

Hull Literature Festival

{the humber mouth}

16th June - 1st July 2007



Hull
City Arts

Hull Literature Festival

{ the humber mouth }

16th June - 1st July 2007

Festival Office

City Arts Unit, Central Library,
Kingston upon Hull, HU1 3TF
Telephone (01482) 616961
Fax (01482) 616827

Festival Director:
Maggie Hannan
Literature Outreach & Development Co-ordinator
Email: Maggie.Hannan@hullcc.gov.uk

Festival Assistant: Colin Hurst
Festival Assistant (press): Charlotte Bozic

Design: Human Design
Cover Images: Sarah Jane Daniels

Festival E-mail:

humbermouth@gmail.com

Join the Mailing List

Send in your details to the Festival Office
address or to humbermouth@gmail.com
Tel. 01482 616961

Press Enquiries

Hull City Council Press Office
01482 613150

General Enquiries

City Information Service at Hull Central Library
01482 223344

Festival Web-site:

www.humbermouth.org.uk

Festival Blog

This year the Humber Mouth will be blogging at

www.myspace.com/maggiehannan

Visit the online diary to read the inside story of
what really happens during a literature festival,
and find links, opinions, photos and rants.

Festival-goers are invited to comment on any
aspect of the festival and submit online reviews
and their own diary entries.

Accessible directly at the above URL
or through the official website at
www.humbermouth.org.uk

Thanks

Thanks to everyone involved in this year's festival, especially colleagues at Hull City Council, Hull Libraries Service, Hull Screen and Hull Truck Theatre. Special thanks to Graham Scott at Human Design and Sarah Jane Daniels, Hash and Emma at Zest, Sam and Steve at Pave, Christine Brady and to Paul, Glynis, Sam, Rita and Ruth at the Arts Unit, special thanks also to Chris Nicole and Jason Gould at the HCC web team for their continuing help and support.



For text and/or email notification of Humber Mouth and other
arts events and early information about any programme
alterations visit www.on2nite.com



{saturday 16th june}

Another Dance Company

Saturday 16th June - 7.30pm
Ferens Live Art Space

Another Dance Company **Epithet**

Choreographer Laura Aldridge

Free

Based on 'To Kill a Mockingbird' and 'Catcher in the Rye', this short dance piece interprets the reader's experience of each of these classic texts. Discarding the constraints of narrative, the dancers explore the experience of escaping into novels and stories. Using movement drawn from a study of the language, patterns of speech and themes used by authors Harper Lee and JD Salinger, Another Dance Company examines the attraction of becoming immersed in an imagined world, regardless of whether that world is dark and painful or light-hearted and humorous.

The piece is performed by three dancers and lasts for 25 minutes.

Mouth of the Humber

Presented by Jez riley French, this is an audio-visual work which uses field recordings of naturally occurring sound around the Mouth of the Humber. Exploring environmental sounds and the hidden sonic of structures and objects, the piece includes captured images, and examines our experience of the aural and visual landscape.

Throughout his long standing career as an improvising musician, intuitive composer, field recordist and visual artist, Jez riley French has created a body of work that both celebrates and challenges concepts of emotive response (in sound and image), naturally occurring music, hidden sonic architecture and the imposed definitions applied to the creative arts; especially those applied to the terms 'music' and 'sound art'.

He is widely regarded as one of Europe's leading artists working with field recordings and his work exploring audible and inaudible environments has been performed, exhibited and released in many countries including France, Japan, Austria, Germany, USA, Canada, the Czech Republic etc.

The piece lasts for 30 minutes.



sunday 17th june



Sunday 17th June, 7.30pm
Pave, Princes Avenue

Robin Ince Knew This Would Happen

£5 Tickets available from Pave 01482 333181

Multi-award-winning comedian Robin Ince comes to the Humber Mouth Festival with a preview of '*Robin Ince Knew This Would Happen*' which he takes to Edinburgh in August.

A regular voice from TV and radio, his credits include *The Office*, *Q.I.*, *The Personality Test*, *Mock The Week*, *Never Mind The Buzzcocks*, and *Serious About Comedy*. This is the follow-up to his spectacular *Book Club*, which took an affectionate but brutal look at some of the worst books ever published and which was described as '*The most diverse and frenetic show available*'

2006 saw Robin win the TimeOut Comedy Award, The Chortle Award for Innovation and the Observer Award for Innovation, plus a prestigious British Comedy Award nomination. So far in 2007 Robin has won yet another Chortle Award and has toured with Ricky Gervais in the fastest-selling comedy tour of all time.

'Not since Vic Reeves' Big Night Out has collective lunacy been given such free rein. Claws back the credibility for Comedy Nights as irreverent hip hotbeds' Evening Standard

In association with Good Sense Of Humour and the Three Legged Dog Comedy Club

{monday18thjune}

Monday 18th June, 7.30pm
Hull Central Library, Albion Street

Everything You Ever Wanted to Know About Getting an Agent and Getting Published.... But Never Dared Ask

Free

Literary Agent Simon Trewin from Europe's leading literary and talent agency Peters, Fraser and Dunlop talks candidly about the Dos and Don'ts of taking the first step from prose to publication. Leave your pre-conceptions outside and come prepared for a lively interactive session with plenty of opportunities for questions - from the basic to the pretentious.

Simon Trewin's clients include Jeremy Dyson, Mike Gayle, Danny Wallace, Scarlett Thomas, Andrew Miller and Hull's Steven Hall and Simon Kerr. He is always open to approaches from writers at strewin@pfd.co.uk www.pfd.co.uk

"Simon Trewin. Mention the name to most 'want-to-be-published'-writers and their mouths water, most would want to wear his name like a literary designer label, for all that he has come to symbolise. The adjectives read like a shopping list: innovative, daring, exciting, dynamic, generous, caring, dedicated, committed and perhaps the most attractive of the lot...he is in the publishing context, highly desirable." Literati Magazine

A free event, so get there early.





tuesday 19th june

Tuesday 19th June, 8pm
Zest, 17-19 Newland Avenue

Jean 'Binta' Breeze & Clare Pollard

£5 Tickets available from Zest 01482 446200

Jean 'Binta' Breeze is a writer & performer of international standing. An artist with a strong sense of place - she grew up in rural Jamaica & then lived & worked in Kingston, where she soon established herself as a key writer, performer & recording artist.

