

Hull Literature Festival

{ the humber mouth }

19th June - 4th July 2004

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2004 sees a number of changes to the Humber Mouth: we have joined forces with the Hull Festival, moved to our new summer dates, and acquired a greater range of events and venues.

Highlights this year include Brian Patten of the Liverpool poets; queen of crime Val McDermid; explorer Benedict Allen; Geoff Dyer, author of *Yoga For People Who Can't Be Bothered To Do It*; Anne Fine speaking at the Larkin Society; John Gray explaining the bestselling *Straw Dogs*; poets Ruth Padel, Michael Donaghy and Roy Fisher; Orwell biographer DJ Taylor; master cartoonist Tim Hunkin, who will demonstrate the lost art of safe breaking; a Family Fun Day in Queen's Gardens; and a workshop by Mslexia magazine which looks at erotic fiction.

There is also involvement by locally based writers and artists including Hull Blokes (theatre); a festival of new writing at Hull Truck; Dave Windass exploring the life of a critic; artwork by Ian Killen; a travel writing workshop with Lee Karen Stowe; and music from the Electro-Acoustic Ensemble.

There have been many challenges in presenting an even larger festival in such a short space of time, but also a huge amount of enthusiasm and commitment from everyone involved. Humber Mouth has added bite this year, and again promises to deliver a programme with something for everyone.



= Suitable for all the family

{ preview events }

Saturday 12th June - 2.30pm
The Talbot Suite, Willerby Manor Hotel

Anne Fine Distinguished Guest Lecture: Philip Larkin, A Personal View

Contact: John Osborne, School of American Studies, Hull University

Author of such novels as *Taking the Devil's Advice* and *Madam Doubtfire* (the basis for the Robin Williams blockbuster film *Mrs Doubtfire*), winner of the Guardian's Literature Award, the Carnegie Medal and the Whitbread Children's Award (twice).

Saturday 12th June - 5.00pm
The Exhibition Area, Brynmor Jones Library
University of Hull

Philip Larkin & Photography Official Opening

Contact: John Osborne, School of American Studies, Hull University

Philip Larkin excelled in many spheres: a world-class poet; a distinguished novelist; a major jazz critic; a provocative literary essayist and reviewer; and an outstanding University librarian. It is much less well known that for a time he pursued photography with something of the zeal he brought to these other enthusiasms, experimenting with photographic techniques and gathering his pictures into thematically unified albums.

This exhibition, the first of its kind, combines family snaps of his childhood (a much less gloomy affair than one might imagine) with examples of the mature Larkin's forays into portraiture (especially of his companions, literary friends such as Kingsley Amis, John Betjeman and John Wain), landscape photography, cityscapes and, not least, self-portraits. Many of these images are valid works of art in their own right; but even the lesser ones testify to the passion for photography that informs poems such as *Whatever Happened?*, *Wild Oats* and *Lines on a Young Lady's Photograph Album*. There is even a snapshot of the hedgehog famously memorialised in *The Mower*!



Thursday 17th June - 2pm
Parks School

Lion Mountain: African Music and Dance

Free

Parks School is twinned with Samaria Primary School in Freetown.

The link is one of friendship, learning about each others' cultures and exchanging educational ideas. The children have exchanged pen pal letters and each class is twinned with a class in the other school. The main focus of the link is learning through music.

Children at the Parks School will have three days of workshops on the Music and Dance of Sierra Leone on the 15th, 16th and 17th June, with a performance showcasing their work on Thursday 17th June at 2pm. Parents and the public are welcome. There is no charge!

{saturday 19th june}

Saturday 19th June - 11am – 5pm
Central Library, Albion Street

Travel Writing Workshop

Free 01482 616961 Booking essential

Ever wondered how Bill Bryson or Pete McCarthy got started? Ever fancied the life of a roving reporter or travel journalist? Locally - based photojournalist Lee Karen Stow introduces the skills and resources needed to begin a career in a practical, hands-on workshop designed for would-be travel journalists, including the secrets of selling work to editors and gaining commissions.

Lee Karen Stow is a Hull-based freelance journalist and photographer specialising in people and places. A former features writer for the Hull Daily Mail, Lee has visited around 40 countries in the last six years and has had work published by *The Times*, *The Daily Telegraph*, *The Express on Sunday*, *CNN Traveller*, *Geographical*, *Wanderlust* and others. She has also authored, co-authored and provided photography for several travel books, including the *AA Adventure Traveller* series.

In December 2003, she launched *The Travel I've Seen*, a documentary photography exhibition sponsored by Hull City Arts and Arts Council England at the Ferens Art Gallery in Hull. Her images are also on show at Salts Mill in Saltaire, near Bradford.

Saturday 19th June - 3.00-5.00pm
EICH Gallery, Derek Crothall Building,
University of Lincoln Hull Campus, George Street

Building Cultural Bridges: Drumming Workshop

Kahijah Ibrahim, Oluseyi Ogunjobi
and Fosuwa Andoh

Free 07930 173324

An opportunity to learn drumming skills with these exhilarating artists, writers, musicians and storytellers who work within the Sufi tradition. Loud, physical, mystical and fun. Suitable for all ages.

Saturday 19th June
BCAE (Bransholme Community Arts Enterprise)
Dorchester Primary School, Dorchester Road,
Bransholme

Mixing and Scratching: the contemporary classical voice meets street

Workshops: 10am - 1pm & 2pm - 4pm
Performance: 4pm-5pm

Free 01482 821053 for information

Workshops with two artists working in different fields who use text as a basis for their work. Anna Myatt is a contemporary classical vocalist and Scott Langthorpe is a phonic artist working with turntables, combining dj skills with computer based music software. Working with students from the Starsearch course at Bransholme, the performance will mix poetry, comic strips and conversations with urban music, beatboxing, rapping and street poetry which have been explored in the workshops.

6.30-9.00pm

Building Cultural Bridges: Performance Kahijah Ibrahim, Oluseyi Ogunjobi and Fosuwa Andoh

Free 07930 173324

Three African artists concerned with exploring the path of spiritual truth invite you to an evening of of Sufi poetry and music. A performance which combines artforms from the Sufi tradition in an extraordinary fusion of cultures.

{sunday 20th & monday 21st june}

Sunday 20th June - 5pm-6pm
The Annexe, Hull Time Based Arts Ltd,
42 High Street

Mixing and Scratching: the contemporary classical voice meets street

Free 01482 216446

A performance of works given by two artists working in different fields, who use text as a basis for their work. Anna Myatt is a contemporary classical vocalist, performing works by composers using a variety of techniques. Words are sometimes spoken, occasionally sung, but more often split into phonemes or syllables, creating a new sound world. Sources may be poems, comic strips or conversations. Scott Langthorpe is a phonic artist working usually with four turntables combining dj skills with computer based music software. He uses fragments of broken/melted/altered records to create loops involving dialogue, urban music, beatboxing, rapping, street poetry, mixing and scratching to create constantly evolving sound pieces.

An indescribable experience!

Monday 21st June - 7.30pm – 9.00pm
La Loggia, Ferens Art Gallery

Writing Frames

01482 616961 Booking essential

Taster sessions for adults who want to write for pleasure or publication with tutors Jackie Goodman and Sue Wilesea.

Writing Frames offers an introduction to the University of Hull Certificate in Creative Writing (there is no requirement to enrol on the certificate course).



