and she was seen, by many, as their most fearsome opponent as she investigated and exposed 'the pushers', balancing her home life and family against her responsibility to her readers.

The Warren Centre - 7.30pm

Freedom of Expression

Free Tel 01482 218115

An inspiring performance from young people at the Warren with Zimbabwean performers Husi, celebrating dance, music and words. With USIZO community choir and local musicians.

Dressed in traditional costumes, Husi, a truly exceptional act, will join the young performers as

they present powerful, energetic dance and wonderfully controlled harmonies to the sound of feet stamping to create intricate rhythms. Spectacular, versatile, and loud!

Presented by The Warren Centre in association with USIZO, a newly formed cultural association set up by Zimbabweans who have recently fled the Mugabe regime and settled in Hull. USIZO will form part of the community choir on the evening, and have worked with participants through workshops to develop tonight's programme.

Friday {7th} November

EICH Gallery, University of Lincoln,
George Street, Hull - 7.00pm

Hull in Fiction: Christopher Peachment & Will Davenport

£3/£2 Tel 01482 223344

Two novelists discuss the role of the city of Hull in recent fiction. Christopher Peachment (*The Green and the Gold*) and Will Davenport (*The Painter*) have both recently published books which use the city as the backdrop to their fiction, and both novels feature fictional accounts of the life of Hull poet Andrew Marvell. The authors will be in conversation with Local Studies Librarian David A. Smith, talking about how they researched their novels; the relationship between accuracy and imagination; their impressions of the city; and the previous neglect of Hull by contemporary novelists.

The George, Land of Green Ginger - 7.30pm

Rengade Writers: The Remedy

Free Tel 01482 500371

Hull's infamous Renegade Writers present *The Remedy*, a riotous evening of contemporary performance poetry and bad behaviour, interspersed with live acoustic music from Cracktown, Obi Wan and Pete Coulam, with very special guest Emma Rugg.

This show will almost certainly contain some strong language.



Friday 7th November

Live Art Space, Ferens Art Gallery - 7.30pm

Before Night Fell: Cassanidance

£6/£4 Box Office 01482 226655

An evening of breathtaking, original and risktaking dance-theatre presented by Beth Cassani. *Wild Geese* features three protagonists each on their own flight path but relentlessly distracted by each others bag of tricks; *Before Night Fell* is a duet for two lost men who throw logs at each other in a dangerous and exhausting endgame of bravery and bravado; *Deepwater* is an unnerving quartet - a game of tremendous risk as the stage becomes increasingly filled with precariously balanced wine bottles.

Described as 'vivid and intoxicating' (Sunday Herald) and 'free-spirited and exuberant' (The Times), Beth Cassani studied in London, New York and Amsterdam and has worked with repertory companies Adventures in Motion Pictures, DV8, Phoenix Dance Company, Ludus, and Scottish Dance Theatre.

'Here is a choreographer who knows precisely how to communicate her ideas, no matter how batty' (Sunday Herald)

Hull Screen, Albion Street
7.30pm

Veronica Guerin

Dir. Joel Schumacher
USA/Ireland 2003 1hr 30mins

£3.50/£2.50

Box Office 01482 327600

See November 6th



Beth Cassani

EICH Gallery, University of Lincoln, George Street, Hull 11am - 3pm

Writers Day:

Russell T. Davies, Jill Dawson, James Nash and Lee Karen Stow

£5 Day Ticket (includes panel discussion, one workshop, talks and readings)
£3/£2 Single Event (workshop, reading or talk)

Tel 01482 616961

A day of workshops, readings and discussions looking at professional issues facing writers as well as the creative process. The day starts with a panel discussion and open question session with workshop leaders and writers Russell T. Davies (screenplays), Jill Dawson (novelist) Lee Karen Stow (freelance journalist) and James Nash (poet). For anyone who has ever wanted to write, or wondered how established writers made their careers.

11am - 11.45 £3/£2

Panel Discussion & Open Questions

James Nash (*Coma Songs*) chairs the discussion with leading scriptwriter Russell T Davies (*Doctor Who*, *Queer as Folk*, *Second Coming*), Jill Dawson (*Wild Boy*, *Fred & Edie*, *Magpie*) and Hull-born travel journalist and photographer Lee Karen Stow (*The Times*, *Daily Telegraph*, *Geographical* & *Travel Africa*).

Workshops: 12.00 - 1.00pm £3/£2

Russell T. Davies

Jill Dawson

James Nash

Lee Karen Stow

Russell T Davies: in conversation with James Nash 2.00pm - 3.00pm £3/£2

Russell T. Davies is one of the country's most celebrated screenwriters. Today he joins James Nash to talk about *Doctor Who*, *Queer as Folk*, and *Second Coming*.

Recently chosen to write the new series of *Doctor Who*, Davies is a funny, controversial and hugely entertaining writer who produces television drama at the cutting edge. Once compared to Denis Potter, Davies is unafraid of big issues and writes with humour, integrity and great intelligence. Here he talks about the new *Doctor Who*, and the furore which surrounded *Queer as Folk*.

Jill Dawson: Wild Boy 3.00pm £3/£2

Jill Dawson is an outstanding author with an impressive track record. Shortlisted for both the Orange Prize and the Whitbread Award (*Fred & Edie*), her latest novel *Wild Boy* describes the true story of a nineteenth century 'feral' child, left in a forest to survive until he is discovered at the age of twelve and subsequently displayed in a cage to the people of Paris. Dawson explores the idea that the story of the boy is the first documented autistic child, drawing on her own experience as the mother of a son diagnosed with Asperger's Syndrome. In conversation with James Nash, Jill Dawson will discuss the ideas and questions raised in her moving and challenging novel.



Jill Dawson

Donald Roy Theatre, Gulbenkian Centre, Hull University 11.00am-12.00pm

Introduction to Berlioz

Free Tel. 01482 465304
Jim Dumsday: Adventurer's Club

An introductory talk on Berlioz's *Symphonie Fantastique* and the semi-staged sequel *Lelio* - and a chance for young people to conduct or sit in with the orchestra. Aimed at the 11-17 age-group and their parents, Hull University Orchestra presents excerpts from Berlioz and takes questions from the floor. A chance to learn about storytelling through music, and narrative through instrumentation.

Supported by Humber Mouth Special Commissions 2003 and Hull City Council Live Music Fund

Donald Roy Theatre, Gulbenkian Centre, Hull University - 7.30pm

Concert: Hull University Orchestra and Choir

£5/£3.50 Tel. 01482 465631

Poulenc	<i>Overture</i>
Debussy	<i>Danse Sacree et Danse Profane</i>
	Harp: Deian Rowlands
Ravel	<i>Tzigane</i>
	Violin: Rachel Drury
Berlioz	<i>Lelio (or The Return to Life)</i>
	Reciter/Actor: Tim Keenan
	Tenor: Nathan Payas
	Baritone: Kevin Ormond
	Lee Tsang (conductor)

Special student package deal for this concert and the Hull Philharmonic concert at City Hall on Saturday 29th November featuring *Symphonie Fantastique*: £5



The Windsor Suite, Quality Royal Hotel, Ferensway, Hull 1.00pm-4.00pm

BBC Telling Lives: Story Sharing Workshop

Free Tel 01482 621420

As a taster for their Digital Storytelling workshops, the Telling Lives team host an afternoon of story sharing.

Do you have photo albums, scrapbooks and shoe boxes full of pictures, letters and other things to remind you of important moments in your life? Times you love to remember, places you've been, things you've done and maybe even some you wish you hadn't? The Telling Lives story telling workshop is your chance to share stories from your life, develop your writing skills, and learn more about digital storytelling.

The three hour workshop is open to anyone aged 16 and over - no writing experience necessary. To book a place on the workshop phone 01482 621420.

The Windsor Suite, Quality Royal Hotel, Ferensway, Hull 7.00pm - 9.30pm

BBC Telling Lives Showcase Film Screening

Free Tel 01482 621420

Since January the BBC Telling Lives team has been helping local people from the Humber region tell their real-life stories and turn them into short films that are broadcast by the BBC. Some are deeply moving, some funny, some quirky - and each one is unique to the storyteller - they are 'stories no one else can tell'.