Performing her work in Jamaica, she soon linked-up with Linton Kwesi Johnson, who encouraged her to come to Britain. She has since performed her work world-wide - including tours of the UK, the Republic of Ireland, the Caribbean, North & South America, Europe, South East Asia & Africa.

Her work reveals a generous & uncompromising vision - exploring a wide range of personal, social & political issues - with a sublimely-tuned lyrical sensibility. As an actress, dancer, choreographer & theatrical director - Jean brings all of her artistic experience to bear on her work as a poet. She has a striking stage presence - generating all the power & excitement of a full-blown theatrical performance.

Jean's collections to date include *On the Edge of an Island*, *The Arrival of Brighteye*, *Spring Cleaning*, *Riddym Ravings* and *The Fifth Figure*. Her recorded works include *Tracks*, with the Dennis Bovell Dub Band (LKJ Records) and *Riding on de Riddym* (57 Productions).

'A major, perhaps even a great voice. For stature, Jean 'Binta' Breeze invites comparison with Maya Angelou, except that her range is broader still. Her poetry shifts effortlessly through standard English to a native Jamaican which has no equal in its emotional depth.'

Alexander Linkwater, The Herald

Clare Pollard was born in Bolton in 1978. She has published three collections of poetry with Bloodaxe, *The Heavy-Petting Zoo* which she wrote whilst still at school, *Bedtime*, and *Look, Clare! Look!* She was a *Poetry Review* New Poet of 1996, won an Eric Gregory Award in 2000, and was named one of The Independent's top 20 writers under 30. She has

presented two documentaries for Channel 4, one, *The Sixteenth Summer*, with a verse commentary on the break-ups and piss-ups of Bolton's 16 year olds. Clare has toured the UK and Europe extensively.

She represented the Royal Court at Interplay in Athens, and had her first play *The Weather* (Faber & Faber) presented by the theatre as part of its Young Playwrights' Season. Clare is currently editing children's magazine *Young Writer*, teaching poetry at the City Lit, and working on a documentary about the male muse for Radio 4. Her next play is under commission from The Royal Court.

'Like early Sylvia Plath re-interpreted for the Trainspotting generation' Daily Mail.

'Pollard tells us what it's like to be young, slim and pissed at the door to the 21st Century' Selima Hill



Clare Pollard © Jayne West



{wednesday20thjune}

Wednesday 20th June, 1pm
Hull Central Library, Albion Street

Joanne Harris

Free

Join Joanne Harris for a special lunchtime treat at Hull Central Library.

One of the country's top novelists, Joanne Harris was born in Barnsley in 1964. She studied Modern and Mediaeval Languages at Cambridge and was a teacher for fifteen years, during which time she published three novels; *The Evil Seed* (1989), *Sleep, Pale Sister* (1993) and *Chocolat* (1999), which was made into an Oscar-nominated film starring Juliette Binoche and Johnny Depp.

Since then, she has written *Blackberry Wine*, *Five Quarters of the Orange*, *Coastliners*, *Holy Fools*, *Gentlemen and Players* and, most recently, *The Lollipop Shoes*. Her books have won a number of British and international awards. In 2004, Joanne was one of the judges of the Whitbread and in 2005 she was a judge of the Orange prize.

Her hobbies are listed in *Who's Who* as: "mooching, lounging, strutting, strumming, priest-baiting and quiet subversion of the system", although she also enjoys sleaze, rebellion, witchcraft, armed robbery, and tea and biscuits. She plays bass guitar in a band first formed when she was 16, is currently studying Old Norse and lives about 15 miles from the place she was born.

{ thursday 21st june }

Wednesday 20th June, 4.30pm-6.30pm
Kingston Youth Centre, 48a Beverley Road

Making the Media: Have you ever wanted to make a magazine?

Free 01482 616804

Suitable for ages 11-16.

Brought to you by *Aesthetica* Magazine, this is the first of two fun and interactive half-day workshops for young people (see also 27th June).

Now is your opportunity to learn about the media, and gain new skills to create a magazine which can represent you and your community. Working with *Aesthetica* Magazine, you will be given the opportunity to learn about print media. What is it? Who is it for? Most importantly, you will be working with the editor and designer to learn how to create a magazine. The sessions will involve working with different types of magazine and newspapers, building storyboards, learning new IT skills and the basics of publisher. Upon completion, you will have the skills, tools and ideas to start making the media not only read it!

Aesthetica is an organisation that promotes creative learning through the arts. Established in 2002, they produce the national cultural and arts magazine of the same name. *Aesthetica* also promotes new musicians in York, runs monthly creative writing workshops for new writers, and hosts a 'Speakers Corner' for spoken word performers.

For more information please see www.aesthetica-online.com

The workshops are free but places are limited. Telephone Ruth Drake, Youth Arts Co-ordinator to book on 01482 616804.

Thursday 21st June, 7pm
Ferens Art Gallery, Live Art Space

CREATIVE VOICE: Youth Theatre Platform FREEDOM

Free

To contribute to the Wilberforce 2007 commemorations, young people explore the theme of freedom in their own lives, using the media of theatre, poetry and music. A lively showcase from three Hull projects of work developed in recent months, these performances demonstrate the vitality and creativity of youth arts in the city.

Rights and Participation Project

RAPP uses creative arts with young people to develop confidence, self-esteem and communication skills. The group have recently released a CD entitled *Song for Wilberforce*, proceeds from which will be going to the Milton Maigai School in Freetown Sierra Leone



Youth Arts Core and Dales Youth Centre

The Youth Arts Core is a group of young people influencing the development of youth arts in Hull. They have been working with a drama teacher and young people from Dales Youth Centre over a six week period.

Hull Truck Youth Theatre

This well established and active youth theatre explore poetry and slave songs using the techniques of drama.