Mixing & Scratching

monday 21st june

Monday June 21st - 7.00pm
Pave, 16-20 Princes Avenue

Geoff Dyer: Yoga for People Who Can't Be Bothered To Do It

Free 01482 333181 (Booking essential)

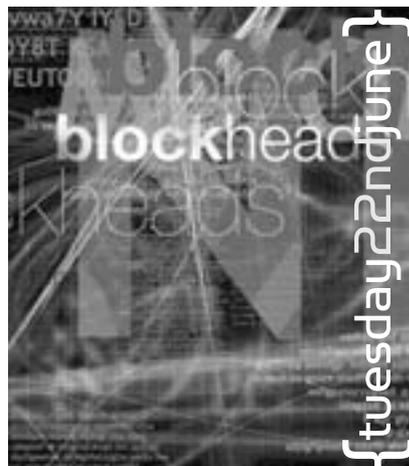
Uproarious, unclassifiable ... he is assuredly among the funniest writers alive ... a bohemian travel narrative as internal as any by Kerouac, told in language as aphoristic as Oscar Wilde's
- San Francisco Chronicle

Quite possibly the best living writer in Britain
- Daily Telegraph

Cool, unclassifiable and very, very funny, Geoff Dyer's bestseller was described by William Sutcliffe as 'part string of stoner anecdotes, part memoir, part travelogue, part philosophical treatise, part comic tour-de-force...If Hunter S Thompson, Roland Barthes, Paul Theroux and Sylvia Plath all went on holiday together in the same body, perhaps they could come up with something like it. This is the funniest book I have read for a very long time. My book of the year.'

Visiting Hull for the first time, Geoff Dyer is the ultimate counter-tourist with the ultimate counter-guide to life. Definitely off-beat, definitely clever, definitely silly. Unmissable.

Geoff Dyer is the author of three novels: *Paris, Trance, The Search, The Colour of Memory*; a critical study of John Berger, *Ways of Telling*; a collection of essays *Anglo-English Attitudes*; and four genre-defying titles: *But Beautiful, The Missing of the Somme, Out of Sheer Rage and Yoga For People Who Can't Be Bothered to Do It*. He has won many literary awards including a 2003 Lannan Literary Fellowship. Born in 1958, he lives in London.



Tuesday 22nd June - 7pm
The Warren Centre
47-49 Queen's Dock Avenue

Migrant Voices Banner Theatre
Local Voices: Warren Young Peoples Theatre Group

Free 01482 218115 (Chris Smith)

Interweaving beautiful live music with drama and video, Migrant Voices is an emotionally charged theatrical experience created by one of the UK's best and most radical touring theatre groups. Middle Eastern and British musical traditions are entwined as the experiences of ordinary people fleeing persecution are set against some of the causes of global instability that make people into refugees.

Starting with a performance of Migrant Voices at the Thorpes Resource Centre, Orchard Park on 12th May, a group of young people working with Banner Theatre and Chris Smith, have created a stunning local response to the global issue of refugees.

The new works are innovative and thought-provoking, showing both sides of the thorny political issue and taking you beyond tabloid headlines to the personal experiences of real people: real drama.

The Warren's annual contribution to the Humber Mouth has developed a reputation as a 'must see' event. This year the result promises to be sizzling!

Project supported by Hull Youth Council, Hull Asylum & Refugee Support Team, Voices, Thorpes Resource Centre, Route 1, Unity in the Community.

Tuesday 22nd June to
Thursday 24th June - 7.30pm
Hull Truck Theatre, Spring Street

www.hulltruck.co.uk
BLOCKHEADS:
New Writing Festival

£3.50 Box Office 01482 323638

World premieres of short plays by Hull and East Yorkshire-based writers, with rehearsed readings of three new plays every night and post-show talkbacks with writers, actors and directors!

Hull Truck is one of the country's most prolific and renowned theatre companies and one that is fully committed to new writing. Each year, Hull Truck commissions up to six new plays which are produced at the theatre as well as touring to scores of venues nationwide. To further their commitment to new writing, a new writer's group was formed in March 2003, enabling aspiring, local, first-time dramatists to engage in a series of writing workshops, masterclasses and discussions with professionals.

Led by Gareth Tudor Price (Hull Truck Associate Director), the sessions have provided support and feedback for work in progress and have given the nine writers in the group the opportunity to discuss and evaluate their work.

With assistance from Arts Council England through their Creative Factory funding.

Tuesday 22nd June - 8pm
Haworth Arms, Cottingham Road

Nothing Happens Here!

Free

Liberation. Revolution. Resurrection. Ambivalence towards it all. Words can't bring us down, apparently. This is a showcase event, a night of diverse opinions; a night of people talking about whatever they want. We call this freedom of speech and we are coming, of course, from the streets. This evening is about you and me and how we have lived, out here on the periphery.

Have your say. Come out and celebrate another Summer of Love in the mad and magical setting of 22nd Century Hull. As ever, we'll be following the discussion with a disco. So be here, or stay in and watch the square thing. You have nothing to lose but your minds...



Wednesday 23rd June - 8pm
Lamp, Norfolk Street

**Simon Crump:
My Elvis Blackout**

Free 01482 326131

'A brilliant book. Twisted, disturbing and very, very funny' - Dan Rhodes

'Deliciously obscene and darkly comic ... like Quentin Tarantino on acid. Extraordinary'
-The Times

'A deeply perverse set of ideas from an obviously troubled personality. I loved it'
-Todd McEwen

Simon Crump is one of the UK's most intriguing, brilliant and foul mouthed new writers. If you haven't yet caught up with *My Elvis Blackout*, *Monkey's Birthday* and *Twilight Time*, catch Simon's extraordinary diatribe live at the Lamp. Truly filthy and truly funny, Simon Crump lives in Sheffield and is an internationally exhibited artist as well as a writer and journalist. He used to lecture at the Hull School of Art until they sacked him. He is banned from the Beatrix Potter archive. He is not for the easily offended.

Blood. Swearing. Elvis. It doesn't get any better than this.

Wednesday 23rd June - 7.30pm
George Hotel, Land of Green Ginger

The Inside-Out Show

Free

Following the enormous success of *The Upside Down Show*, an evening of literary pranks, surprises, games and some shouting. Philip Wincolmllee Barnes, Tony Petch, Andy Fletcher, John Robinson and others guarantee to entertain and challenge in equal measure. Great fun, and great beer.



Wednesday 23rd June -
Thursday 1st July
Various venues

A Tale of Tihany

Hull Community Theatre presents *A Tale of Tihany*, a play for children loosely based on Hungarian folklore, a story of greed, power and mischief-making with witches, spirits, princesses and supernatural forces. Suitable for children aged 8 to 12.

Public performances:

- Ings Library
Wednesday 23rd June 6.30 - 8pm
- Goodwin Resource Centre
Friday 25th June 6.30 - 8pm
- The Learning Zone, The Stadium
Thursday 1st July 6.30 - 8pm

The performances are free but numbers are limited. To book tickets please telephone Ings Library on (01482) 331250 and the Learning Zone on (01482) 381948.

Performances may also take place in selected schools and other venues.

{ thursday 24th - friday 25th june }

Thursday 24th June - 10am - 11am
Preston Road Library

Puppetry and Poetry

Free 01482 376266

A session for the under 5's with Gina Douthwaite, First Steps Reading Fun. Gina's books include Picture a Poem and What Shapes an Ape?

Thursday 24th June - 8pm
Hull Central Library, Albion Street

Robert Edric: Siren Song

Free: book in advance 01482 223344

Robert Edric reads from the second part of his Hull Trilogy, Siren Song, a crime sequence set in the city. He has been acclaimed as one of Britain's most exciting contemporary writers and has published fourteen novels. He was born in Sheffield in 1956, studied at Hull University and now lives in Hornsea.