Join us for this special screening and celebration of Digital Storytelling. Meet some of the people who have made a film and find out more about how you can get involved in this innovative BBC project.

To reserve your free admission ticket to the screening and reception call BBC Telling Lives on 01482 621420



Live Art Space, Ferens Art Gallery, Hull - 2pm

Look at You - Look at Me!

Free Tel. 01482 336860

An invitation to join a celebration of creative work with the Hull and East Yorkshire MIND 'Step Up' and 'Arts in Mind' projects. An afternoon of creative writing, film, and readings of short stories by participants, and by students from Teskey King School.

The programme also includes *The Way of Things* (Caroline Mendelsohn), a film commissioned for Arts in Mind, and a reading by novelist Daphne Glazer, who has been working with MIND authors through workshops and following the progress of the Step Up writers. Step Up will present their poetry - a celebration of writing as a culturally diverse artform and as a route to increased self-esteem and personal development.

Humber Mouth Special Commissions 2003

Hull Screen, Albion Street 7.30pm

Veronica Guerin

Dir. Joel Schumacher USA/Ireland 2003 1hr 30mins

£3.50/£2.50 Box Office 01482 327600

See November 6th

Take 5, Central Library, Hull - 8pm

Susan Wicks, Valerie Laws, Carol Coiffait

£3/£2 Tel 01482 223344

Three women poets present an evening of readings and talk about their work.

Susan Wicks studied as an undergraduate in Hull and returns to read in the city for the first time to celebrate the publication of her selected poems. Originally published by Faber, Wicks' latest book *Night Toad: New & Selected Poems* (Bloodaxe) is a dark but wide-ranging collection exploring the diverse landscapes of Cornwall, the Philippines, Greece and contemporary but war-scarred France, and in voices which include an older woman with dementia and the absent

keeper of an unmanned lighthouse.

'It's as though Wicks is writing in a special three dimensional ink the rest of us are denied access to' Ian MacMillan

Valerie Laws recent Quantum Sheep project, in which she spray painted the words of haiku onto the backs of live sheep, caused worldwide media attention. Her first full collection *Moonbathing* follows a string of awards and she has been widely published in anthologies and magazines. Interested in blurring the boundaries between science, literature and art, she has degrees in both Theoretical Physics and English, and also writes plays, reviews and features. Valerie has a walking disability but travels, swims obsessively, and wears short skirts.

Carol Coiffait has published widely in magazines and anthologies, including *Star Trek - the Poems* (Iron Press). *Parent* (Enitharmon) and *Bag of Stars* (Hands Up). A well-known local author, Carol writes with intelligence and compassion across a wide range of themes ranging from the personal to the political.



Carol Coiffait

Sunday 9th November

Kingston Rowing Club, Beresford Park Playing Fields, off Beverley Road - 7.30pm

Ibsen vs. Strindberg

Free Tel 01482 212478 for directions or Email ermintrude_dylan@yahoo.co.uk

For one night only, Hull's Kingston Rowing Club Players present a head-to-head collision between rival Scandinavian playwrights Henrik Ibsen and August Strindberg. Continuing the Rowing Club's original explorations of Modernist literature, the Players present two great plays - *Ghosts* (Ibsen) and *The Father* (Strindberg) - and invite the audience to take sides.

Ibsen (recently described as 'the troll in the living room') and Strindberg (a man of legendary paranoid mania) both produced relentlessly claustrophobic dramas in which human beings are systematically destroyed by supposed 'moral laxity' and sexual indiscretion.

These entirely new adaptations by Philip Wincolmllee Barnes and Espen Jensen present a heady concoction of lust, thwarted wills and spurned egoism.



3.00pm - 10.30pm

The Lamp, Norfolk Street, off Beverley Road

Sunday Service with Wreckless Eric

Free Tel 07940 379051

7.00pm The Sunday Service is a unique singer songwriter weekly event held at the Lamp. Twelve performers from this event gather together for a Humber Mouth special to launch their album, which was recorded live in just two days and features the best songwriting talent in the city. Come early and feast on the excellent menu provided by "Blunt" food, soak up the laid back atmosphere and a superb variety of original musical quality and style. You really can't go wrong with this one. Let us play.

The Sunday Service CD will be available at this event and throughout the festival on the Humber Mouth bookstalls.

8.30pm

Wreckless Eric - A Dysfunctional Success

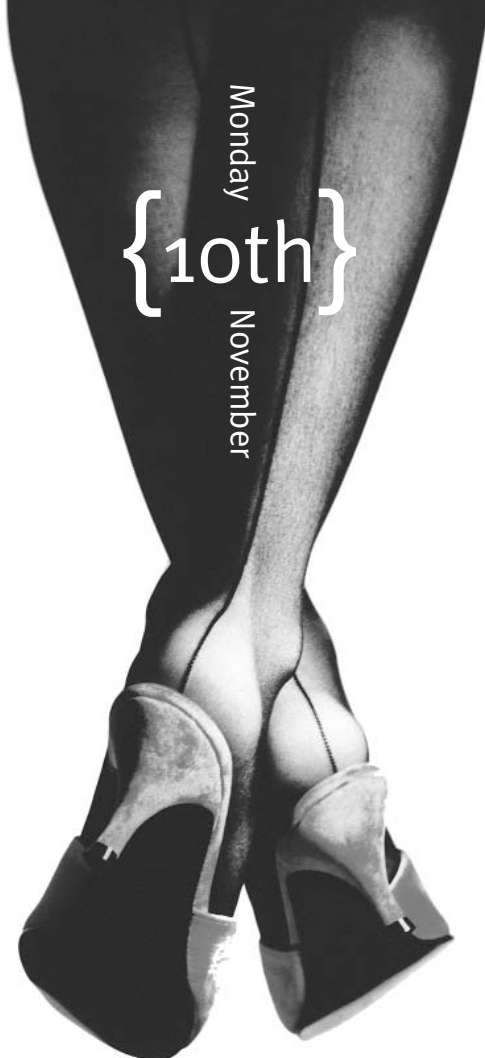
A live solo performance which includes songs from all stages of his long career, mixed in with new material and, of course, a reading from *A Dysfunctional Success*, Eric's recently published autobiography which describes his life as a struggling musician in Hull.

Wreckless Eric was one of the early stars of Stiff Records alongside Ian Dury, Elvis Costello, Nick Lowe and the Damned. His first single, *Whole Wide World*, released in 1977 was a huge underground hit.

In 1981 he left Stiff Records and briefly formed a band, *Captains of Industry*, with Norman Watt Roy and Mickey Gallagher of the Blockheads. He released one album on the Go Discs label before retiring from the music business in disgust.

He eventually turned his back on the mechanics of fame and fortune and having overcome a serious drink problem formed the now legendary garage band, *The Len Bright Combo*. Since then he has survived a nervous breakdown, bankruptcy, and nine years in the French countryside.





EICH Gallery, University of Lincoln,
George Street, Hull - 7.00pm

The Wardrobe: Daphne Glazer

Free Tel 01482

Daphne Glazer, quirky novelist and short story writer, gives a pre-launch reading from her fourth collection *The Wardrobe*. The stories take a close look at clothes and fashion - ranging from bras, knickers and thongs to hats, coats and shoes. Daphne will be talking about clothes as potent symbols of identity and sometimes of repressed desires.

Monday 10th November

Hull Truck Theatre, Spring Street, Hull - 8pm

An Audience with Joan Bakewell

£10 (no concessions) Box Office 01482 323638

Celebrated broadcaster and author Joan Bakewell talks about her career in broadcasting, her recently published autobiography *In the Centre of the Bed*, and the changing attitude to women within the BBC.