Further information: Ruth Drake, Youth Arts Co-ordinator tel. 01482 616804

In partnership with Hull City Council, BBC Blast and Creative Connexions



Hull
City Council



{thursday21stjune}

Thursday 21st June, 8pm
Pave, 16-20 Princes Avenue

An audience with...

Will Self

£5 Tickets from Pave 01482 333181

Terrifyingly articulate arch-satirist Will Self returns to Pave following his sell-out event in 2003. Will is well known for his appearances on British television, as a contestant on *Have I Got News for You* and as a regular on *Shooting Stars* and *Grumpy Old Men*. He has also been featured on *Room 101*. Notoriously, he was sacked from the Observer during the 1997 general election campaign for allegedly snorting heroin in the toilet of the prime minister's election jet.

The author of a number of bestselling books, including *The Quantity Theory of Insanity*, *My Idea of Fun*, *Great Apes*, *Tough*, *Tough Toys for Tough*, *Tough Boys*, *How the Dead Live* and most recently *The Book of Dave*, Self mixes the drugs- and technology-crazed influences of JG Ballard with the scatological satiric tradition of Swift.

'Self writes with such linguistic variety, panache and humour that he lifts these stories to the level of highly intelligent satire. They are shocking, obscene and hugely enjoyable...' amazon.com

'I am a very girly person trapped inside a large, threatening male body' Will Self, Big Issue

Presented in association with Clive Conway
Celebrity Productions Ltd

{friday22ndjune}

Friday 22nd June, 12noon
Ferens Live Art Space

Summoned By Bells

Free

Hopeful Monsters' adaptation of John Betjemen's *Summoned by Bells* is an original piece telling the story of Betjemen's life. Punchy, physical and touching, the performance tells the story of one of the most endearing and charismatic poets of the twentieth century.

Drawing on Betjemen's poetry, this adaptation relishes his sense of fun, his wit and his work.

Hopeful Monsters Theatre Company has been widely praised for their originality and humour, drawing from a wealth of talent and experience. Established in 1998, they combine physical theatre with strong text to create exciting, dynamic performances.

'Don't miss the magic of this up and coming Theatre Company' Time Out

Performance lasts for 30 mins.

Friday 22nd June, 2pm
Hull Central Library, Albion Street

Undressing Mr Darcy

Free

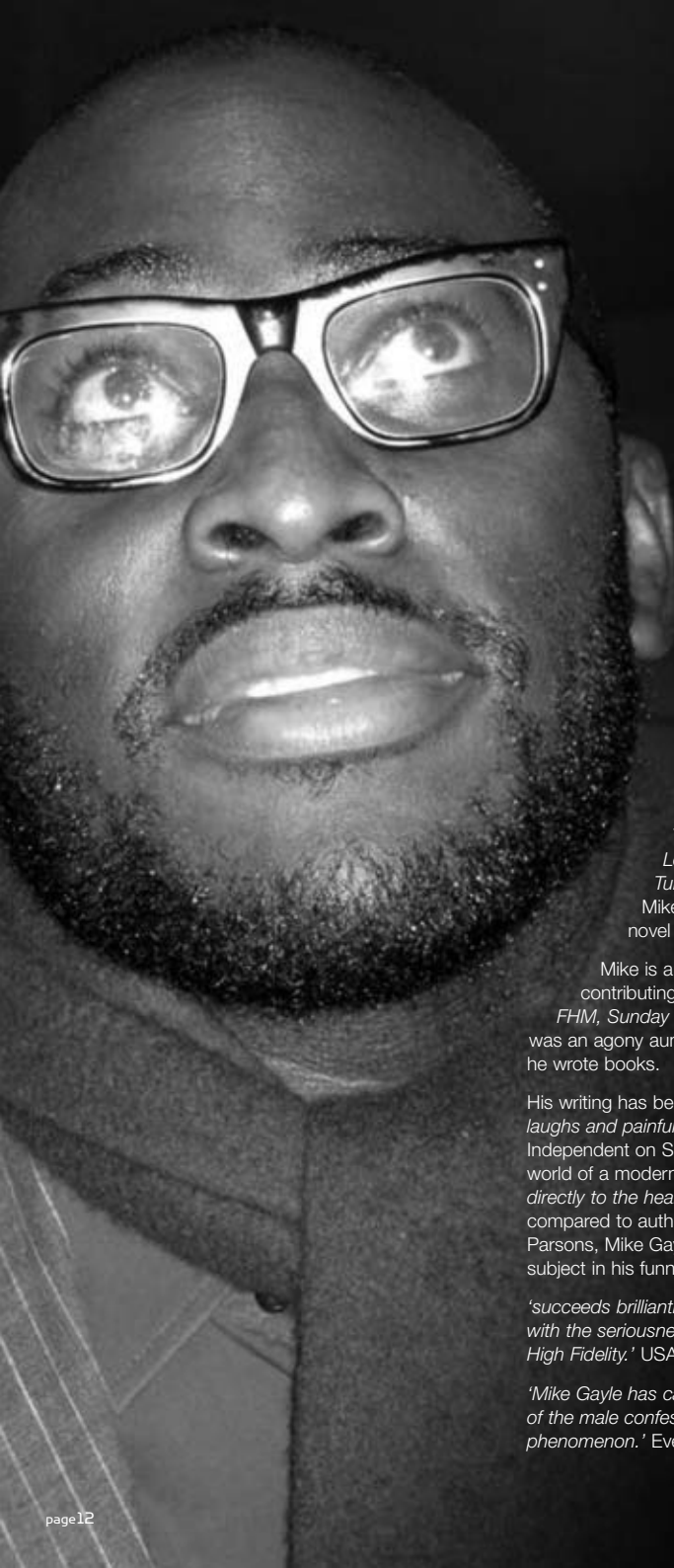
Devised by The History Wardrobe, this memorable presentation explores the idea of what it is that makes a 'gentleman', with exquisite replica items, and readings from Jane Austen and other contemporary authors on the subject of the Regency man's fads and fashions. From the latest rumpled hairstyles and the quest for the perfect cravat bow, to the secrets of men's corsetry, every item of male attire reveals a great deal about the wearer. Is he a Rake, a Beau or a 'Pink of the Ton'? (Nearly all) will be revealed as a historical costume expert takes off the layers before your eyes.