Robert Edric



Friday 25th June - 7.00pm for 7.30pm
Ferens Live Arts Space, Ferens Art Gallery

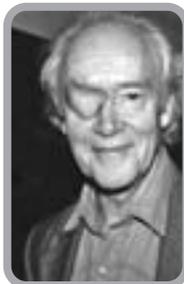
The French Connexion: celebrating Music Concrete with the Electro-Acoustic Ensemble

Free

An exciting programme of music by three leading exponents: Jonathan Harvey (Mortuos Plango Vivos Voco 1999); Jean Claude Risset (Elementa 1998) ; and Francis Dhomont (Le Cycle du Son 1989 - 98) .

Both the Risset and the Dhomont works were written to celebrate 50 years of music concrete and Cycle du Son is performed here in its entirety, diffused over a 'loudspeaker orchestra' and comprises the main part of the programme. Mortuos Plango Vivos Voco by Jonathan Harvey was originally created at IRCAM in Paris and is one of the icons of electro acoustic music in the 20th century, utilising the latest computer technology.

The music installation Gallery Music (Stanislaw Hansel 1989) will play between 2.00pm and 4.00pm in three of the Ferens galleries. Visit www.eae.org/french-connexion/ for further information about music concrete and links to interactive pages, available from June 18th.



Francis Dhomont



Jonathon Harvey

{ friday 25th june }

Friday 25th June - 7.30pm
Hull Central Library, Albion Street

Valerie Wood, Linda Acaster, Freda Lightfoot: Romantic Novelists

Free

Three of the most exciting romantic novelists in the region – and the country!

Valerie is married with two children and a grandchild. She won the first Catherine Cookson Fiction Prize with her novel 'The Hungry Tide'.

Linda's work includes over seventy short stories in genres as diverse as romantic stories, horror, crime, fantasy and science fiction. She has published three historical novels, as well as travel features and opinion pieces in the press.

Freda Lightfoot was born and brought up in the mill towns of Lancashire. She has been a teacher, bookseller and smallholder but began her writing career by publishing over forty short stories and articles and five historical romances under a different name. She divides her time between her flat in the Lake District and her house in a small mountain village in Spain.



Valerie Wood



Freda Lightfoot

Friday 25th June - 9.30pm - 10.30pm
Hull Truck Theatre, Spring Street

The Worst Seat in the House: Dave Windass

£4/£3 Box Office 01482 323638

A hilarious look at the life of a critic by a man who stumbled into the job by accident. Dave Windass, this year's festival critic, is theatre critic for The Stage, reviewer for The Big Issue, and fulltime journalist at the Hull Daily Mail. As well as serving as a handy guide to what to look out for when attending a performance, this comedic rant - part lecture, part stand-up, part public enquiry - will demonstrate why getting into the theatre for free several times a week is a terrible job. Over the years, Dave has come into contact with many other critics, all of whom appear to do a much better job for a lot more money. He may even persuade several of them to attend and review his performance. Bitter.



Dave Windass

friday25thjune

Friday 25th June - 7.30pm
Hull Truck Theatre, Spring Street

Benedict Allen

£5/£4 Box Office 01482 323638

Benedict Allen – explorer, author, tv presenter, filmmaker and daring hero for our times – visits the city give an inspirational talk about his adventures in some of the world's most remote and inhospitable regions. Truly eco-friendly, he is famous for his low-tech expeditions, relying only on the guidance of indigenous peoples and on his survival skills.

Benedict's adventures include undergoing a six week male initiation ceremony in Papua New Guinea; a 1000 mile trek across Siberia during the coldest winter in living memory; adventures in Haiti, Mexico and Siberia with Shamans and witchdoctors to make the hit tv series *Last of the Medicine Men*.

{saturday26thjune}



Saturday 26th June - 1.00pm - 2.00pm
Holy Trinity Church, Market Place

two-teburi-koe: Gisele Bone and Jez Riley

Free

A new work exploring simple but often overlooked elements of language: small gestures and sounds which make up our understanding of communication. Using projected images and intuitive music (including the voices of animals and birds, insects, early sacred music and Japanese, Bulgarian and Georgian music), the performance will be enhanced by the setting of Holy Trinity Church. Tea and light refreshments will be available as part of Holy Trinity Open Day.

Gisele Bone is a respected locally based artist who has an active curiosity in a range of artistic disciplines. Jez Riley has been an improvising musician/artist for over 20 years, developing the concept of intuitive composition. He has performed throughout the UK and Europe.

Both artists perform with 'ime', founded by Jez and including other local artists and improvisers. There will be a separate evening of ime performances entitled imetexture2, following on from last years successful Humber Mouth event, at the Adelphi Club, De Grey Street on 20th June at 8.30pm.

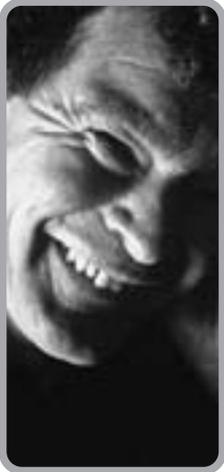
Saturday 26th June – Sunday 27th June
Holy Trinity Church, Hull

Holy Trinity Open Weekend

12pm – 4pm Saturday
2pm – 4pm Sunday

Visit one of Hull's most beautiful old buildings and find out more about Holy Trinity. Two days of events and quiet contemplation, with craft stalls, refreshments, guided tours and of course, the church shop.

{saturday26thjune}



Saturday 26th June - 3.00pm-4.00pm
Hull Truck Theatre, Spring Street

**Brian Patten:
Gargling With Jelly**

£5/£3 Box Office 01482 323638

A treat for children and their well-behaved parents. Brian Patten, one of the country's best-loved poets, performs his comic verse in a show designed for families and children aged six and upwards.

Famous for his work as one of the Mersey Poets (with Roger McGough and Adrian Henri), Brian will be performing modern classics of his such as *Juggling with Gerbils* and *Thawing Frozen Frogs*. Tender, outrageous, uproarious and silly, Brian's verse is essential for the young at heart.

{saturday26thjune}

Saturday 26th June - 7.00pm
Hull Central Library, Albion Street

Val McDermid

Free 01482 223344

Queen of crime and bestselling author of books such as *Wire in the Blood*, *The Last Temptation* and the Kate Brannigan series, Val McDermid has won a wide readership and an astounding number of awards for her work. She visits the Humber Mouth for the first time to read, answer your questions, chat about her amazing career, and sign copies of her books.

saturday26thjune



Saturday 26th June - 7.30pm
Hull Truck Theatre, Spring Street

Straw Dogs: Thoughts on Humans and Other Animals
John Gray

£5/£4 Box Office 01482 323638

'Straw Dogs' challenges all our assumptions about what it is to be human, and convincingly shows that most of them are delusions. Who are we, and why are we here? John Gray's answers will shock most of us deeply. This is the most exhilarating book I have read since Richard Dawkins' 'The Selfish Gene' - JG Ballard

John Gray is Professor of European Thought at the London School of Economics. In 2002 he published *Straw Dogs*, a book which stirred up a storm of thought about the human condition, nature, and politics. Described as compelling, brilliant, tough-minded and entertaining, John Gray *'writes as he talks, with the exhilarating, high-risk urgency of a cavalry charge...'* (Times Literary Supplement).

Intelligent and important. Thinking animals take note: Gray is certainly not to be missed.

{sunday27thjune}



Sunday 27th June - 8.00pm
Hull Truck Theatre

An Englishman's Home

£4/£3 01482 323638

Roger Beaumont lives alone in his crumbling mansion in the remote Sussex countryside. When his peace and solitude are disturbed by violent forces from the modern world, Roger defends himself the only way he knows how, facing the rigor of the law whilst becoming an unlikely hero of the popular press. Now home from prison, Roger is made to confront his past and his drastic actions. The story he tells reveals a far more complex and agonising chain of events than the press have been led to believe.