BAFTA award winner Bakewell started her career in the 1960's with *Late Night Line Up* and she has conducted over a thousand interviews, with guests including Norman Mailer, Vaclav Havel, Marcel Duchamp, William Walton, Margaret Drabble, Beryl Bainbridge, Ken Loach, Bridget Riley, Jonathan Miller...and Margaret Thatcher. A prolific and greatly admired arts journalist, she has also produced short stories, original dramas and factual literature. A former Booker Prize judge, Joan Bakewell is also a Governor of the British Film Institute, a director of the National Theatre and an Honorary Fellow of the Royal College of Art.

Joan Bakewell was born in Stockport, Manchester and is married to film and television producer Jack Emery.



Tuesday { 11th } November

The Independent Art School

www.independent-art-school.org.uk

In a society that is increasingly regulated, where spaces are increasingly private and where the 'client-group' is increasingly protected from itself through over-cautious policies and structures the Independent Art School seeks to claim a light-hearted space for critical reflection.

Pippa Koszerek: *Plan B*

Outdoor Art Installation/Intervention

Location: Undeveloped land on the Corner of Myton Street and Waterhouse Lane (between Staples and Princes Quay Shopping Centre)
Tuesday 11 November, All Day

Artist Pippa Koszerek intervenes in spaces. She creates a playful alternative to, and outlook on regenerative planning in Hull. She has developed the concept of the Independent Art School since 1999. *Plan B* will see her creating a new version of the typical regeneration and historical display boards that adorn Hull City Centre. *Plan B* draws on the 1940s idea of the Adventure Playground as an alternative model for creative self-discovery. Koszerek's new display boards will be sited outdoors alongside a metaphorical playground installation.

See venue map for location.

St Hilda's Church Hall, Annandale Road, Greatfield, Hull 2pm -4pm

An Afternoon with Jim Eldon

Free Tel 01482 709664

A unique figure on the English folk scene Hull fiddler Jim Eldon draws upon a rich repertoire of traditional East Riding music and song collected over the last thirty years. Over the summer he recorded his fourth session for Andy Kershaw on BBC Radio 3 and released his new CD *Fiddle and Song* (Stick Records).

Jim will be joined by Lynette Eldon and other special guests.

'A national treasure' Andy Kershaw

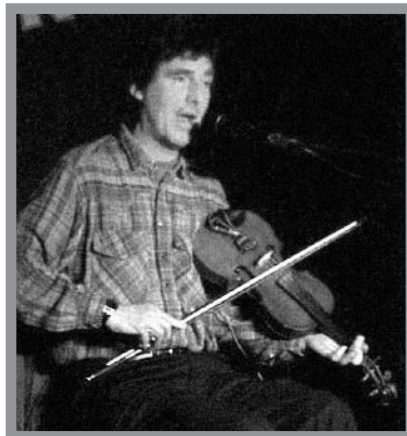
Learning Centre, KC Stadium - 6pm

Enigma Project: The Secret World of Codes and Code Breaking

Free Tel 01482 616961

Join Claire Ellis from Simon Singh's Enigma Project for a demonstration of an original WW2 Enigma cipher machine and presentation about the different secret codes used throughout the ages, from the Ancient Greeks right up to World War Two. A former 'explainer' at the Science Museum, Claire will explain how scientists and mathematicians have changed the course of history by cracking codes. The presentation includes stories of espionage, treason and deception as well as a creative look at problem solving.

Claire Ellis is Director of the Enigma Project with the science writer and broadcaster Simon Singh (*The Code Book*, *Fermat's Last Theorem*). The aim of the project is to engage young people with science, maths and history through codes and code breaking, and to demonstrate that mathematicians can be heroes too! Claire will be working with school groups throughout the afternoon.



Jim Eldon

{ Tuesday 11th November }

Central Library, Albion Street, Hull - 7.30pm

Writing for Children

£3/£2 Tel 01482 223344

Could you be the next J.K. Rowling or Lemony Snicket? If so, this is a workshop which will get you started with a range of simple writing exercises and advice from children's authors Graham Denton and Gina Douthwaite.

Graham Denton is a children's writer and editor of Hands Up Books, publishing *A Bag of Stars* and *Giving You the Willies: Delightfully Devilish Verse and Much, Much Worse!* and has recently been commissioned by Macmillan Children's Books to compile an anthology of verse on the theme of superstition.

Gina Douthwaite's collections include *Picture a Poem* and *What Shapes an Ape?* (Random House). She has published extensively in anthologies, educational publications and has had work broadcast on BBC Radio. Gina works as a Writer-in- Schools and as a Creative Writing Tutor for adults.



Hull Screen, Albion Street, Hull - 7.30pm

Jeremy Hardy vs the Israeli Army (u)

Dir: Leila Sansour 2002 1hr 15 mins

£3.50/£2.50

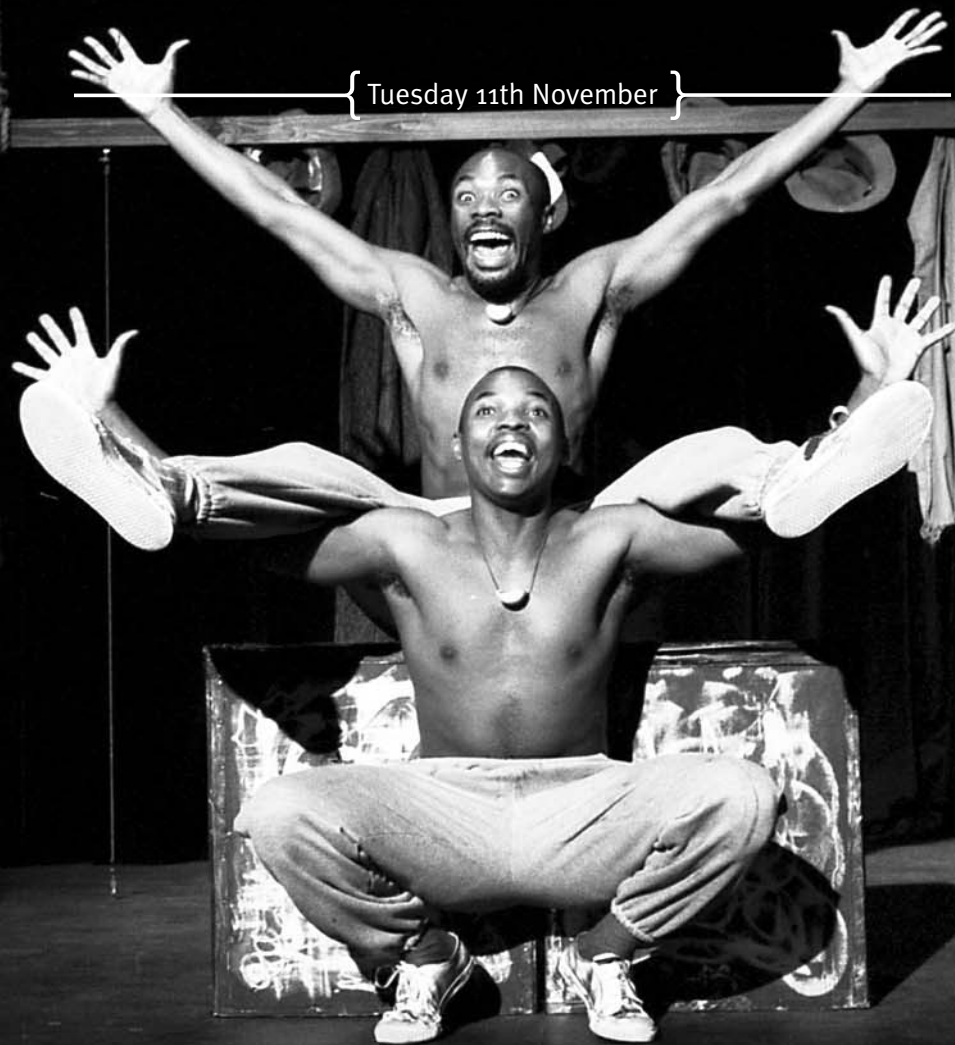
'Britain might just have found its very own Michael Moore. This outstanding documentary...follows the stand-up comedian Jeremy Hardy as he travels to the occupied West Bank in Easter 2002 at the invitation of the International Solidarity Movement of Palestine' Peter Bradshaw, The Guardian

More powerful than any newscast, this film gives some insight into the behaviour of the occupying forces on the West Bank and the International Solidarity Movement of Palestine. Hardy, for the most part genuinely terrified by what he sees, cannot address all the questions but gives an honest account of his experiences.