Undressing Mr Darcy is a one-hour presentation for adults.

'The History Wardrobe' was created by Gillian Stapleton and Lucy Adlington, as a lively and original way to teach fashion history.



Undressing Mr Darcy



{saturday23rdjune}

Saturday 23rd June, 1pm
Zest, 17-19 Newland Avenue

Mike Gayle

£5 Tickets from Zest
01482 446200

The author of bestsellers *My Legendary Girlfriend*, *Mr Commitment*, *Turning Thirty* and *Brand New Friend*, Mike Gayle will be talking about his new novel *Wish You Were Here*.

Mike is a novelist and freelance journalist contributing to a variety of magazines including *FHM*, *Sunday Times Style* and *The Guardian*. He was an agony aunt for *Just Seventeen* and *Bliss* before he wrote books.

His writing has been described as being "*full of belly laughs and painfully acute observations*" (*The Independent on Sunday*) and as an excursion into the world of a modern male that "*delivers its punch lines directly to the heart*" (*Birmingham Evening Mail*). Often compared to authors such as Nick Hornby and Tony Parsons, Mike Gayle takes male experience as his subject in his funny, astute and highly readable novels.

'succeeds brilliantly, tackling the topic of relationships with the seriousness and dark wit of Nick Hornby's High Fidelity.' USA Today

'Mike Gayle has carved a whole new literary niche out of the male confessional novel. He's a publishing phenomenon.' Evening Standard



{sunday24thjune}

Sunday 24th June, 6-7.30pm
Zest, Newland Avenue

Walking Past Soundwalks in Hull

Free

Rarely seen archive footage of Hull from the Yorkshire Film Archive accompany the book launch of *Walking Past*, a collection of writing, transcribed recordings and images from *Soundwalks*, an urban oral history project by Resound Community Partnership. Join them for a glass of wine, meet the writers, and watch scenes from Hull's past.

Soundwalks was a project connecting the day to day life of the city with its past, through its people.

Resound worked with the idea that aspects of Hull's recent past were in danger of being lost forever in the process of the city's redevelopment. This idea grew into *Hull Soundwalks*, which included an audio guided walk, a CD and an exhibition. *Walking Past* is the final part, a publication to celebrate the project and showcase some of the images and words which were gathered.

David Atkinson, cultural and historical geographer at the University of Hull, contributes the academic background and theoretical analysis, whilst broadcaster and writer Rupert Creed puts the project into a distinctly local context. Each book contains a CD of the audio which accompanied the walk.

www.resoundprojects.org

{monday25thjune}

Monday 25th June, 8pm
Zest, Newland Avenue

Open Mic Night

Free

Join the students from the Creative Writing M.A. at the University of Hull for a night of reading and ranting. Come along and listen or bring your own poetry or prose for the chance to read to the festival audience, meet other writers and enjoy a free buffet.

Hosted by author and tutor Simon Kerr, this event will showcase the work of local writers. Born in 1971 in Holywood in Northern Ireland, Simon is the author of *The Rainbow Singer*. He won a Brian Moore Short Story Award in 1996 and critics have described his work as 'fresh and compelling' and 'hugely enjoyable'.



Simon Kerr



tuesday 26th june

Tuesday 26th June, 8pm
Zest, 17-19 Newland Avenue

Steven Hall & Dan Rhodes

£5 Tickets from Zest 01482 446200

An evening with two of the most exciting younger talents writing today.

Earlier this year, **Steven Hall** published his first novel *The Raw Shark Texts* to worldwide acclaim. Steven was born in Derbyshire in 1975 and now lives in Hull. He has produced a number of plays, music videos, concrete prose/conceptual art pieces and short stories, including *Stories for a Phone Book*, featured in *New Writing 13* (2005).

'Steven Hall is an inventive, funny and extremely smart writer... I practically fell off the couch with admiration.' Audrey Niffenegger, author of *The Time Traveller's Wife*

'The most original reading experience of the year... A novel that genuinely isn't like anything you have ever read before' The Independent

Dan Rhodes was born in 1972 and is probably best known for the novel *Timoleon Vieta Come Home* but first came to prominence with *Anthropology*. His other books are *Don't Tell Me the Truth About Love*, and *The Little White Car* where he wrote under the improbable name of Danuta de Rhodes in a tribute to the Chick-Lit genre. He was included on Granta's Best of Young British Novelists list in 2003.

Dan will be reading from his latest novel *Gold*, which has been widely praised .

'Smashing. Dan Rhodes comes close to perfecting the fragile balance of sadness and humour that has marked out his books as special for some time. This is a damn funny book... had me snorting like a hippo in mud' Sunday Herald

'Oh, how we love Dan Rhodes... Reliably odd but fabulous' The Guardian

Well, we quite like spending time with him too.

Steven Hall © Rili Schreier/Guzelian

Dan Rhodes © Nigel Spalding

wednesday **27th** june

Wednesday 27th June, 4.30pm-6.30pm
Kingston Youth Centre, 48a Beverley Road

**Making the Media:
Have you ever wanted to
make a magazine?**

Free 01482 616804

Suitable for ages 11-16.

Brought to you by *Aesthetica* Magazine, this is the second of two fun and interactive half-day workshops for young people (see also 20th June).

Now is your opportunity to learn about the media, and gain new skills to create a magazine which can represent you and your community. Working with *Aesthetica* Magazine, you will be given the opportunity to learn about print media. What is it? Who is it for? Most importantly, you will be working with the editor and designer to learn how to create a magazine. The sessions will involve working with different types of magazine and newspapers, building storyboards, learning new IT skills and the basics of publisher. Upon completion, you will have the skills, tools and ideas to start making the media not only read it!