Inspired by the Tony Martin story, *An Englishman's Home* is a solo performance by writer Richard Vergette. Directed by Andy Pearson.

Sunday 27th June - 10.30am
Wyke Sixth Form College

Lemn Sissay

Sold Out

Presentation and workshops by Lemn Sissay, poet, playwright & recording artist. Fusing the lyrical & the polemical, up-beat humour & deadly seriousness - Lemn's performances are notorious for their powerful energy & dynamism. His books are published by Payback, Bloomsbury & Bogle L'Ouverture. His recording work includes collaborations with a number of musicians including Leftfield, Bryon Wallen, David Murray, Working Week & Dis Jam.

This is a Rights and Participation Project arts event for looked after young people.

{monday28thjune}

Sunday 27th June - 2.00pm
Hull Truck Theatre, Spring Street

Tim Hunkin: Illegal Engineering



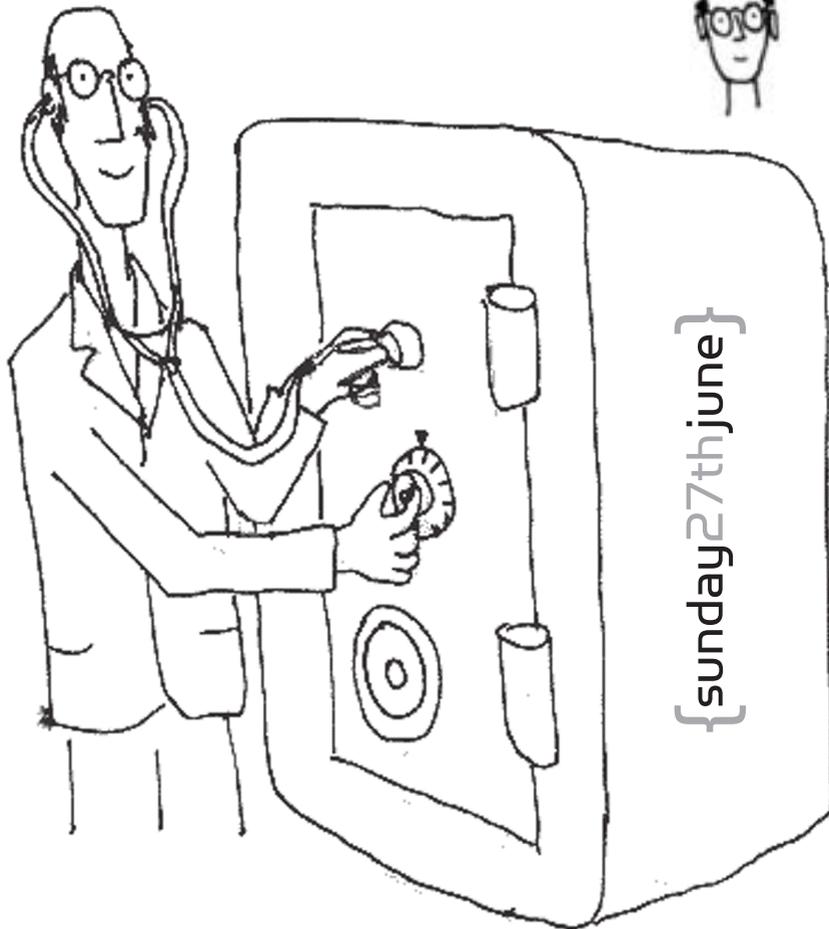
£4/£3 Box Office 01482 323638

In the last twenty years, the art of safe cracking has tragically declined... Tim Hunkin.

A great family show suitable for illegal engineers of all ages which takes a humorous (and practical) look at the forgotten art of cracking codes and picking locks.

Tim Hunkin functions on the fringes between art and technology. As a cartoonist, his strip, *The Rudiments of Wisdom*, ran in the Observer for 15 years. As an engineer, he has masterminded a range of innovative projects to bring the public closer to technology and won a NESTA award. He also wrote and presented the award winning Channel 4 series *The Secret Life of Machines* – an experience which allowed him to ‘have fun with electricity for the first time’.

As part of the Humber Mouth, Tim Hunkin will be tackling safes and safe breaking. There will be a live, on-stage demonstration. Naughty.



Monday 28th June - 7.30pm
Hull Central Library

D.J. Taylor: Orwell: The Life

Free

The adjective ‘Orwellian’ is now a byword for a particular way of thinking about life and literature, but despite this iconic status, the author or *Animal Farm* and *Nineteen Eighty-Four* has remained an enigma. Who was the real George Orwell?

Reading from his work: *Orwell: The Life* - a biography which draws on a mass of previously unseen interviews and material - D.J. Taylor promises to shed light on the life and times of one of the twentieth century's most important and brilliant writers.

A well-known critic, reviewer and novelist in his own right, D.J. Taylor won the Whitbread Award for this biography. His previous books include: *After the War: The Novel and England since 1945*, an acclaimed biography, *Thackeray*, and the novels *Trespass* and *The Comedy Man*.



D.J. Taylor

Monday 28th June - 7.30pm
Hull Screen Cinema

From The Margins of S.W. Holmes

Free

From The Margins of... unearths the work of the elusive composer S.W. Holmes. His career, spanning over three decades, will be made public during the Humber Mouth festival via a presentation (including performance) at Hull Screen cinema and a dedicated website archive. The project explores his short-lived affiliations with avant-garde luminaries, as well as his intriguing connections to the city.

A wilfully reluctant figure, Holmes' has previously shied away from retrospectives and accolades; by temperament and by inclination, his work exists 'on the margins'.

Monday 28th June - 6.30pm - 9.00pm
Ferens Live Arts Space, Ferens Art Gallery

Soulskin: Red Ladder Theatre Co

Free

Join one of the country's most exciting theatre groups for a performance of *Soulskin*: a story of fractured families, loyalty, destructive pride, responsibility, having to make difficult decisions and growing up. Aimed at young people and their friends, it's also a story about courage and the ties that bind. The drama explores the experience of one young person walking into the future and trying to make sense of the world in a time of change.

This performance is also showing at the following venues to youth groups:

Maybury Youth Centre
Tuesday 29th June

Bransholme Astra Youth Centre
Wednesday 30th June

Telephone Ruth Drake,
Youth Arts Co-ordinator 01482 616804

Suitable for anyone aged 13 or over.

{ tuesday 29th - wednesday 30th june }

Tuesday 29th June - 2.00pm - 3.00pm
New Theatre

Hijinx Theatre: Into My Own

£1 Tel 01482 226655

Into My Own is an inspirational play dealing with issues of interdependence, breaking ties and moving on.

Ann is left alone - separated from her mother for the first time. Her brother has good intentions, but when it comes to the crunch, can he help? The roots of dependency grow deep into family tradition and habit, but with help and support, tentative steps can blossom into independent flight. Will Ann come 'into her own'?

Hijinx Theatre is one of the UK's leading theatre companies, with twenty-three years experience of producing theatre for people with learning disabilities, their families, friends and the general public.

Wednesday 30th June - 7pm

Public broadcast:

Ye Olde Black Boy, High St, HU1

Online broadcast: www.illegalmedia.org

A Bastard's Tale

Free Contact: audiblebastard@yahoo.co.uk

Set in a clearing, amid the beautiful, tranquil forestry of an antiquated, non-specific, distant land, the treacherous twin brother of the King: Caleb, has returned from exile with a Myth-Teller from afar. But his return brings the nation's fragile condition to fever pitch; the plebs are determined to see the violet execution of justice.