'Whatever your views, this riveting film shows in living colour how the occupying forces display what G.K.Chesterton called 'bullyism': a neurotic, belligerent love of picking on the underdog' Peter Bradshaw



Tuesday 11th November



Hull Truck Theatre, Spring Street, Hull - 8pm

Woza Albert!

The Market Theatre, Johannesburg

£6/£4 Box Office 01482 323638

With song, dance, mime and drama, two extraordinary performers create dozens of characters as the Second Coming arrives in pre-Mandela, apartheid-ridden South Africa.

Hailed as South Africa's finest ever piece of social theatre, Woza Albert! has had over 1000 performances all over the world and is as

relevant now as when it burst onto the stage in Johannesburg in 1981. This is a show with inventive wit, energy and optimistic fun.

A series of lightning character sketches zig zag through the course of Christ's second ministry, illuminating the contrasts of everyday life in South Africa. Tourist spots like the gold mines and Sun City are shown against the teaming pavements of Albert Street and the search for work. The meat seller, the hairdresser and the old woman forced to dig through rubbish for her food all have something to ask of Him...

'It is sensational' The Stage 2002

Wednesday {12th} November

Schools Event / Hull Libraries

The Wild Rumpus

Graham and Dianna Denton work with school pupils in workshops based on Maurice Sendak's classic book *Where the Wild Things Are*. During a reading and mask-making session, participants will re-enact the story, make masks and instruments, and explore their creativity.

Northern Library, Beverley Road, Hull
1.15pm-2.45pm

Pooh Bear Reading Workshop

Free Tel 01482 224333 enquiries and booking

A workshop for parents, carers and any other member of the public who might be interested in helping local children enjoy books and develop confidence with reading. The emphasis will be on making reading fun and will explore ways in which we can help children to develop the skills and strategies to 'de-code' text and to read for understanding and enjoyment. Sessions are practical and fun and guarantee participants the enthusiasm to inspire reluctant readers.

Pooh Bear Reading Assistance Society is a pioneering organisation with over 27 years experience of providing reading support for local children. Pooh Bear has linked with Humber Mouth 2003 to offer this series of free workshops (see also November 13th & November)

Take 5 Cafe, Central Library, Albion Street, Hull
8.00pm - 9.00pm

The Vanishing Point

Free Tel 01482 223344

Hull poet Tony Petch launches his collection *The Vanishing Point* (Ragged Raven Press). A member of the Mutiny Poets and writer of experimental and lively verse, Petch celebrates the publication of his first book.

Red Gallery, Osborne Street 8pm - 11pm

ime present: 'imetexture'

Free Tel 01482 616961

An evening of spoken word / text manipulation combined with intuitive, improvised & composed music, performed by leading local artists / writers & musicians. The aim of this event is to explore ways in which the 'ime' artists view the spoken or written word (either in its original form or as a sound source). The performance will include specially written pieces, extracts from French poetic texts, text-extraction (from Larkin) & music created from spoken word recordings. It will include the first UK performance / exhibition of extracts from Brzeska's piece 'blue book / sun wed'.

Performers include: Brzeska, Jez Riley, Aurelie Klein, Chris Gladwin, Pete McPartlan, Espen Jensen & Philip Barnes.



{ Wednesday 12th November }

Hull Truck Theatre, Spring Street, Hull - 8pm

Richard Wiseman & the Theatre of Science

£6/£4 Box Office 01482 323638

Richard Wiseman presents a highly interactive event which looks at luck, comedy, psychology and probability. A regular presenter on Tomorrow's World and R4, the scientist most quoted in the British media debunks and explains some of science's most perplexing themes with great wit and energy.

A former award-winning professional magician and one of the youngest members of the Magic Circle, Professor Wiseman went on to become one of the country's leading scientists. Currently Professor of the Public Understanding of Science, he has won many awards and is the author of several books including *The Luck Factor* and *Magic in Theory*.

He has devised a number of science shows, including Seance, which was performed at the Science Museum and Edinburgh. Working with Simon Singh (*Fermat's Last Theorem*, *The Code Book*) he devised Theatre of Science, performing at festivals and the Soho Theatre in London. *Infrasonic*, a mass participation experiment to test the effects of very low frequency sound, was held at the Purcell Room in London's South Bank Centre.



Richard Wiseman



Thursday { 13th } November

EICH Gallery, University of Lincoln,
George Street, Hull - 9.00am-5.00pm

Re-Incarbonated

Free Tel 01482 616961

Artist Anthony Housman presents a day-long exploration focusing on the modern-day office environment, beurocracy and print processes. During this work-in-progress, visitors are invited to watch Anthony create a 'laboratory' space to experiment with the re-introduction of carbon paper to produce print-orientated works on paper, ending with completed works on display.

Central Library, Albion Street, Hull

10.00am – 11.30am

Kingswood Library, Wawne Road, Bransholme
1.00pm – 2.30pm

Pooh Bear Reading Workshop

Free Tel 01482 224333 enquiries and booking

A workshop for parents, carers and any other member of the public who might be interested in helping local children enjoy books and develop confidence with reading. The emphasis will be on making reading fun and will explore ways in which we can help children to develop the skills and strategies to 'de-code' text and to read for understanding and enjoyment. Sessions are practical and fun and guarantee participants the enthusiasm to inspire reluctant readers.

Pooh Bear Reading Assistance Society is a pioneering organisation with over 27 years experience of providing reading support for local children. Pooh Bear has linked with Humber Mouth 2003 to offer this series of free workshops.



Hull Screen, Central Library, Albion Street, Hull
7.30pm

World Without Metaphor

£2.00 Tel 01482 327600

A look at language and animation from arts group Site Specified in Newcastle. Featuring a 3D computer animator who is kidnapped by children's TV character Mr Ben, it is a humorous look at poetic language and meaning.

Dorchester Hotel, Beverley Road, Hull

7.30pm - 10.00pm

Counter-Act

£2.25 Tel 01482 446516

An evening of eight short comedies and dramas presented and written by Hull Blokes, a group of ten writers formed in 2002 with the help of local writer Gill Adams.

The dramas address a number of controversial issues: asylum, drugs, under-age drinking, the fate of Hull City, and even a short piece about Radiohead. Funny, thought-provoking, energetic and entirely new, the Blokes promise to stimulate and entertain in equal measure.

Hull Blokes comprise ordinary Hull men from all walks of life, and have previously written for BBC Radio and the BBC's Northern Exposure Summer Shorts programme at West Yorkshire Playhouse.

Thursday Night Live, Take 5, Central Library,
Albion Street, Hull - 7.30pm

On Extended Wings: Fort Paull's Birds of Prey

£2 Tel. 01482 223344

Poetry and images from Fort Paull's newly opened falconry centre, featuring work by poets Caitriona O'Reilly and David Wheatley and photographer Amy Jo Lawrence. Handler Karl Leadley will also be on hand to answer questions and display some of the centre's birds.

This is a collaborative project involving a combination of word and image: a series of poems about the birds at the centre, paired with a series of photographic studies. Both will be on display at Take 5 throughout the festival.

Caitriona O'Reilly has published one collection of poetry, *The Nowhere Birds* (Bloodaxe), for which she was awarded the Rooney Prize for Irish Literature; her commissioned poem *The Sea Cabinet*, about the Hull whaling industry, was recently broadcast on R4.

David Wheatley is the author of two collections of poetry, *Thirst* and *Misery Hill* (Gallery Press), and lectures at Hull University.

Amy Jo Lawrence is part of the falconry team at the award-winning Fort Paull centre, and also a professional photographer.

Karl Leadley has many years' experience of breeding and displaying birds and leads the falconry adventures programme at the Fort.