Aesthetica is an organisation that promotes creative learning through the arts. Established in 2002, they produce the national cultural and arts magazine of the same name. *Aesthetica* also promotes new musicians in York, runs monthly creative writing workshops for new writers, and hosts a 'Speakers Corner' for spoken word performers.

For more information please see www.aesthetica-online.com

The workshops are free but places are limited.
Telephone Ruth Drake, Youth Arts Co-ordinator to book on 01482 616804.

Aesthetica

Contemporary Writing Art Music Film



Milner Place

{wednesday 27th june}

Wednesday 27th June, 8pm
Pave, 16-20 Princes Avenue

Milner Place & Lyn Acton: Caminante

*Traveller, there is no road
The road is made as you go...*

£5 Tickets from Pave 01482 333181

Poet Milner Place talks softly of old Spain and singer Lyn Acton sings from the heart, with hot Spanish guitar and cool jazz bass creating a sophisticated fusion of words and music.

A journey of music, poetry & history based on tales of sailing, smuggling, Franco's repression & Lorca's legacy.

A unique collaboration created with support from Arts for All with CD available on the night from Puratone Recordings.



Lyn Acton

{thursday28thjune}

Thursday 28th June, 1pm - 2.30pm
Hull Central Library, Albion Street

Flyleaf Poems

Workshop led by Ken Cockburn

Free

A flyleaf poem is a poem written actually or notionally on the blank page of a particular book. Many poets have written such poems, including Robert Frost, Jorge Louis Borges, and Basil Bunting.

Participants will be asked to choose a book with a particular personal association for them. It could be any book at all: a children's book, school book, novel, travel guide, recipe book etc. Books can be brought on the day, or work can be done from memory, as some treasured books are irretrievable.

Using exercises to build a picture of the relationship to the text, participants will then be invited to write a poem 'on the flyleaf' of the chosen book. The session will end with a reading of some or all of the poems.

Ken Cockburn has published widely in anthologies and has given readings and talks at a range of events including BALTIC Centre for Contemporary Art, Goethe Institut Glasgow, StAnza Poetry Festival, Wigtown Book Festival, and Ars Poetica 2006 (Bratislava).

Thursday 28th June, 8pm
ARC, Blanket Row

ArchiTEXTS

Free

Four poets - Cliff Forshaw, David Kennedy, Christopher Reid and David Wheatley - premiere poems written in response to architectural landmarks and locations around the city including Wilberforce House, the site of the 'Emigrant Platform' at the railway station, 'The World's Smallest Window' in the George pub, and the new environmental ARC building on Blanket Row, Queen Street. The poets will be accompanied by music specially composed and performed by Roddie Harris and Bethan Jones.

The reading will launch a publication for distribution to schools and libraries throughout Hull as well as to bookshops, pubs, cafes and other public venues.

Many of the locations chosen for ArchiTEXTS converge with the themes of Wilberforce 2007 and focus on Hull as a place which is proud of its history and future as a place of change and belief, and as a place with a strong belief in change.



{thursday28thjune}



Thursday 28th June, 1pm
Ferens Live Arts Space

Shami Chakrabarti

£5 Box Office 01482 226655

Shami Chakrabarti is an outstanding speaker and campaigner for the cause of human rights and civil liberties. She will be outlining her key concerns and inviting questions on a range of topics.

Since becoming Director of Liberty in 2003, Shami has campaigned widely to show that respect for human rights is at the core of democracy, and to warn against its betrayal in times of national crisis. Her outspoken style and commitment to freedom and equality has made her a political icon, and saw her voted second in Channel 4's 2006 poll for the UK's 'most inspiring political figure' and in the top ten of the 'who runs Britain?' poll on the BBC. A Barrister by background, she was called to the Bar in 1994 and worked as a lawyer in the Home Office from 1996 until 2001 for Governments of both persuasions.

She was recently appointed a Governor of the London School of Economics and the British Film Institute and a Master of the Bench of the Honourable Society of the Middle Temple. She is a frequent contributor to radio, television and the press.





{friday29thjune}

Friday 29th June, 8pm
Hull Truck Theatre, Spring Street

Jackie Kay The Lamplighter

£5 Box Office 01482 323638

Not suitable for children under 14

*'epic..huge, sprawling, ambitious,
defiant, angry and gripping...This was
dramatically towering stuff'*
The Guardian

Humber Mouth is proud to present a staged reading of The Lamplighter, Jackie Kay's ambitious poem about the experiences of women enduring enslavement. First broadcast on Radio 3 as part of the BBC's Abolition Season, The Lamplighter is produced by Pam Fraser Solomon.

The reading weaves the voices of Kay's irrepressible characters, Constance Mary, Black Harriot and The Lamplighter, in an impressive drama which uses original testimonies to tell the stories of the women who endured enslavement. Intensely moving, The Lamplighter brings history to life and has been described by Kay as *'a love letter to my ancestors'* (The Guardian)

Jackie Kay has held the first Wilberforce Residency in Hull during 2007. The production of The Lamplighter at Hull Truck Theatre (June 29th) is part of the Humber Mouth's Wilberforce 2007 commemorations and celebrates Kay's association with the city.

{saturday30thjune}



Raj Persaud © Robin Matthews

Saturday 30th June, 8pm
Hull Truck Theatre, Spring Street

Raj Persaud: Simply Irresistible

£5 Box Office 01482 323638

Professor Raj Persaud unravels the new rules of attraction, explaining the secrets behind how to become... simply irresistible. Taking a close and practical look at the psychology of seduction, Professor Persaud answers questions such as why we find certain people attractive, what causes us to fall in love, and how we can tell when we've met our perfect match.

As psychology advances its understanding of the mind and brain, perhaps the last remaining bastion of mystery about why we behave as we do relates to love and attraction. However, recent research suggests that even the mysteries of attraction can be revealed, and our questions, including those above, answered, which is great news for those amongst us who would rather not leave seduction to chance.

Frank, witty and packed with invaluable advice, *Simply Irresistible* is essential for improving your

human relationships across the board. Dr Persaud unlocks this fascinating area of human behaviour in an unmissable guide to the mysteries of attraction.