A Bastard's Tale is an intricate, original script that gives consideration to the power of philosophical reasoning. Written with verve and humour, it has a social consciousness and historical awareness. With extraordinary verbal wit and political underpinnings, this audio play can be enjoyed on many levels.

Wednesday 30th June - 7.00pm
Hull Central Library, Albion Street
All This Will Be Yours

Free 01482 223344

Three writers will discuss their books and will talk about the chain of support that is invaluable to writers. How can writers support each other? And how do writers influence each others work? Can a writer make it without being based in Hampstead? An event aimed at book lovers, reading group members and writers.

Jane Rogers is the author of several much admired novels - including *Mr Wroe's Virgins*, *Island* and *Promised Lands*, which won the Writers' Guild Best Fiction Award. She edited Oxford University Press's recent *Good Fiction Guide*. Her new novel is *The Voyage Home*, a story about a woman who finds out more than she expected from her father's diaries and who is forced to decide whether or not to help a pair of asylum seekers fleeing Nigeria.

Ray French's new novel *All This Is Mine* has become a word of mouth success among reading groups, a book about a child growing up in the 1960s, likened to Roddy Doyle's *Paddy Clarke Ha Ha Ha*. He is working on his second novel.

Tom Palmer is an unpublished novelist who may or may not make it. He has had some interest from publishers and agents, but none have them have bitten yet. He has just sent off the last draft of his novel *News Junky*, a story about TV war as entertainment and a distraction from anxieties closer to home.



Wednesday 30th June - 6pm
Hull School of Media Technology
George St, Hull

Critical Platform

£2

An event exploring the relationship between art and language through the work of two artists/performers:

Anthony Howell is a performance artist and poet. He will talk about the interface between performance and language and show a video of *Tango Art*, his latest performance piece. This looks at the tango as a physical language game, exploring dance as language and language as dance.

Sam Rose is a visual performer who uses the body as a site for the exploration of language and signification. The artist will show work including *Surfaces of Inscription* which focuses on the importance of language in framing experience and subjectivity and the notion that the body is framed, marked and maintained by language.

Wednesday 30th June - 7.30pm
The Warren

Snakebite

Free

Thought-provoking and moving, this two-person performance takes its audience on a very human journey.

Based on personal experience, Snakebite has been written from the point of view of a gay alcoholic and a woman who's husband was an alcoholic.

Not suitable for under 16's.



{ thursday 1st july }

Thursday 1st July

Flamenco Workshops

£8/£10 Tel 01482 616808 for details.

Booking Essential.

Thursday 1st July - 7.30pm

The Tamworth Suite, Dorchester Hotel

Hull Blokes: Play-Ola!

£2.50

Presenting an evening of short plays and featuring new writers, the Hull Blokes continue where they left off in last year's festival.

This time, all pieces are inspired by classic some titles and cover subjects from political correctness gone mad, relationships, space pioneers, an unusual society, air travel and all manner of Hull characters. The Bloke's look firstly to entertain, but hope to give the audience something to take away and think about too.

The Hull Blokes have recently had a six part comedy/drama broadcast by the BBC.



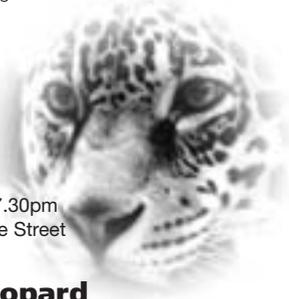
Thursday 1st July - 7.30pm

Wyke College

This is How it Ends

£2 adults Students free

This is How it Ends charts the major conflicts which have punctuated the course of 20th and early 21st century history. Using a variety of different genre – verse drama, satire, physical theatre – the performance travels from a futuristic nuclear bunker back to the First World War to examine the way our attitudes to country and to war have changed.



Thursday 1st July - 7.30pm

EICH Gallery, George Street

Ruth Padel: The Soho Leopard

Free

I love Ruth Padel's poetry. She is sexy, strong, rhythmic, passionate, fully alive and a wiz with words – The Times

Sensuous slangy riffs: her cinematic technique is humorous, tender, flamboyant and unforgettable – Independent

Ruth Padel is the great great granddaughter of Charles Darwin and will be reading from her new collection; *The Soho Leopard*. These hugely enjoyable, hallucinatory and lyrical new poems link mythology and zoological science, crossing Dulwich Pizza Hut with mating alligators and endangered animal species with stage directions from *Beauty and the Beast*.

Ruth Padel has published five collections of poetry and won the National Poetry Prize. Her previous collection *Voodoo Shop* was shortlisted for the Whitbread and T S Eliot prizes. She writes the *Wild Thing* column for the Times, and is also a singer, explorer, rock and opera journalist, member of the London Zoological Society and a friend to animals.

{ friday 2nd july }

Friday 2nd July - 8pm

The Sailmaker's Arms

An Evening with Signe

£4/£3

Dutch singer songwriter back in Hull for a solo acoustic performance.

'She's something else...'

Signe appears on the compilation CD 'Let Us Play'

Plus support

Friday 2nd July

Hull New Theatre

Increpacion Danza: Tablao

£12.50/£10 Box Office: 01482 226655

Uniting the traditions of Spanish Ballet, Flamenco and Contemporary dance, Barcelona based Increpacion Danza return to Yorkshire with their haunting new production *Tablao*.

With performers in a semi circle, scenes elapse in the implicit dramatic structure of the traditional 'tablao' spectacle. *Tablao* is an open musical game, a classic masterpiece, a truly passionate insight into flamenco dance.



Tablao



Debbie Taylor

Friday 2nd July - 7pm – 9pm

Hull Central Library

Mslexia: Debbie Taylor

In The Best Possible Taste: the subtle art of writing about sex

Free 01482 616961: booking essential

If your prose reads like pornography every time you venture beyond that row of little dots, this could be the workshop for you. These frank exercises aim to help you develop an original erotic language and vocabulary.

Women only.

Debbie Taylor is Editor of Mslexia, the national magazine for women writers. Her latest novel, *The Fourth Queen* was described by the Independent as 'literary Viagra'.



Saturday 3rd July - 11.00am-4.00pm
Queens Gardens

Humber Mouth Family Fun Day

Not to be missed!

Free

For the first time this year Humber Mouth is offering an exciting, free, outdoor event in Queen's Gardens, featuring a wealth of writers and activities for children and their families. There's something for everyone from babies to teens and the young at heart. Enter the *World of the Dark Forest* with the 2 Steves; and marvel at the amazing performance poetry and magic of Nick Toczek; write your own poem with Bernard Young and Graham Denton; or try your hand at giant puppet making, story taping or video. All this and much more in an action packed fun filled day.

{saturday3rdjuly}

Saturday 3rd July - 7.00pm
Victoria Avenue

Michael Donaghy & Roy Fisher with Live Jazz in the Avenues

Free 01482 616961
Tickets limited: booking essential
Ring for venue details

Michael Donaghy was born in 1954 in the Bronx, New York. He has lived in Britain since 1985. His most recent collections of poetry are *Dances Learned Last Night (Poems 1975-1995)* and *Conjure*, both published by Picador. His numerous awards include the Whitbread Prize for Poetry, the Geoffrey Faber Prize, and the Forward Prize. He is an outstanding performer and poet.

Roy Fisher was born in Handsworth, Birmingham in 1930, but his style shows the influence of the Black Mountain School, emanating from the college in North Carolina in the early 1950's. Despite this American influence, Roy Fisher's poetry retains an essential English quality drawing upon the landscape he knows so well. Helen Dunmore has said of Fisher's wonderfully witty and anarchic poetry 'A poet of cities in growth and in dereliction His knowledge of urban landscape is formidable, and expressed with an originality of touch which makes these poems, at their best, revelatory. These are fine investigative poems'

Live jazz from local musicians.