Hull Truck Theatre, Spring Street, Hull - 8pm

Bob Dylan & the Poetry of the Blues

£8/£6 Box Office 01482 323638

World authority on Bob Dylan and author of the definitive study *Song & Dance Man: The Art of Bob Dylan*, Michael Gray presents an audio-illustrated talk offering a fresh account of music history and Bob Dylan's part in it, including rare live video footage.

Lively, witty and acute, Michael Gray traces the great bluesmen of the 20th Century, their influence on Dylan, and sets Dylan's songs against their cultural and historical context.

The Song and Dance Man has been described as 'magnificent' (Record Collector); 'endlessly illuminating' (Rolling Stone); 'overwhelming' (The Times) and it gained 5 Star reviews in Q and Uncut. Andrew Motion selected it as one of the best three books of 2000.

Michael Gray is a distinguished critic, writer and broadcaster with an international track-record in both music history and travel writing. He studied at York University in the 1960's under the controversial and brilliant critic F.R. Leavis, where he interviewed, among others, the eminent British Historian A.J.P. Taylor and the legendary American guitarist Jimi Hendrix. He is currently working his next book, part travelogue and part investigative biography of the American pre-war blues giant Blind Willie McTell.



Michael Gray

Schools Events/Hull Libraries Sherry Ashworth

Working with young people from Hull schools, teen-author Sherry Ashworth explores important issues such as bullying, friendship, eating disorders and self-image. Gritty, realistic and relevant.

Thorpes Resource Centre, Homethorp, Orchard Park Estate (free crèche) - 9.30am – 11.30am

Pooh Bear Reading Workshop

Free Tel 01482 224333 enquiries and booking

A workshop for parents, carers and any other member of the public who might be interested in helping local children enjoy books and develop confidence with reading. The emphasis will be on making reading fun and will explore ways in which we can help children to develop the skills and strategies to 'de-code' text and to read for understanding and enjoyment. Sessions are practical and fun and guarantee participants the enthusiasm to inspire reluctant readers.

Pooh Bear Reading Assistance Society is a pioneering organisation with over 27 years experience of providing reading support for local children. Pooh Bear has linked with Humber Mouth 2003 to offer this series of free workshops.



Hull Screen, Central Library, Albion Street, Hull 7.30pm

Time Regained (18)

£3.50/£2.50 Tel 01482 327600

Dir: Raul Ruiz 1999 2hrs 28mins (subtitles)

Chilean director Raul Ruiz' masterful adaptation of Proust's Remembrance of Time Past starring John Malkovich, Catherine Deneuve, Vincent Perez and Emanuelle Beart. A meditation on memory and loss, the film is a sumptuous evocation of the early twentieth century.

Tastefully brash, subtly eccentric, and altogether triumphant Kevin Hagopian

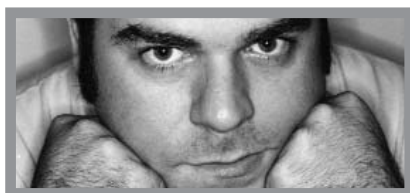
Filled with nuance and texture, this is filmmaking of a very high order whose power of observation and insight creates a transcendent viewing experience....Proust's work has already yielded one cinematic masterpiece (Percy Adlon's 'Celeste'), but Raul Ruiz goes even further in rendering that interior life into something quite remarkable. It honours its source while articulating and expanding the possibilities of form and meaning The Hollywood Reporter

Take 5, Central Library, Albion Street, Hull - 7.30pm

Lumsden on Larkin

£3/£2 Tel 01482 223344

Roddy Lumsden, one of the country's leading younger poets, reads from recent work and talks about the enduring influence of Philip Larkin on contemporary poets and on lyricists. A former Writer in Residence for the Music Industry, Lumsden talks about the work of Carol Ann Duffy, Simon Armitage and Radiohead among others.



Roddy Lumsden

Hull Truck Theatre, Spring Street, Hull 7.30 - 8.30pm

An Evening with... Clare Summerskill

£6/£4 Box Office 01482 323638

A one night stand you'll never regret with the woman who has been described as 'a lesbian Victoria Wood' (Woman's Hour BBC R4).

A magical mixture of monologues, music and stand-up with a cheeky smattering of audience participation thrown in for good measure!

Clare Summerskill is a lesbian comedienne who performs an original cocktail of stand-up humour and comedy songs to gay audiences up and down the country. She brings 'dyke' humour to the forefront of alternative comedy. Clare also writes and produces her own stage shows which have toured nationally; as a writer she has written extensively for the BBC and for theatre; and she has published short stories with DIVA books including *Single Again* and *Maggie Maybe*. She has also produced three albums.

Currently wowing audiences up and down the country with her electrifying and hilarious show, she has been called 'unorthodox and uninhibited' (The Independent) and 'engaging and charming' (Time Out).



Friday 14th November

Hull Truck Theatre, Spring Street, Hull - 9.30pm **Shopping and F***ing**

£6/£4 Box Office 01482 323638

Presented by Hull's Northern Theatre Co, *Shopping and Fucking* is the sensational and shocking play by Mark Ravenhill - a witty look at a corrosive disposable world whose values have been determined by a disinherited generation.

'A darkly humorous play for today's twenty-somethings...a real coup de theatre' Nicholas de Jongh, Evening Standard.

Shopping and Fucking is...falling in love with your best friend - if you can get the right mix of E's and whizz, with passion buried beneath layers of bubble wrap and cellophane. A world where microwaves are the only source of heat and where Shopping is sexy and F**king is a job. And if you killed someone, what would it feel like? Or maybe there are no feelings left?

'There are few stage authors writing more interestingly than Mark Ravenhill...He is a searing, intelligent, disturbing sociologist with a talent for satirical dialogue and a flair for sexual sensationalism.' (Financial Times)

ADULTS ONLY. THIS PLAY CONTAINS SCENES WHICH SOME MAY FIND SHOCKING.

Saturday {15th} November

11.00am – 1.00pm

Songwriting Workshop with Emma Rugg

£5 Tel 01482 616961 for details and booking

Emma Rugg is one of the most accomplished and exciting singer-songwriters to emerge in the last few years...and she lives in Hull. Impressing critics and audiences alike with her CD *Isolated Impressions*, Emma writes powerful lyrics and performs with strength and style.

Join her in a workshop which looks at the art of songwriting and specifically the skills needed to interpret the music and words of great songs, discover how to connect emotionally to material, and how to perform with confidence and real feeling.

Places strictly limited to 15 – book early to avoid disappointment.

Endsleigh Centre, Beverley Road - 7.30pm

Literally Speaking

£5/£4 Tel 07958 311102 credo@playful.com
Good News, 67 Wright Street, Hull

Credo presents an entertaining and thought-provoking exploration of language through poetry and prose, speech and silence, twists and truths, songs and sonnets. Join them on a journey via drama, humour, movement, music and video towards a better understanding of how language shapes our lives.

Tickets are limited:
early booking
recommended.

Hull Screen, Central Library,
Albion Street, Hull - 7.30pm

RE: Write Matalo

£2.50 Tel 01482 327600

In association with Hull Short Film festival, a special screening of *Matalo*, as rescripted by a very diverse group of writers. The four consecutive showings of this ten minute film have each had a different soundtrack added and written respectively by Glynis Charlton, Anton Hecht, Philip Wincolmlee Barnes and Steven Hall. Showing tonight with the original, this project promises to explore ideas of authorship, narrative determinism, ownership and control.

Matalo

Dir: Jean Stephane Sauvaire 2003
10mins (subtitles)

'Once upon a time there was a devil, lost in the centre of Mexico city - harrassed, hounded, his path crossed that of two children...'





Hull Truck Theatre, Spring Street, Hull
10.00am-9.15pm

New Writing Day with John Godber, the Blockheads & Guests

Box Office 01482 323638

Free or £5/£4 as marked

The Blockheads and John Godber invite you to an all-day exploration of new drama, workshops and performance and free foyer fringe entertainment. An exciting mix of local and national talent join forces to discover the best in new theatre and theatre practice.