Dr Raj Persaud is a consultant psychiatrist working at the world-famous Maudsley Hospital in south London, and an honorary senior lecturer at the Institute of Psychiatry, University of London. He also holds a first-class honours degree in psychology from University College London, which recently awarded him the title of Fellow in recognition of his ground-breaking work in psychiatry.

Professor Persaud is the author of *Staying Sane*, *From the Edge of the Couch*, *The Motivated Mind* and *The Mind* and his work has been published in leading academic medical journals. He writes regularly for the national press and hosts BBC Radio 4's *All in the Mind* - the only broadcast series dedicated specifically to reporting on academic psychology and psychiatry. In a recent poll, he was voted one of the top ten psychiatrists in the UK.

{otherprojects}

Libraries Connect Communities Online

Libraries Connect Project will develop a website to connect refugees and communities around the world. The website will encourage and focus on creativity, literature, learning and arts. Initially, the website will showcase artwork and text based work done by groups of refugee children in Hull and Ghana, as part of a Wilberforce 2007 project called Libraries Connect Communities. The website will invite and encourage input from refugees around the world, and will link their various websites and blog sites. The website hopes to highlight the creative, and aspiring part of people that is often ignored at the expense of the politics of being a refugee.

The Libraries Connect Project is a Libraries Services initiative that aims to develop and improve access to services for Hull's refugee communities. Intended for those aged between 13 and 30 the project involves events held at libraries, schools and community/support centres, and includes language, arts, information, education and training initiatives.

The Libraries Connect Project is funded by the Paul Hamlyn Foundation.

Creative Freedom; exercises in experimental video

Fragments of collected material from journeys in Ghana, with a particular focus on the legacy of transatlantic slavery. The material includes collections of still and moving images, written text, sound, spoken words, interviews, proverbs, sayings, poems, dance and music.

Critical to the idea is the freedom of experimentation, and engaging with the process of creating video montages from pieces and 'fragments'. Sometimes ordered, sometimes random. the pieces will be shown on the Humber Mouth 2007 websites at www.humbermouth.org.uk and www.myspace.com/maggiehannan

Presented by Isaac Acheampong



Arts in Mind: Exploring Slavery

The 'Exploring Slavery' project will be run by the Hull and East Yorkshire Mind 'Arts In Mind' project. Arts In Mind uses the arts to promote good emotional wellbeing, confidence and self-esteem in children and young people aged between 5-13 years. This project will give asylum seeking and refugee children from Endeavour High School the opportunity to create a text based artwork exploring the issues of language and identity and their relationship with slavery. The young people involved will work with a professional poet and sculpture artist to create a textual sculpture piece that will link in with the Wilberforce 2007 celebrations, as well as creating a powerful piece as part of the Humber Mouth Literature Festival.

Four half-day project workshops will take place at Endeavour School during the Humber Mouth Literature Festival period (16th June - 1st July). Two of these workshops will take place in the week beginning 11th June, and two in the week beginning 18th June 2007. The finished text based artwork will be prominently displayed within Endeavour school.

Organised by Bobbie Morgan at Arts in Mind
01482 336860



Creative Freedom



ArtLink ExChange &
Adult Day Services

A Year of Arts: Creative Writing Sessions

As part of the ongoing Year of Arts project, adults with learning disabilities who access Day Services in Hull have been invited to work with renowned Hull based novelist Daphne Glazer on a creative writing project.

These sessions follow on from a range of other arts activities, including shadow puppet theatre, Samba drumming, lantern making, and modern dance. The project has been linked with a number of organisations in Hull such as Hull Truck Theatre and the Ferens Art Gallery, in an endeavour to develop greater creative opportunities and cultural links in the city for people with learning disabilities, and the Creative Writing workshops will tie in closely to literature events and environments during this period.

The pieces of writing created during the workshops will be recorded by the group and played on the new West Hull Community Radio station at the end of June.

For further information please call the East Hull Resource Centre on: 826871 or contact Sarah Pennington at ArtLink on: 345104.

20th June, 1-4pm

Sure Start

Alli Bullivent and team use African instruments, song, rhythm and dance in a workshop for volunteers and staff working with children and families in the HU6 area.

Aimed at aiding the creative development of all children and parents in Orchard Park and North Hull, those working in nurseries and with 'early years' groups will be encouraged to explore their creative talents.



Pete Molinari

Tuesday 19th June, 8pm
Lamp, Norfolk Street

Sounds of the City presents **Pete Molinari** **Colorama** **Val Marshall** **DJ B Freeman**

£5

Pete Molinari is a folk/blues singer from Egyptian and Maltese parentage raised in Chatham, Kent. He takes his influences from New York's Greenwich Village, Jack Kerouac and Woody Guthrie. His recent single 'There She Still Remains' was the first release on the Guardian's Big Bertha label. A man both of and out of his time, Pete is masterful performer, a snappy dresser and an authentic presence in an increasingly cosmetic pop world.

'He can go on to follow in the footsteps of the greats' NME

www.myspace.com/petemolinari

Colorama is an alternative folk singer from Liverpool and in demand session guitarist who has worked with Oasis, James Hunter and Pete Molinari.

www.myspace.com/colorama

Val Marshall, Hull's own folk troubadour.

www.myspace.com/valmarshall

DJ B Freeman spinning the platters that matter.



19th June, 7.30pm
Hull Screen, George Street

Poetry & Motion

£5 (£4.50*) / £4 (£3.50*) concs.

*APEX Tickets available until 6.30pm on day of performance

The relationship between poetry and short film has always been a close one. Given that both forms allow artists to explore the boundaries of their chosen medium whilst evoking a rich and varied response from their audiences, it's unsurprising that filmmakers have continually used poems as an inspiration for their work. Hull Film presents two programmes of films that examine the unique relationship between shorts and poems.

The first programme will showcase how filmmakers have chosen to interpret the works of some of the most famous and enduring poems of the past century.