{sunday4thjuly}

Sunday 4th July - 7.00pm - Midnight
The Lamp, Norfolk St FREE

Independence Day New York and Kurdistan

The concert will bring together American and Kurdish artists to celebrate living together in harmony, and the hope of a peaceful future for everyone - Lou Duffy-Howard, organiser.

New York based Anti-war singer songwriter William Nowik will travel to Hull to perform on the last night of the festival with internationally acclaimed Kurdish band Gul Naz.

William Nowik is an author, performer, musician, songwriter, artist, storyteller, journalist, teacher, Zen trickster, Buddhist monk-in-training and Dhama bum. Spending his life for the most part unplugged from mainstream society, he re-creates his stories of life in the underground with multi-media work.

The founder members of Gul Naz first met three years ago in an English immigration office after travelling 6000 miles to escape the regime of Saddam Hussein. Since then, they have gained a strong reputation for delivering traditional and contemporary Kurdish dance music to audiences across the country.



Thursday 17th – Saturday 19th June

Fear X (12A)

Dir: Nicolas Winding Refn U.S.A. 2004
1hr 31mins

“As the supernatural seeps into the everyday world of malls, suburban housing estates, and freeway diners, **FEAR X** takes us on a creepy journey into a mystery wrapped in a puzzle, hidden in an enigma...owes a lot of its edgy frisson to Brian Eno’s disturbing score. John Turturro stars as a shopping mall security guard determined to find the man who murdered his wife. Hoarding stacks of surveillance tapes from the building’s security cameras, he’s an isolated loner obsessively pouring over grainy black and white images for clues. It’s a quest that seems hopeless, until he begins to have strange visions, apparently prompted by the ghost of his missus.” – bbc.co.uk/films

Tuesday 22nd – Wednesday 23rd June

Infernal Affairs (15)

Dir: Andrew Lau / Alan Mak Hong Kong 2004
1hr 41mins (subtitles)

Ming (Andy Lau) is a mole in the Police Department. On the command of his Triad boss Sam (Eric Tsang), he became a cop when he was merely 18. After a decade of hard work, he has become a police sergeant in the Criminal Intelligence Bureau. With the help of Sam who tips him off with intelligence of his Triad rivals, Ming manages to earn kudos from his superiors. Yan (Tony Leung) is a police mole in the Triads. Recruited before he even graduated from the Police Academy, he was initiated into the Triads as a teenage underling. Leading parallel lives, Ming and Yan are feeling increasingly trapped in their false surroundings. Wobbling in the inferno between the living and the dead, they are desperate to find a way out.

Thursday 24th – Friday 26th June

Girl with a Pearl Earring (12A)

Dir: Peter Webber U.K. 2003 1hr 40 mins

Back by popular demand

Not much is known about the Dutch master Johannes Vermeer. Only 35 of his paintings remain and one of them (arguably his greatest masterpiece) was the subject of a bestselling book by Tracy Chevalier, first published in 1999. Chevalier fictionalised what might have been the inspiration for this painting, and now, in his feature-length debut, director Peter Webber transforms her novel impressively to the big screen.

Peter Webber gets nearly everything right in his screen adaptation. Olivia Hetreed’s screenplay is skilful and deft, allowing silence and the unspoken often to carry more weight than the dialogue itself. This may essentially be a study of a single event in history, but Webber’s camera and editing make it into a compelling and always interesting story. The period settings, production design and photography all convey the flavour of the great painter’s work.

www.Tiscali.co.uk



Girl with a Pearl Earring

Monday 28th June

From The Margins of S.W. Holmes (Live performance)

Free admission

‘From The Margins of...’ unearths the work of the elusive composer S.W. Holmes. His career, spanning over three decades, will be made public during the Humber Mouth festival via a presentation (including a performance) at the Hull Screen cinema and a dedicated web site archive. The project explores his short-lived affiliations with avant-garde luminaries, as well as his intriguing connections to the city.

A wilfully reluctant figure, Holmes’ has previously shied away from retrospectives and accolades; by temperament and by inclination, his work exists ‘on the margins’.

Web site: www.fromthemargins.org.uk

A Humber Mouth Special Commission curated by Espen Jensen & Philip Wincolmllee Barnes.



Eternal Sunshine of the Spotless Mind

Tuesday 29th – Wednesday 30th June

At Five in the Afternoon (U)

Dir: Samira Makhmalbaf Afghanistan 2004
1hr 46mins (subtitles)

“At five in the afternoon comes death”, claims a haunting snatch of poetry in this equally haunting picture from Iranian director Samira Makhmalbaf. One of the first feature films to emerge from post-Taliban Afghanistan (making it a worthy companion piece to Siddiq Barmak’s excellent **OSAMA**), this follows Noqreh (Aghelah Rezaie) as she struggles to redefine her role as a woman despite the protestations of her cranky, conservative father (Abdolgani Yousefrazai). Yet with death and misery everywhere, freedom seems an unlikely luxury” – bbc.co.uk/films



At Five in the Afternoon

Thursday 1st – Saturday 3rd July

Eternal Sunshine of the Spotless Mind (15)

Dir: Michel Gondry U.S.A. 2004
1hr 48mins

Joel (Jim Carey) is stunned to discover that his girlfriend Clementine (Kate Winslett) has had her memories of their tumultuous relationship erased. Out of desperation, he contacts the inventor of the process, Dr Howard Mierzwiak (Tom Wilkinson), to have Clementine removed from his own memory. But as Joel’s memories progressively disappear, he begins to rediscover his love for Clementine. From deep within the recesses of his brain, Joel attempts to escape the procedure. As Dr Mierzwiak and his crew (Kirsten Dunst, Mark Ruffalo, Elijah Wood) chase him through the maze of his memories, it’s clear that Joel just can’t get Clementine out of his head.

{exhibitions&otherprojects}

June 19th – July 4th
Take 5 Café, Central Library, Albion Street

Hull 225

A text based artwork featuring 225 words by 225 people, all of whom work with, love or hate language and have a connection with the city. Invitations were sent to local wordsmiths and to luminaries such as Andrew Motion, Roger McGough, John Prescott, Douglas Dunn and Roy Hattersley. Who replied and which word did they nominate? The artwork will be on display throughout the festival.

Ian Killen has been producing text based artworks for twenty years and these frequently take the form of collective paintings where large numbers of contributions are taken from the public.

19th June – 4th July
Hull Time Based Arts, High Street

Full Circle

Full Circle is a multi-media installation using photography, ultraviolet text and lighting, questioning memory, the passing of time, and emotions past and present.

Artist Mark Smith works with ultraviolet paint to create text which appears and disappears depending upon the position of the viewer. The title of this exhibition, Full Circle, relates to a walk taken between two geographical points, and two moments in time.



Illegal Media: Mute/Record

Working in partnership with a mental health centre in Hull, Illegal Media present an original audio piece derived from texts generated by the centre's clients. Mute/Record is concerned with anonymous voices, diary-like texts and with individual expression. The project blends the spoken word with experimental collage.

In addition to CD copies for the clients themselves, it will also be publicly accessible during the Humber Mouth festival by visiting www.illegalmedia.org

Zoo & Logical Times

The first issue of the Zoo & Logical Times appeared last year: a beautifully produced magazine of extraordinary magnitude. The second issue, produced as an audio magazine with pamphlet will be available from June 19th from zooandlogical@yahoo.co.uk

The Book is Always Better Than The Film

www.humbermouth.org.uk

A web-based project by Louise Chapman who has been working with older people to collect fragments of text and comments to form an alternative guide to life and language. Profound, flippant, essential and creative, comments can be read on the festival website.