All day free access to performances including sustenance from the Foyer Soup Kitchen, some events priced separately.

Foyer Fringe:

The hub of the New Theatre Writing Day, the foyer will have stands, stalls, artwork, entertainment, a Soup Kitchen and bar to keep people going.

2.00pm - 3.00pm The Upside Down Show

Following their sell-out show *In Other Words* earlier in the year, Alternative Entertainment present experimental poetry and dramas in a lightning-quick and participative performance. Expect the unexpected!

5.15pm - 6.00pm

Emma Rugg

Emma Rugg is Hull's latest musical sensation, gaining rave reviews and a loyal following for her album *Isolated Impressions*.



John Godber

Stephen Jeffreys is one of Britain's leading playwrights and the author of more than twenty plays, including *The Libertine*, *I Just Stopped by to See the Man*, *Valued Friends*, and *A Going Concern*. For a decade he was the Literary Associate at the Royal Court and is currently writing *Playwriting* for Nick Hern Books.

BlockHeads

Hull Truck Writers' Group

Since April 2003 a group of 11 new playwrights from the region have been working with Hull Truck Theatre to develop and explore their skills in writing for the stage. The group has worked alongside various playwrights, directors and actors during a continuing course of workshops and meetings, strengthening their already individual styles. This festival sees the first staging of the writers' work from the past weeks, and demonstrates a work-in-progress glimpse at their development.

Since the beginning of September, the group members have been working specifically on producing a short piece for the literature festival. The only directive given was that it must be no more than ten minutes in length, requiring minimal set and props.

True to form the group has produced an eclectic mix of work, which a team of professional actors and directors will develop for rehearsed readings throughout the day. Join us as together we bring this work to the stage for the very first time. Blockheads and Hull Truck Theatre are grateful for support received from Arts Council Yorkshire for 'Creative Factory' funding for this project.

John Godber

John Godber has always been committed to new writing. Since his days in drama training, through his teaching at Minsthorpe High School, and for the past 20 years as Artistic Director at Hull Truck Theatre, John Godber has written and directed a continuous stream of new work. We now welcome him to the 2003 Humber Mouth Literature Festival, at a time where his creative juices are at full flow. With his latest production "Screaming Blue Murder" currently touring throughout the UK, what better time to hear his views on making a career writing for the theatre.

The Test Tube Theatre - Versus the Silent Majority

The Theatre Test Tube's ultimate aim is to overload you with ideas. Their events are created around short plays, stories and poems drawn together to form diverse programmes aimed at doing what theatre does best - stimulate.

The company has a policy of promoting new talent in the fields of acting, directing and writing, and it depends and thrives upon the vibrancy of emerging practitioners and their work.

Versus the Silent Majority is a collection of short pieces drawn from the work of respected playwrights such as Harold Pinter and Ionesco, and new and exciting writing from Steven Hall, Jake Walker and others.

Main programme:

10.00am - 10.45am	Blockheads
11.00am - 1.00pm	Stephen Jeffreys Masterclass
1.00pm - 1.30pm	Lunch at the foyer Soup Kitchen
1.30pm - 2.30pm	Blockheads
2.30pm - 3.00pm	Coffee break
3.00pm - 4.00pm	John Godber: What's Funny About That? £5/£4
4.15pm - 5.15pm	Blockheads
5.15pm - 6.00pm	Dinner at the foyer Soup Kitchen
6.00pm - 9.00pm	The Theatre Test Tube: Versus The Silent Majority £5/£4
9.00pm - 9.15pm	Round up and close.



Hull Truck Theatre Company - Men of the World



Patrick Gale

Sunday {16th} November

EICH Gallery, University of Lincoln,
George Street, Hull 11.00am - 4.00pm

Readers Day: Jake Arnott, Julia Darling, Patrick Gale, James Nash

£5 Day Ticket. Single event tickets £3/£2

Tel 01482 223344

A day to enjoy the pleasures of reading and talking about books with a great line-up of writers, and a chance to find out about Book Groups and how to become involved. The day begins with an open chat with the writers chaired by James Nash, followed by a choice of group sessions, and ends with a reading. Get a Day Pass for £5 or buy a single ticket for any part of the programme.

Jake Arnott, the author of stylish and dangerous crime novels, has been credited with inventing 'geezer chic'. David Bowie said of his work '*Funny, fast, witty and brutal...Whenever he's got a new book out I drop everything, knowing the next couple of hours are going to be pure gangland bliss*'

Born in 1961, he has worked variously as a labourer, mortuary technician, life model and as an actor. In 1989 he worked for Red Ladder theatre company in Leeds and began writing while working part-time for Leeds Social Services. He is the author of *The Long Firm* (soon to be broadcast on the BBC), *He Kills Coppers* and, this year, *truecrime*.

Julia Darling is the celebrated author of *Crocodile Soup* and *The Taxi Driver's Daughter*, an early contender for this year's Booker Man prize. She is also an accomplished poet, and has recently published *Sudden Collapses in Public Places*, a Poetry Book Society recommendation for Summer 2003, which is a personal exploration of the effects of having breast cancer. She lives in Newcastle, where she has a Royal Literary Fund Fellowship, and works with health professionals to promote the value of creative writing and reading in health care and recovery.

Sean O'Brien has called her work '*observant, inventive, witty, wildly funny at times and wholly unsentimental*' (Sunday Times)

Patrick Gale has written many novels, including

Rough Music (shortlisted for the Whitbread Award), *The Aerodynamics of Pork*, *Tree Surgery for Beginners* and *A Sweet Obscurity*. He has also written a biography of Armistead Maupin.

The master of bittersweet explorations of family life, his work has been called '*romantic*', '*hip*', '*brutal*' and '*superb*'. Of *Rough Music*, the Independent on Sunday said '*astute, sensitive and at times tragically uncomfortable meditation on sex, lies and family...a fabulously unnerving book*'

11.00am - 12.00pm Panel Discussion & Questions £3/£2

12.00pm - 1.00pm Group Sessions £3/£2

Patrick Gale & James Nash

Julia Darling

Jake Arnott

1.00pm - 2.00pm Break

**2.00pm 3.45pm Readings:
Julia Darling & Jake Arnott;
Patrick Gale & James Nash
£3/£2**

3.45pm BBC Big Read Quiz:
presentation of prize to
Hull Libraries Big Read
Quiz winner.



Jake Arnott

Julia Darling

2pm to 5pm Free

The RED Gallery, 19 Osbourne Street, Hull

Opposites Dis-tract: Seminar

Organised by Anthony Housman
and Pippa Koszerek

Three of Hull's creative minds, each from a different artistic discipline, have been invited to critically discuss works shown throughout the Humber Mouth Festival. This open seminar encourages cross-disciplinary discussion by setting each critic the task of considering works in a different field from their own.