The programme includes:

I Sing The Body Electric (5 minutes, Katerina Athanopoulou, poem by Walt Whitman)

The Tyre (10 minutes, poem by Simon Armitage)

Night Mail (24 minutes, poem by WH Auden)

Afraid So (3 minutes, Dir. Jay Rosenblatt, poem by Jeanne Marie Beaumont)

London Onion (2 minutes, Kurt Schwitters)

For full programme details go to www.hullfilm.co.uk

20th June, 7.30pm
Hull Screen, George Street

Poetry Video Jukebox

£5 (£4.50*) / £4 (£3.50*) concs.

*APEX Tickets available until 6.30pm on day of performance

57 Productions explores poetry's relationship with new media by hosting both 'iPoems' (www.ipoems.org.uk) and the worlds' first 'Poetry Video-Jukebox' (www.poetryvideojukebox.com). Launching with works from some of the very best contemporary poets, the films on the Poetry Video Jukebox acknowledge that a poem is often an invocation of place and bears within it wonderful filmic potential.

This programme showcases some of the best work currently available at Poetry Video Jukebox, including five new films have been produced for 57 by the director Phil Hayes and editor Peter Lewis, two talented young filmmakers with growing lists of credits. These films, which feature the poets performing their works, include:

The Wife of Bath by Jean 'Binta' Breeze

Single Lens by Jane Draycott

The Way It Grows by Peter Finch

Unrelated Incidents by Tom Leonard

The er Barnsley Seascapes by Ian McMillan

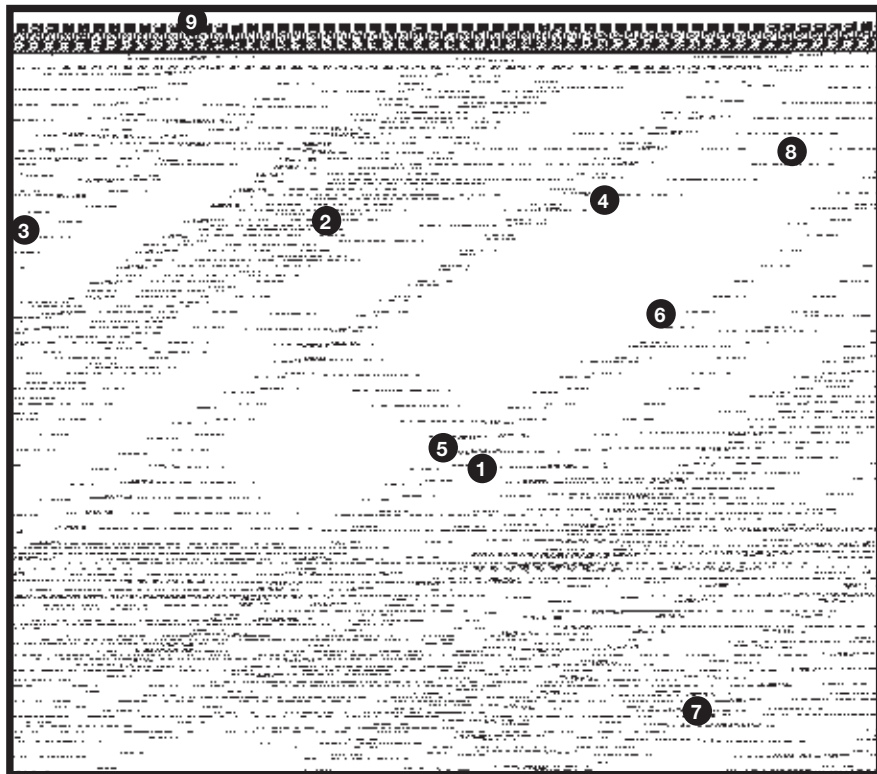
Please check www.hullfilm.co.uk for full details.

{Access}

Access

Every effort has been made to ensure that festival venues are accessible for wheelchair users. If you have any specific requirements please let the venues or the festival office know.

This programme is also available on audio-tape, in large print or in braille on request. Contact the festival office or the City Information Service.



Key for City Centre

- | | |
|---------------------------------------|-----------------------|
| 1 Ferens Art Gallery & Live Art Space | 5 City Hall |
| 2 Hull Central Library | 6 Queens Gardens |
| 2 City Information | 7 ARC |
| 3 Hull Truck Theatre (Spring Street) | 8 Horncastle building |
| 4 Hull Screen | 9 Lamp |

{humbermouthdiary}

Date	Event	Venue	Time	Page	Price
16/06/07	Epithet/Mouth of the Humber	Ferens Live Art Space	7.30	3	Free
17/06/07	Robin Ince Knew This Would Happen	Pave	7.30	4	£5
18/06/07	Everything You Ever Wanted to Know...	Central Library	7.30	5	Free
19/06/07	Hull Film: Poetry and Motion	Hull Screen	7.30	23	£5/conc
19/06/07	Pete Molinari et al	Lamp	8.00	22	£5
19/06/07	Jean Binta Breeze/Clare Pollard	Zest	8.00	6	£5
20/06/07	Joanne Harris	Central Library	1.00	8	Free
20/06/07	Making the Media (1)	Kingston Youth Centre	4.30-6.30	9	Free
20/06/07	Hull Film: Poetry Video Jukebox	Hull Screen	7.30	23	£5/conc
21/06/07	Creative Voice: Freedom	Ferens Live Art Space	7.00	9	Free
21/06/07	Will Self	Pave	8.00	10	£5
22/06/07	Summoned By Bells	Ferens Live Art Space	12.00	11	Free
22/06/07	Undressing Mr Darcy	Central Library	2.00	11	Free
23/06/07	Mike Gayle	Zest	1.00	12	£5
24/06/07	Soundwalks: Walking Past	Zest	6.00-7.30	13	Free
25/06/07	Open Mic Night	Zest	8.00	13	Free
26/06/07	Steven Hall/Dan Rhodes	Zest	8.00	14	£5
27/06/07	Making the Media (2)	Kingston Youth Centre	4.30-6.30	15	Free
27/06/07	Lyn Acton & Milner Place: Caminante	Pave	8.00	16	£5
28/06/07	Shami Chakrabarti	Ferens Live Art Space	1.00	18	£5
28/06/07	Flyleaf Poems	Central Library	1.00	17	Free
28/06/07	ArchiTEXTS	ARC, Blanket Row	8.00	17	Free
29/06/07	Lamplighter: Jackie Kay	Hull Truck, Spring Street	8.00	19	£5
30/06/07	Raj Persaud: Simply Irresistible	Hull Truck, Spring Street	8.00	20	£5



Don't miss out on what's
going on all year round...
get the City Arts E-News bulletin

The City Arts E-News is a free regular email bulletin of news and opportunities for the arts, artists and arts organisations in Hull issued by the City Arts Unit. It provides up-to-date arts news and information on opportunities to help support and develop the arts in Hull. If you wish to receive copies of the City Arts E-News, then subscribe to the mailing list.