19th June - 4th July
EICH Gallery, George Street

Dinah Kelly: Windows of Change

Exhibition and installation influenced by the artist's travels to North Africa. The show features a little house full of objects and images. The exhibition creates a narrative to enhance awareness and understanding of Islamic culture in its many diverse forms.



{exhibitions&otherprojects}

Voices Of Hulls Refugees

Invited participants drawn from Hull's refugee community will examine and portray, through imagery and language, their life experiences, aspirations and hopes for the future. The project will be a platform for the community to touch upon issues such as housing, employment, family life, local perceptions, integration and long-term plans. Working in collaboration with The Learning Shop, Hull City Council and local organisations, the writer Daphne Glazer and photographer Sarah Daniels will produce a publication for distribution throughout the Humber Mouth Festival and Refugee Week 2004.

3rd & 4th July
Heritage Open Days 2004
Hull Civic Society

Heritage Open Days enable historic and architecturally interesting buildings that are not normally accessible to be open to the public. Each year a range of buildings are especially opened and visited by hundreds of people.

Telephone Ian Loge on 07833 657290 for further details, or pick up a leaflet from Tourist Information Centres, Libraries and Princes Quay.

Sunday July 4th July 11th
Avenues Open Gardens

The annual Open Gardens celebration in and around the Avenues area of Hull off Princes Avenue. Whether you are a fan of Alan Titchmarsh or Dairmud Gavin, you will find something to amaze you in the region's biggest open access garden event. This year there are added festival events for all the family:

Dave Webb's Poetry with Kids will be at 52 Marlborough Avenue & Scrapstore will be at 109 Westbourne Avenue on Sunday 4th July from 2pm

Stoneferry Primary School

Tastes of Africa

Stoneferry primary School hosts an African week inviting children to experience different cultures and to meet people from the continent. Michael Hardcastle, children's author, will work with Spin Off Theatre Co to involve pupils in a day of writing and thinking activities.

Hull City Libraries

Hull Libraries Literary Quiz

Throughout the month of June, the Libraries are running a literary quiz, open to anyone who fancies their chances of winning a £30 book token from Brown's Books. Following the success of the Big Read Quiz, the quiz will be available from all libraries from 1st June. There will be five runners-up prizes of £10. Entries will be accepted at any library up until June 30th.

Thanks to Brown's Books for their support.

{ information }

Concessions

Concessionary tickets, where indicated, are available to students, the unemployed, retired people over the age of 60, people with disabilities, and the under 16's. Proof of eligibility is required.

Access

Every effort has been made to ensure that most festival venues for accessible for wheelchair users. If you have any specific requirements please let the venues or the festival office know.

This programme is also available on audio-tape, in large print or in braille on request. Contact the festival office or the City Information Service.

Festival Office

City Arts Unit, Central Library,
Kingston upon Hull, HU1 3TF
Telephone (01482) 616961
Fax (01482) 616827

Festival Director:
Maggie Hannan
Literature Outreach & Development Co-ordinator
Email: Maggie.Hannan@hullcc.gov.uk

Assistant & Creative Consultant: Steven Hall
Family Fun Day: Clare Bennett

Design: Human Design
Cover Images: Sarah Jane Daniels

Festival E-mail:

humber.mouth@hullcc.gov.uk

Festival Critic

Dave Windass

www.humbermouth.org.uk

Check out events through our website reviewer and send in your comments to

humber.mouth@hullcc.gov.uk

Throughout the festival, Dave Windass will be posting reviews and comments.

He is a critic for the Big Issue, The Stage and a full-time journalist for the Hull Daily Mail. See page 11 for more about Dave and his own show The Worst Seat in the House

On-line Critic E-mail:

humber.mouth@hullcc.gov.uk

Join the Mailing List

Send in your details to the Festival Office address or to humber.mouth@hullcc.gov.uk
Tel. 01482 616961

Press Enquiries

Hull City Council Press Office
01482 613150

General Enquiries

City Information Service at Hull Central Library
01482 223344

Festival Web-site:

www.humbermouth.org.uk

Thanks

Thanks to everyone involved in this year's festival, especially colleagues at Hull City Council, Hull Libraries, Hull Screen and everyone at Hull Truck Theatre. Special thanks to Graham Scott and Sarah Daniels; Rita, Sam, Ruth, Glynis and Paul; Colin, James, Jude and Rob; agents and publishers, writers and performers; Kathie Jenkins at EICH; Steve and Sam at Pave; everyone at the Lamp; Elvis; and finally, we would like to thank each other

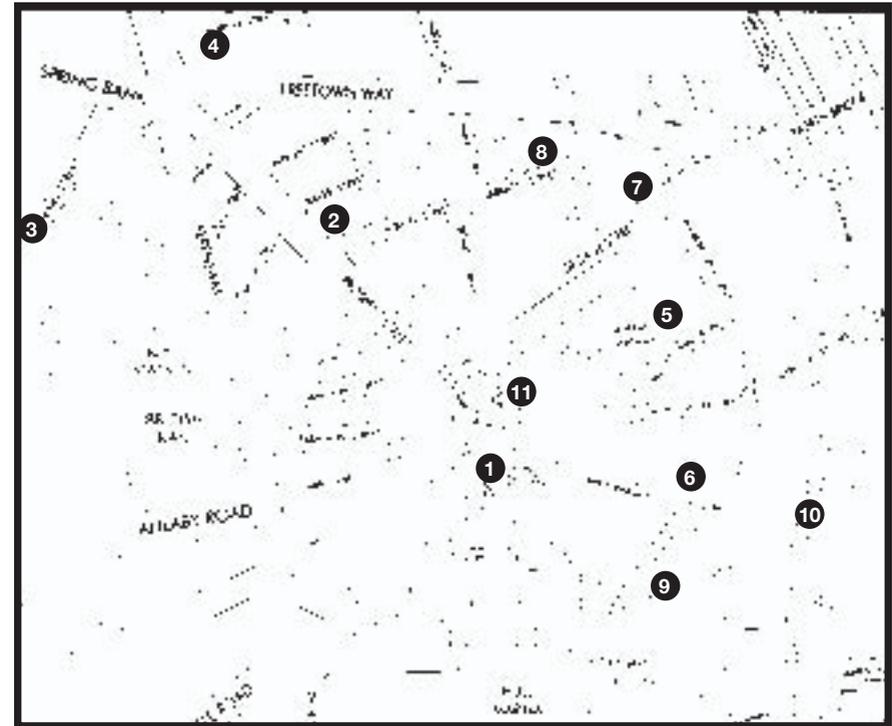
{ hulllibraries }

Readers Groups

Do you enjoy reading? Would you like to join others at a Reading Group? At present more than 50,000 people in the UK belong to such a group, and there is a Reading Group in the Central Library which meets on the third Wednesday of every month. Contact Sheila Green on 616836 for more information.

Writing Groups

Hull Writers Circle is a forum for poets and prose writers within the Hull area. Meetings are held on the first and third Thursday of each month in the Central Library and are open to writers at all ages and stages. Contact Sheila Green on 616836 for more information.