Sunday 16th November

Hull Truck Theatre, Spring Street, Hull
6.00pm - 7.30pm

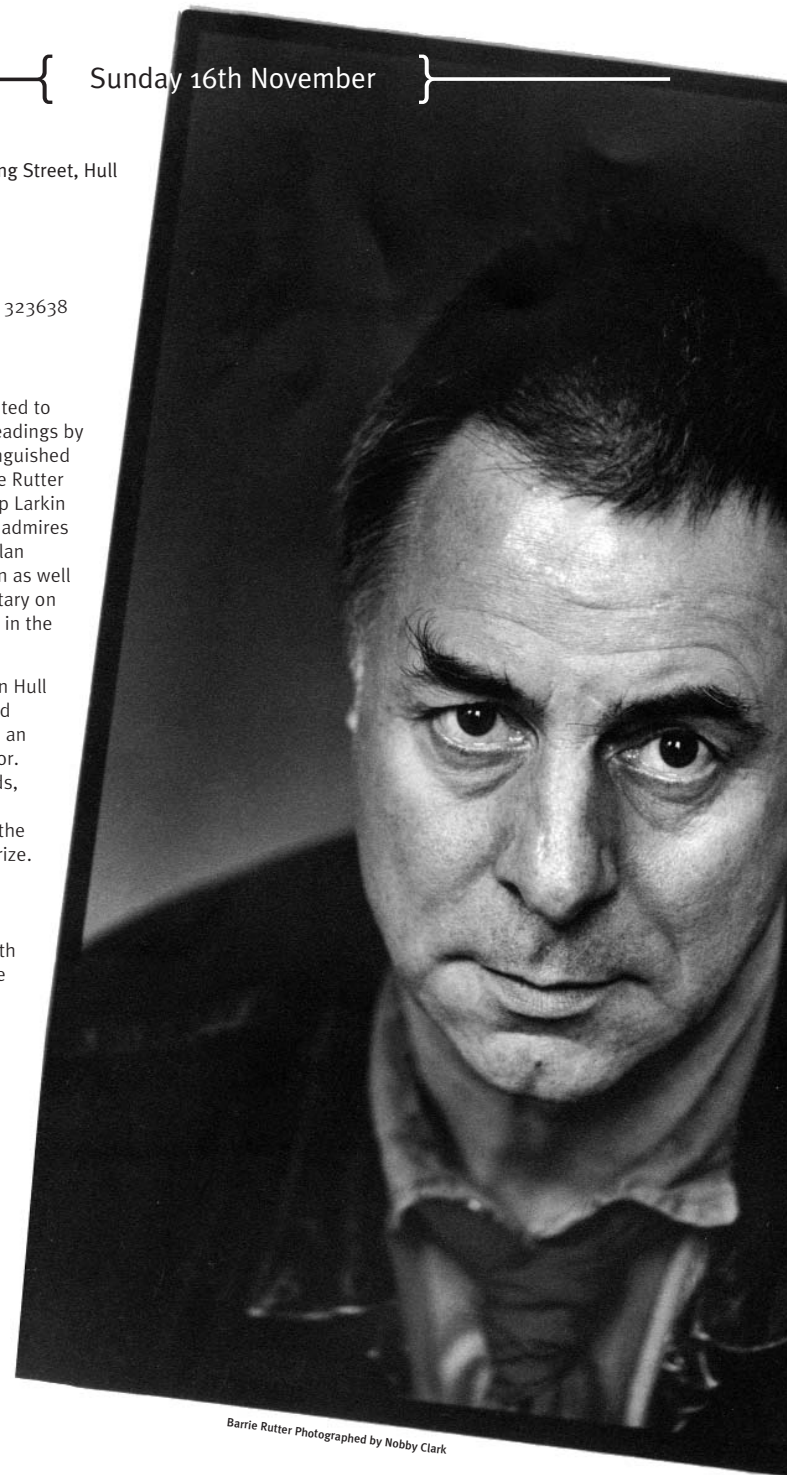
Barrie Rutter: Hull Poets

£6/£4 Box Office 01482 323638

In association with the
Philip Larkin Society

Humber Mouth is delighted to present an evening of readings by one of Hull's most distinguished and creative sons. Barrie Rutter will read poems by Philip Larkin and other Hull Poets he admires such as Sean O'Brien, Alan Plater and Douglas Dunn as well as delivering a commentary on Hull and the East Riding in the inimitable Rutter style.

Barrie Rutter was born in Hull in 1964 and has achieved international success as an actor and theatre director. He has won many awards, including the Sam Wanamaker Award and the Creative Britons 2000 prize. He has worked for the Royal Shakespeare Company, the Royal National Theatre and with Northern Broadsides. He is currently touring with Blake Morrison's new translation of *Antigone*, and is appearing in a new series of *Fat Friends* on ITV.



Barrie Rutter Photographed by Nobby Clark

{ Sunday 16th November }



Valerie Bloom

Hull Truck Theatre, Spring Street, Hull - 8.00pm

England's Burning: The Fire Poet, Valerie Bloom & the Inklein Quartet

£6/£4 Box Office 01482 323638

A blazing new fusion of word and music featuring the UK's foremost performance poet The Fire Poet with the uplifting and unique Valerie Bloom. They will be performing alongside Shirishkumar, tabla maestro, and The Inklein String Quartet - the magic behind the Talking Heads and Morcheeba.

This Arts Council-funded tour arrives in Hull for a blazing festival finale, with specially commissioned new work for the city of Hull.

{ City Arts E-News }



**Don't miss out on what's
going on all year round...
get the City Arts E-News bulletin**

The City Arts E-News is a free regular email bulletin of news and opportunities for the arts, artists and arts organisations in Hull issued by the City Arts Unit. It provides up-to-date arts news and information on opportunities to help support and develop the arts in Hull.

If you wish to receive copies of the City Arts E-News, then subscribe to the mailing list.

To subscribe, send an email with 'Subscribe' in the Subject field to cityartsnews@hullcc.gov.uk

You can also email any news or opportunities for possible inclusion in the City Arts E-News, or comments about the newsletter to cityartsnews@hullcc.gov.uk

Each issue of the City Arts E-News can also be found on the web on the Hull City Council webpages at: www.hullcc.gov.uk/cityarts/newsletter.php

human

www.humandesign.co.uk

01482 227382

{ Information }

Concessions

Concessionary tickets, where indicated, are available to students, the unemployed, retired people over the age of 60, people with disabilities, and the under 16's. Proof of eligibility is required.

Special Discounts at Hull Truck

Book three events at the same time and get all 3 tickets at the concessionary rates.

Standby offers at Hull Truck for Students

30 minutes before each evening performance tickets will be £4 only. This offer is open to students only and is subject to availability. Box Office staff will need to see a valid student ID card.

The Festival Bookstall

The bookstall is run by Page One Books of 9, Princes Avenue, Hull (tel 01482 440853). The bookstalls offer a wide range of publications tailored to individual events.

Access

Every effort has been made to ensure that most festival venues for accessible for wheelchair users. If you have any specific requirements please let the venues or the festival office know.

This programme is also available on audio-tape, in large print or in braille on request. Contact the festival office or the City Information Service.

Festival Office

City Arts Unit, Central Library,
Kingston upon Hull, HU1 3TF
Telephone (01482) 616961
Fax (01482) 616827

Festival Director:
Maggie Hannan
Literature Outreach & Development Co-ordinator
Email: Maggie.Hannan@hullcc.gov.uk

Design: Human Design
Cover Images: Sarah Jane Daniels

Festival E-mail:

humber.mouth@hullcc.gov.uk

On-line Critic E-mail:

humber.mouth@hullcc.gov.uk

Join the Mailing List

Send in your details to the Festival Office address or to humber.mouth@hullcc.gov.uk
Tel. 01482 616961

Press Enquiries

Hull City Council Press Office
01482 613150

General Enquiries

City Information Service at Hull Central Library
01482 223344

Festival Web-site:

www.humbermouth.org.uk

Thanks

Many thanks to everyone involved in this year's Humber Mouth and to those already contributing to the planning of next year's festival: colleagues at Hull City Council, the City Arts Team, Hull Libraries and Hull Screen. Thanks also to Graham Scott, Sarah Daniels, Catherine Litchfield, everyone at Hull Truck and Kathie Jenkins at the University of Lincoln/EICH Gallery. Special thanks are due to Rita Muth and Steven Hall for providing expert advice, good humour and alcoholic refreshment when necessary.