To subscribe, send an email with 'Subscribe' in the Subject field to cityartsnews@hullcc.gov.uk

You can also email any news or opportunities for possible inclusion in the City Arts E-News, or comments about the newsletter to cityartsnews@hullcc.gov.uk

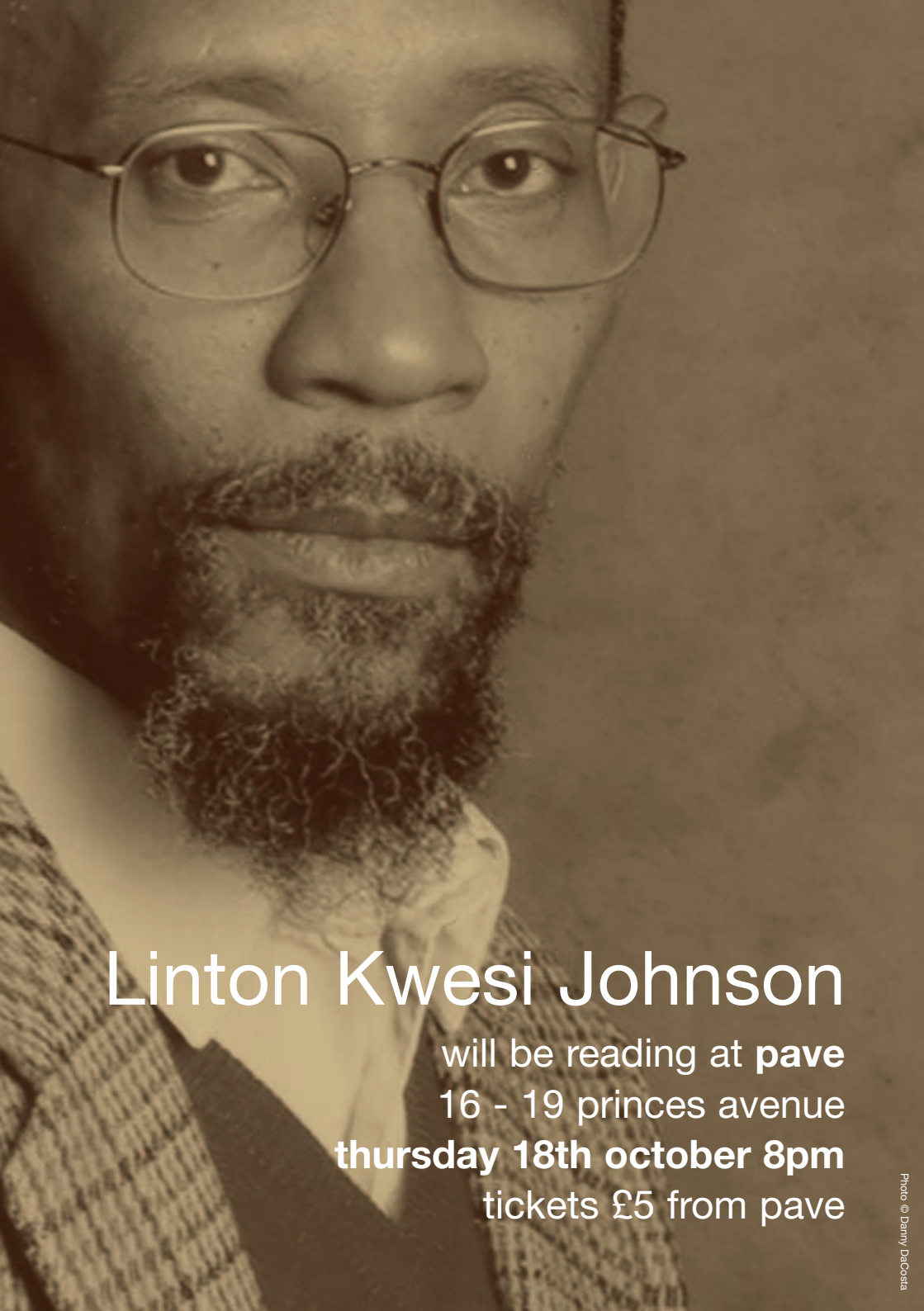
Each issue of the City Arts E-News can also be found on the web on the Hull City Council webpages at: www.hullcc.gov.uk/cityarts/newsletter.php

A large, abstract, pixelated background image in shades of gray, featuring the word "human" in a white, lowercase, sans-serif font.

human

www.humandesign.co.uk

01482 227382



Linton Kwesi Johnson

will be reading at **pave**
16 - 19 princes avenue
thursday 18th october 8pm
tickets £5 from pave

Hull Literature Festival

{ the humber mouth }

16th June - 1st July 2007

Will Self
Shami Chakrabarti
Joanne Harris
Raj Persaud
Mike Gayle
Jackie Kay
Jean 'Binta' Breeze
Robin Ince
Dan Rhodes
Steven Hall
Clare Pollard
Christopher Reid
Simon Trewin
Aesthetica

www.humbermouth.org.uk

General Enquiries:

City Information Service at Hull Central Library
tel: 01482 223344



Wilberforce
2007 | Hull
www.wilberforce2007.com