Key for City Centre Venue

- 1 Ferens Art Gallery & Live Art Space
- 2 Hull Central Library
- 2 Hull Screen
- 2 City Information
- 3 Hull Truck Theatre (Spring Street)
- 4 The Lamp
- 5 Queens Gardens
- 6 Land of Green Ginger (George Hotel)
- 7 EICH Gallery (George Street)
- 8 New Theatre
- 9 Holy Trinity Church
- 10 Hull Time Based Arts & Black Boy
- 11 The Warren

Date	Event	Venue	Time	Page	Price
	Previews				
12/06/04	Anne Fine	Willerby Manor	2.30pm	3	Free
12/06/04	Larkin/Photography	Brynmor Jones Library	5.00pm	3	Free
17/06/04	Lion Mountain	Parks School	2.00pm	3	Free
	The Humber Mouth				
19/06/04	Mixing & Scratching	Dorchester Primary	4.00pm	4	Free
	Travel Writing Workshop	Hull Central Library	11.00am	4	Free
	Drumming Workshop	EICH Gallery	3.00pm	4	Free
	Building Cultural Bridges	EICH Gallery	6.30pm	4	Free
20/06/04	Mixing & Scratching	Hull Time Based Arts	5.00pm	5	Free
21/06/04	Geoff Dyer: Yoga For People Who Can't Be Bothered...	Pave Café Bar	7.00pm	6	Free
	Writing Frames: workshop	La Loggia, Ferens Art Gallery	7.30pm	5	Free
22/06/04	Migrant Voices	Warren Centre	7.00pm	7	Free
22-24/06/04	New Writing Festival	Hull Truck Theatre	7.30pm	7	£3.50
22/06/04	Nothing Happens Here!	Haworth Arms	8.00pm	7	Free
23/06/04 to 01/07/04	Tale of Tinany	Various		9	Free
23/06/04	Simon Crump: My Elvis Blackout	Lamp, Norfolk Street	8.00pm	8	Free
	Inside Out Show	George Hotel, Land of Green Ginger	7.30pm	9	Free
24/06/04	Puppetry & Poetry	Preston Rd Library	10.00am	10	Free
	Robert Edric	Central Library	8.00pm	10	Free
25/06/04	French Connection	Ferens Art Gallery	7.00pm	10	Free
	Benedict Allen	Hull Truck	7.30pm	12	£5/£4
	Romantic Novelists	Central Library	7.30pm	11	Free
	Worst Seat in the House	Hull Truck	9.30pm	11	£4/£3
26/06/04-27/06/04	Holy Trinity Open Weekend	Holy Trinity Church	12.00pm-4.00pm	13	Free
26/06/04	Two-keburi-koe	Holy Trinity Church	1.00pm	13	Free
	Brian Patten	Hull Truck	3.00pm	14	£5/£3
	Val McDermid	Central Library	7.00pm	15	Free
	Straw Dogs: John Gray	Hull Truck	7.30pm	16	£5/£4
27/06/04	Tim Hunkin: Illegal Engineering	Hull Truck	2.00pm	18	£4/£3
	Englishman's Home	Hull Truck	8.00pm	17	£4/£3
	Lernn Sissay	Closed workshop		17	
28/06/04	Soulskin: Red Ladder	Ferens Live Art Space	6.30pm	19	Free
	DJ Taylor: Orwell	Central Library	7.30pm	19	Free
	From the Margins of SW Holmes	Hull Screen	7.30pm	19	Free
29/06/04	Hijinx: Into My Own	New Theatre	2.00pm	20	£1
30/06/04	All This Will Be Yours	Central Library	7.00pm	20	Free
	Bastard's Tale	Ye Olde Black Boy	7.00pm	20	Free
	Snakebite	Warren Centre	7.30pm	21	Free
	Critical Platform	Hull School of Media Technology, George Street	6.00pm	21	£2
1/07/04	Flamenco Workshops	Ring 01482 616804		22	£10/£8
	Hull Blokes: Play-Ola	Dorchester Hotel, Beverley Rd	7.30pm	22	£2.50
	This is How it Ends	Wyke College	7.30pm	22	£2/students free
	Ruth Padel	EICH Gallery	7.30pm	22	Free
2/07/04	Signe	Sailmakers Arms, High St	8.00pm	23	£4/£3
	Increpacion Danza: Tablao	New Theatre	7.30pm	23	£12.50/£10
	Mislexia: In The Best Possible Taste	Central Library	7.00pm	23	Free
3/07/04	Michael Donaghy & Roy Fisher	Avenues: please tel 01482 616961	7.00pm	24	Free
	Family Fun Day!	Queens Gardens	11am-4pm	24	Free
4/07/04	Independence Day	Lamp, Norfolk Street	7.00pm-midnight	25	Free

{cityartsnews}



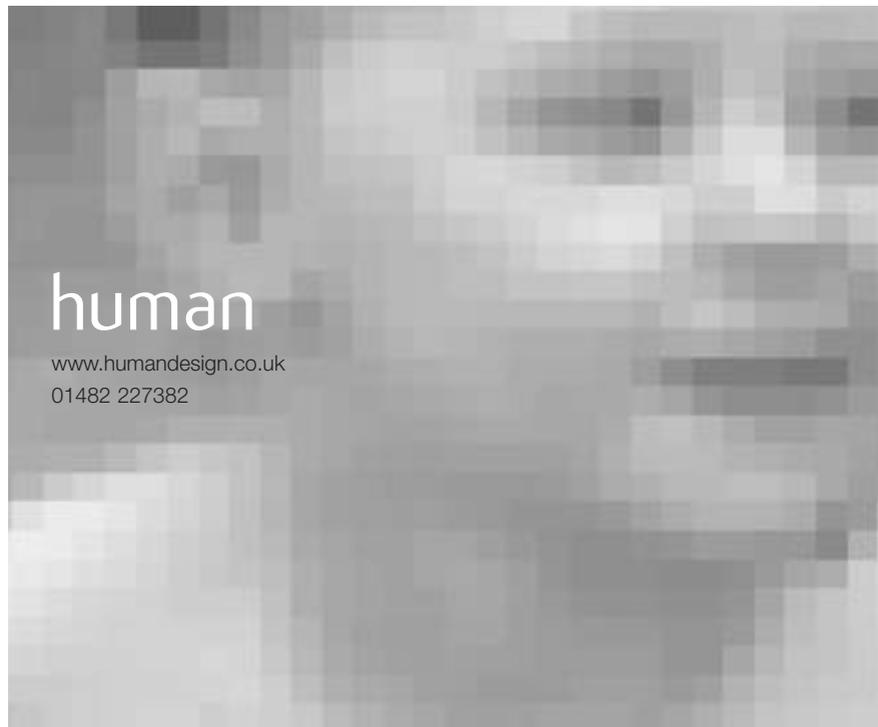
Don't miss out on what's going on all year round... get the City Arts E-News bulletin

The City Arts E-News is a free regular email bulletin of news and opportunities for the arts, artists and arts organisations in Hull issued by the City Arts Unit. It provides up-to-date arts news and information on opportunities to help support and develop the arts in Hull. If you wish to receive copies of the City Arts E-News, then subscribe to the mailing list.

To subscribe, send an email with 'Subscribe' in the Subject field to cityartsnews@hullcc.gov.uk

You can also email any news or opportunities for possible inclusion in the City Arts E-News, or comments about the newsletter to cityartsnews@hullcc.gov.uk

Each issue of the City Arts E-News can also be found on the web on the Hull City Council webpages at: www.hullcc.gov.uk/cityarts/newsletter.php



alexei sayle

will be reading at **pave**
16-20 princes avenue, hull
sunday 24th october 7pm
£5 booking from september
01482 616961 for more details





Hull Literature Festival

{ the humber mouth }

19th June - 4th July 2004

Brian Patten
Anne Fine
Val McDermid
John Gray
Benedict Allen
Geoff Dyer
Tim Hunkin
Mslexia
DJ Taylor
Simon Crump
Michael Donaghy
Ruth Padel
Lemn Sissay
Family Fun Day
Elvis

www.humbermouth.org.uk

General Enquiries:

City Information Service at Hull Central Library
tel: 01482 223344