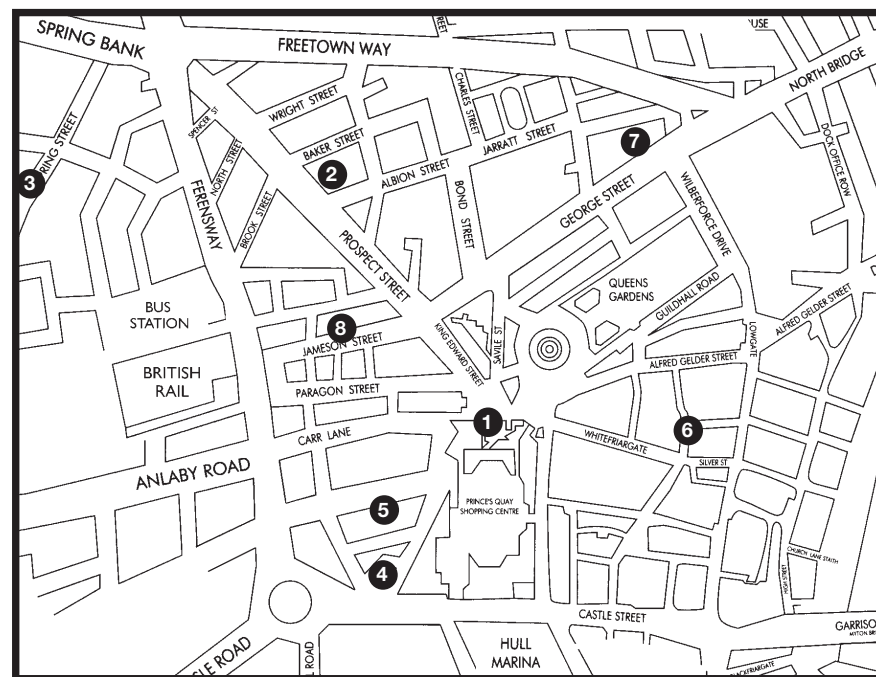
{ Hull Libraries }

Readers Groups

Do you enjoy reading? Would you like to join others at a Reading Group? At present more than 50,000 people in the UK belong to such a group, and there is a Reading Group in the Central Library which meets on the third Wednesday of every month. Contact Sheila Green on 616836 for more information.

Writing Groups

Hull Writers Circle is a forum for poets and prose writers within the Hull area. Meetings are held on the first and third Thursday of each month in the Central Library and are open to writers at all ages and stages. Contact Sheila Green on 616836 for more information.



Key for City Centre Venue

- | | |
|---------------------------------------|--------------------------------------|
| 1 Ferens Art Gallery & Live Art Space | 3 Hull Truck Theatre (Spring Street) |
| 2 Hull Central Library | 4 Plan B Installation |
| 2 Hull Screen | 5 RED Gallery (Osborne Street) |
| 2 City Information | 6 Land of Green Ginger |
| 2 Take 5 Cafe | 7 EICH Gallery (George Street) |

{ Festival Diary }

Date	Event Previews	Venue	Time	See Page	Tickets
Oct 24	Doublet	The Deep	7.00pm		01482 381000
Oct 30	Writers Reading	James Reckitt Library	7.00pm		01482 331551
Oct 31	Story of Paull	James Reckitt Library	2.00pm		01482 331551
Nov 1	Hull Garden Village	James Reckitt Library	2.00pm		01482 331551
	Festival Events				
Nov 6	Freedom of Expression	The Warren Centre	7.30pm		01482 218115
Nov 6	Veronica Guerin	Hull Screen	7.30pm		01482 327600
Nov 7	Hull in Fiction	EICH Gallery	7.00pm		01482 223344
Nov 7	Renegade Writers	The George, Land of Green Ginger	7.30pm		01482 500371
Nov 7	Before Night Fell	Ferens Art Gallery	7.30pm		01482 226655
Nov 7	Veronica Guerin	Hull Screen	7.30pm		01482 327600
Nov 8	Writers Day	EICH Gallery	11.00am		01482 616961
Nov 8	Russell T Davies	EICH Gallery	2.00pm		01482 616961
Nov 8	Jill Dawson	EICH Gallery	3.00pm		01482 616961
Nov 8	Introduction to Bertoz	Donald Roy Theatre, Hull University	11.00am		01482
Nov 8	Telling Lives/Story Sharing	Quality Royal Hotel	1.00pm		01482 621420
Nov 8	Look at You Look at Me	Ferens Art Gallery	2.00pm		01482 336860
Nov 8	Telling Lives Screening	Quality Royal Hotel	7.00pm		01482 621420
Nov 8	Concert: Hull University	Donald Roy Theatre, Hull University	7.30pm		01482
Nov 8	Veronica Guerin	Hull Screen	7.30pm		01482 327600
Nov 8	Wicks, Laws, Coiffait	Take 5, Central Library	8.00pm		01482 223344
Nov 9	Sunday Service	The Lamp	7.00pm		
	Wreckless Eric		8.30pm		07940 379051
Nov 9	Ibsen vs Strindberg	Kingston Rowing Club	7.30pm		01482 212478
Nov 10	The Wardrobe/Glazer	EICH Gallery	7.00pm		01482 223344
Nov 10	Joan Bakewell	Hull Truck Theatre	8.00pm		01482 323638

Nov 11	Enigma Project	KC Stadium, Learning Zone	6.00pm		01482 616961
Nov 11	Plan B	See venue map	All Day		01482 616961
Nov 11	Jim Eldon	St Hildas Church Hall	2.00pm		01482 709664
Nov 11	Writing for Children	Central Library	7.30pm		01482 223344
Nov 11	Jeremy Hardy vs Israeli Army	Hull Screen	7.30pm		01482 327600
Nov 11	Wozal Albert	Hull Truck Theatre	8.00pm		01482 323638
Nov 12	Pooh Bear Reading Workshop	Northern Library	1.15pm		01482 224333
Nov 12	imetexture	Red Gallery	8.00pm		01482 616961
Nov 12	Vanishing Point/ Petch	Take 5, Central Library	8.00pm		01482 223344
Nov 12	Theatre of Science	Hull Truck Theatre	8.00pm		01482 323638
Nov 13	Re-Incarbonated	EICH Gallery	All day		01482 616961
Nov 13	Pooh Bear Reading Workshop	Central Library	10.00am		01482 224333
Nov 13	On Extended Wings	Take 5 Central Library	7.30pm		01482 223344
Nov 13	World Without Metaphor	Hull Screen	7.30pm		01482 223344
Nov 13	Counter-Act/Hull Blokes	Dorchester Hotel, Beverley Road	7.30pm		01482 446516
Nov 13	Michael Gray: Bob Dylan	Hull Truck Theatre	8.00pm		01482 323638
Nov 14	Pooh Bear Reading Workshop	Thorpas Resource Centre	9.30 am		01482 224333
Nov 14	Time Regained	Hull Screen	7.30pm		01482 327600
Nov 14	Roddy Lumsden	Take 5 Central Library	7.30pm		01482 223344
Nov 14	Clare Summerskill	Hull Truck Theatre	7.30pm		01482 323638
Nov 14	Shopping & F***ing	Hull Truck Theatre	9.30pm		01482 323638
Nov 15	New Theatre Writing John Godber	Hull Truck Theatre	All Day		01482 323638
	Test Tube Theatre	Hull Truck Theatre	3.00pm		01482 323638
		Hull Truck Theatre	6.00pm		01482 323638
Nov 15	Emma Rugg Workshop	Phone for details	11.00am		01482 616961
Nov 15	Literally Speaking	Endsleigh Centre	7.30pm		07958 311102
Nov 15	RE:WRITE	Hull Screen	7.30pm		01482 327600
Nov 16	Readers Day	EICH Gallery	All Day		01482 616961
	Reading: Arnott, Gale, Darling, Nash	EICH Gallery	2.00pm		01482 616961
Nov 16	Opposites Dis-tract: Seminar	Red Gallery	2.00pm		01482 616961
Nov 16	Barrie Rutter	Hull Truck Theatre	6.00pm		01482 323638
Nov 16	England's Burning	Hull Truck Theatre	7.30pm		01482 323638

Celebrating the diversity and richness of local/global transcultural communities

Moving Worlds is a forum for creative work as well as criticism, literary as well as visual texts, writing in scholarly as well as more personal modes, in English and translations into English.

Caribbean Special Issue

Wilson Harris, Olive Senior, David Dabydeen, Kwame Dawes, Mark McWatt
Denise deCaires Narain, Jan Shinebourne, Hena Maes-Jelinek, Jeremy Poynting
Evelyn O'Callaghan, James Proctor, Gemma Robinson

ëa welcome new biannual international journal! ñ Debjani Chatterjee

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General editor: Shirley Chew

www.movingworlds.net

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